



Newsletter of the Colorado Council of Professional Archaeologists

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Mark your Calendars!

The 2023 CCPA Conference will be held at the Wright Opera House in Ouray, Colorado, from March 9–12. See inside the newsletter for more information.

If you're interested in volunteering, contact Jacki Mullen at jacki_mullen@alpinearchaeology.com.

It's time to start thinking about your next paper or poster!

Although the formal call for papers and posters will be issued later this fall, it is never too early to start thinking about a paper or poster for the 2023 meeting in Ouray!

Papers will be presented Friday afternoon (March 10) and all day Saturday (March 11). Posters will be displayed at the venue Friday afternoon through Saturday morning. If you would like to present a talk or poster, please email CCPAconference@gmail.com.

The deadline for submissions is Friday, February 17, 2023.

ABOVE: A view of Ouray, Colorado, where the 2023 CCPA conference will be held. Photo courtesy of Jacki Mullen.

Volunteer for the CCPA!

The CCPA Nominations Committee is seeking candidates for the Executive Committee (EC), including the following positions:

- President-Elect
- Treasurer-Elect
- Secretary
- Two at-large committee members
- American Indian committee member
- At-large student committee member

We need your help! Please contact the Nominations Committee if you would like to volunteer for one of these positions or if you would like to nominate someone for the position. Contact Greg Wolff, CCPA Past-President, at greg.wolff@state.co.us

Contribute!

Please contact Newsletter Editor, Jacki Mullen, if you have an article idea for a future newsletter. We are always looking for submissions. Jacki can be reached at jacki_mullen@alpinearchaeology.com.

President's Corner

By Paul Burnett



Fall greetings to our CCPA membership! I hope you all have been having a great year so far. One person who I particularly extend these well wishes to is Meg Van Ness, who retired from the U.S. Fish and Wildlife Service this year. Congrats on your retirement, Meg!

From all of the job postings that have gone up since the spring meeting, we clearly need to invest in continuous career development opportunities for our members and colleagues, and we need to focus on developing that pipeline of talent, from introductory archaeologists out of college to experienced principal investigators and subject matter experts. One major challenge contract archaeologists have seen this year is building out staff in the monitoring and compliance sphere, particularly to support the renewable energy developments within Colorado and adjacent states – a trend likely to continue in the years to come.

Nothing About Us Without Us. This well-known phrase is meaningful for me for two reasons currently. First, we had some challenges with the listserv this year, regarding posts of articles written by people who are not anthropologists and who were misinterpreting topics in biological anthropology (sex, gender, race, etc.). The exchange that ensued excited, disillusioned, and angered many within our community. There was some useful and informative exchange as well, but it was a wakeup call that a listserv may not be the best way to disseminate information, or that there should be some guardrails in place, the least of which is to follow our code of ethics. I'd be happy to discuss this topic further with our membership and at the 2023 conference, if not sooner.

The second reason this phrase resonates with me is that we are starting to get better descendant community representation and input on archaeology projects in Colorado, but this is not yet consistent. Members of descendant communities have unique contributions to offer to our work, but participation has yet to be regularized. I encourage membership to further this goal of having participation in our research include representation by the people that the research involves.

My condolences to the friends and families of all who were lost this year, including Mark Rodman, who was deeply involved in Colorado Preservation, Inc. for several years and had touched the hearts of many within CCPA. We also experienced the loss of Kaylen Gehrke, an archaeological technician with Colorado ties who succumbed to heat stroke this summer while conducting an archaeological survey. This strongly resonated with many field archaeologists and is a sad reminder for us to look out for each other and make sure we are taking extremes in weather seriously and proactively.

The fall Executive Committee (EC) meeting occurred October 21. We discussed the listserv, strategic plan, the curation of CCPA documents, and an update to the investment portfolio, among other things. I'm looking forward to seeing our membership and the great presentations at the spring meeting at the Wright Opera House in Ouray, March 9–12, 2023. Many thanks to Alpine Archaeological Consultants for taking the lead on conference organization!

Call for Candidates! Volunteer for the CCPA!

By Greg Wolff, Past-President

The CCPA Nominations Committee continues to seek candidates for the CCPA Executive Committee elections in March 2023. A large number of positions need to be filled this next election cycle, so CCPA is counting on its members to step up and actively participate in our organization by becoming a candidate for the EC. It's fun, it's a great way to network and learn more about our organization and the state of archaeology in Colorado, and it's a great (and simple) way to give back to our community. The success of CCPA relies on your participation so it is time for you to get involved!

Multiple candidates are sought to run for the following seven Executive Committee positions on the March 2023 Ballot:

- President-Elect
- Treasurer-Elect
- Secretary
- Two at-large committee members
- American Indian committee member
- At-large student committee member

The CCPA seeks a broad slate of candidates that is reflective of the diversity in our membership. Nominations for CCPA EC candidates are requested by October 31st for the Spring 2023 EC election. Candidate bios will accompany the election ballots in the January 2023 Newsletter.

Please contact Past-President Greg Wolff at greg.wolff@state.co.us and/or Nominations Committee Chair Bonnie Gibson at bkggibson@yahoo.com with any questions. We'd love to answer any questions you may have and tell you more about this great opportunity to get engaged with the CCPA!



Colorado was well represented at this year's American Cultural Resources Association's conference in San Antonio, Texas. From left to right, Brian Yaquinto, Josh Boyd, Jessica Yaquinto, Nicki Sauvageau Combs, Jasmine Saxon, Jacki Mullen, Bonnie Gibson (above), Michelle Slaughter, and Kimball Banks.

2023 Annual Conference – Ouray, Colorado

By Jacki Mullen, Conference Co-Organizer

The CCPA 2023 annual meeting will be held March 9–12, 2023 at the Wright Opera House in Ouray, Colorado. This is the first time in CCPA’s history that the conference has been in Ouray, and we’re excited to welcome attendees to the Little Switzerland of America. Preliminary planning is off to a strong start. If you’re interested in helping, please let me know (jacki_mullen@alpinearchaeology.com). More information—including how to register, how to sponsor, and the preliminary schedule—will be presented in the January 2023 newsletter. We anticipate that registration will open in mid-January.



On the left, the Wright Opera House in the late 1800s and on right, the building today.



On the left, the street-level tavern will be where the Early Bird Party will be held. On the right, is the upstairs theater where presentations and the banquet will be held. The building is ADA accessible and has an elevator.

Conference Lodging

By Charlie Reed, Conference Co-Organizer

The Conference Committee has arranged group discounts with four hotels in Ouray. These are the Quality Inn, Matterhorn Inn and Suites, Abram Inn and Suites, and Twin Peaks Lodge and Hot Springs. Please let them know you are with the CCPA Conference when registering. **For all conference hotels, call the hotel directly to receive the conference rate. There are no online discount codes available.**

Ouray Quality Inn

- Two blocks west-northwest and downhill from the Wright.
- The CCPA has a block of 20 rooms reserved at a discounted rate of \$105/night + tax.
- **Book before February 17th to receive the CCPA rate.**
- Amenities: free Wi-Fi, parking, and breakfast.
- 191 5th Ave, Ouray, CO 81427 (970) 325-7203, <https://ourayqualityinn.com>



Abram Inn and Suites

- Hotel is one block south of the Wright.
- CCPA has a block of 17 rooms and attendees receive 15% off normal room rate.
- Amenities: free Wi-Fi, parking, and breakfast
- 407 Main St, Ouray, CO 81427 (970) 325-4589, <http://abraminnandsuites.com>



Matterhorn Inn and Suites

- Four blocks northwest of the Wright.
- CCPA attendees receive 15% off normal room rate.
- Amenities: free Wi-Fi, parking, and breakfast.
- 201 6th Ave, Ouray, CO 81427 (970) 325-4938, <http://www.matterhorninnouray.com>



Twin Peaks Lodge and Hot Springs

- Four blocks southwest of the Wright.
- CCPA has a block of 40 rooms at a conference rate of \$115/night, plus taxes and a \$30 resort fee.
- **Book before January 23, 2023, to receive the CCPA rate!**
- Amenities: free Wi-Fi, parking, and breakfast. Guests also have access to their nine soaking tubs and two pools.
- 125 3rd Ave, Ouray, CO 81427 (970) 519-2084, <https://twinpeakslodging.com>



Accessibility

All of the hotels have some first floor rooms. The Abram has two first floor rooms with walk-in-showers, but no guide bars. The Twin Peaks Lodge has one full ADA-accessible room and four first floor rooms with wider doorways. Please note any accessibility needs to the hotel when reserving your room to make sure they can accommodate you.

Other Lodging Options

Ouray is a popular tourist town, so there are many lodging options available. These include other historical hotels, modern lodges, and vacation rentals. There is no obligation to stay at any of the conference hotels. Below is a map of the four suggested hotels in relation to the Wright.



Location of the Wright Opera House (red star) and four conference hotels (blue squares).

Available for Purchase!

Paradigms in Conflict: Cognitive Archaeology on the High Plains, by Thomas N. Huffman and Frank Lee Earley, is now available on Amazon.com. This study of the interaction among the Apishapa, the Upper Republican, and Sopris peoples along the Arkansas River in the 12th to 14th centuries presents several new hypotheses about the formation and identification of these cultures.

Office of Archaeology & Historic Preservation Compass Update

By Dr. Erin Bornemann, Director of Information Management, History Colorado

The Compass team at OAHP is excited to provide an update on the redesigned Compass platform! Since our last update, Marcus Smith at SWCA submitted the winning design for our Compass logo redesign contest, which closed earlier this summer. Thanks, Marcus! We are so thrilled to have such an incredible design for the new platform.



Additionally, we have been hard at work with our development team over the past few months, building and implementing additional features that we hope will make your user experience much more streamlined, intuitive, and efficient.

Some highlights of the new platform:

- Application and approval process now online
- Credit card payments can be made through the application for subscription fees
- 30-day subscriptions now available, in addition to the standard annual subscription
- Request data clips via the online platform
- Additional database fields available
- Ability to search by surveys, as well as by sites
- And much more...

We are putting the final touches on the platform for release in late 2022! Thanks for your patience, and we are so excited to share this new platform with you! If you have any questions, don't hesitate to reach out to hc_compass@state.co.us.

Black Heritage Resources Task Force: Reports and Final Recommendations

Dr. Holly Kathryn Norton, Colorado State Archaeologist, History Colorado

2020 was a turbulent year that brought many disparities, including those within historic preservation, into an increasingly public conversation. The year began with a [January article in the New Yorker](#) identifying that only two percent of the 95,000 listings on the National Register of Historic Places (NRHP) focused on African American history and heritage. Overall, only eight percent of properties listed in the NRHP tell the diverse story of America, related to underrepresented communities including women's history. With the protests that followed the murder of George Floyd in the late spring of that year, historic sites and monuments became a flash point for protesters and others exhausted by the erasure of Black history from the public square.

In 2020, partially in response to these renewed debates, the Society of Black Archaeologists (SBA) approached the Society for Historical Archaeology (SHA), Society for American Archaeology (SAA), and the American Cultural Resources Association (ACRA) to form a task force composed of academics, cultural resource management professionals, and state historic preservation office staffs, led by Dr. Maria Franklin, to investigate the state of Black heritage resources in the United States. Colorado was well-represented by two task force members, myself and Kimball Banks.

The primary goal of the task force was to collect data on the management of Black cultural resources and on consultation efforts with Black stakeholders in preservation and archaeology across the United States and the U.S. territories to better understand where the discipline stood in regard to Black heritage resource stewardship. This effort was largely focused on the efforts within state historic preservation offices (SHPOs). To achieve this, the task force reviewed 53 state and territorial historic preservation plans; conducted online research of African American historic context studies, NRHP multiple property nominations, and NRHP listings; and created and circulated two extensive surveys to SHPOs, Territorial Historic Preservation Offices, and State Archaeologists. Throughout this data collection and the report writing process, the task force also consulted with the National Conference of State Historic Preservation Offices (NCSHPO) and the National Park Service. While responses to the data collection were varied, the general takeaway was that very few states have a robust program that adequately incorporates documentation, consultation, and other research initiatives to appropriately honor the Black heritage sites in their communities.

Based on these discussions, data, and research, the task force devised a set of recommendations to encourage SHPOs/Territorial Historic Preservation Offices and State Archaeologists to adopt more inclusive practices surrounding their heritage preservation planning, and outreach/consultation/capacity building with Black communities. These recommendations are broadly grouped into five categories:

- 1) Ensure accuracy in the documentation and archiving of Black heritage sites, as well as raise their public visibility;
- 2) Provide access to agencies, preservationists, archaeologists, and community stakeholders in identifying and evaluating Black heritage resources;
- 3) Increase collaboration with Black preservationists and communities in the decision-making process related to preservation efforts;
- 4) Address racial diversity and inclusion by increasing the number of Black properties in state inventories and those nominated to the NRHP;
- 5) Assist Black communities in building capacity in heritage preservation.

Each of these categories of recommendations is accompanied by specifics that are grounded in the data that was collected from SHPO offices and State Archaeologists.

This effort produced two primary documents. The first, a white paper that summarizes the task force's mission, methods, and recommendations, was circulated on the CCPA listserv last month. I am happy to provide further copies on request (holly.norton@state.co.us). The other document is a longer report that details the task force's methodologies, results (especially with respect to the two surveys), and recommendations and has been uploaded to tDar for broader accessibility: <https://core.tdar.org/collection/70985/black-heritage-resources-task-force>. This report also includes an extensive bibliography of case studies related to Black heritage and best practices in community outreach, compiled from references submitted by survey respondents. There will also be followup articles in the newsletters for SHA, SAA, and ACRA. The taskforce is deeply appreciative of everyone who participated in the surveys and of the individuals who gave their time and effort to provide comments and suggestions. Please let me know if you have any questions, comments, or concerns.

What does this mean for Colorado?

Prior to the SBA task force findings, we knew that the picture for [Colorado was worse than the national average, with only 4.2 percent](#) of our state and national listings telling the story of underrepresented communities or related to women's history. The good news is that over 50 percent of our diverse listings have been added to the national and state registers in the past decade, meaning that the 2020 State Preservation Plan goal to focus on underrepresented community properties was a demonstrable success. However, there is a lot more work to do. Taking the recommendations of the current report seriously, at minimum, the Office of Archaeology and Historic Preservation (OAHP) needs to build a broader network of relationships with African American organizations and communities across the state to ensure that their preservation goals are being addressed. That is something we cannot do alone and hope that we can count on the membership of CCPA to assist us in making important connections we may not always see from our desks in Denver. We will also want to update our site documentation standards to include explicit categories of ethnic affiliation or multiple affiliations. We should consider historic contexts that specifically address African American resources, as well as those of other underrepresented communities. And finally, we want to encourage more people to come forward with state or national register listings that emphasize the diverse history and experiences of all Coloradans. Production of these types of documents--historic contexts, NRHP nominations, and/or multiple property designation forms (MPDFs)--makes for excellent mitigation strategies, and we hope our agency partners think about these types of documentation for future compliance projects. The OAHP invites any members of the archaeological and historic preservation community with ideas or projects to increase the visibility of diverse resources to contact our office. As always, I look forward to working with you.

The African American Townsite and Colony of Dearfield, Weld County, Colorado: A Potential National Historic Site

By Dr. Bob Brunswig, Emeritus Professor, University of Northern Colorado, Greeley

In 1910, Boulder businessman Oliver Toussaint Jackson founded the small historic town of Dearfield in southeastern Weld County. The African American townsite would become part of a larger colony that eventually included nearby farms. The colony, inspired by the social and political philosophy of Tuskegee Institute founder Booker T. Washington, was colonized southeastward from the town by the expansion of dozens of homesteads and purchased farmland through the late 1920s, eventually reaching a total population of more than a hundred African American farmers and small business owners. A second town, Chapelton, was added in 1914, and the colony, with an official school and U.S. post office, had its greatest success during World War I when commodity prices and annual rainfall were unusually high. Dearfield, the colony and town, declined to a handful of residents and persistent farmers by 1930, devastated by the Dust Bowl and Depression.

Over the past three decades, Denver's Black American West Museum has been acquiring land in the Dearfield townsite, and, with the aid of Colorado State University (CSU) historians, conducted on-site and archival surveys which ended in the townsite's designation as a National Register of Historic Places District in 1995. In 2008, this author and citizens of Greeley, Fort Collins, and Denver formed the Dearfield Committee to preserve the townsite's surviving buildings and promote (and conduct) historic and archaeological research on both the town and colony. In 2012, the Dearfield Dream Project was created to formally lead and encourage long-term preservation and research programs. Since 2011, University of Northern Colorado (UNC) archaeological field surveys and excavations, including early remote sensing work and, more recently, aerial drone surveys, have been accomplished. In 2022, UNC completed its sixth season of excavations. Although only three buildings remain standing at Dearfield, intact surface remains of several other buildings also exist. Two buildings, the Dearfield Filling Station (1918) and Dearfield Lodge (1917, aka Jackson House, Figure 1), are intact and are being stabilized and restored through a series of past, present, and planned preservation grants from the Colorado State Historical Fund and the National Park Service (NPS). Once fully restored, the buildings will form the core of a seasonal site museum and research and education center, envisioned as a National Historic Site under NPS administration. The designation process for National Historic Site status is now a year old and is advancing through Congress with joint sponsorship by U.S. Congressmen Ken Buck and Joe Neguse and Senators Michael Bennet and John Hickenlooper.



Figure 1. The Dearfield Lodge (Jackson House), ca. 1917.

Dearfield's historic legacy is regularly expanded by annual conferences held since 2012 at UNC and CSU and a growing body of field reports, journal articles, and a major Historic American Landscapes (HAL) report (2012) on file with the NPS. A book on the colony and town is being prepared by this author and

Professor George Junne of UNC and projected for release in 2025 (University Press of Colorado). Annual Dearfield Day events have been held at the townsite since 2008, and this year's Dearfield Day was held on October 1, 2022.

The Dearfield Committee began a quarterly newsletter for the Dearfield Dream Project in January 2022 called the Dearfield Brieflets. CCPA members can join the newsletter list by contacting the author at robert.brunswig@unco.edu. A summary of the past six years of archaeological investigations at Dearfield Colony will be included in an upcoming CCPA newsletter.

Southwestern Lore – Call for Articles

By Chris Zier, Southwestern Lore Editor

Southwestern Lore (SWL) is soliciting articles from professional and avocational archaeologists as well as students. Articles may describe ongoing investigations (progress reports) or completed projects and can include topics related to ancient history, historical events, or historical archaeology. Potential authors should think of *SWL* as a regional rather than Colorado-specific journal. While the majority of articles we publish describe Colorado investigations, *SWL* has a long history of publishing articles of more general regional interest (Rocky Mountains, Southwest, High Plains) as well of methodological studies applicable to Colorado and points beyond.



Colorado State Archaeology Permits

by Becca Simon, Assistant State Archaeologist

This is a friendly reminder...

Colorado State Archaeological Permit End-of-Year Reporting is due December 31, 2022.

Please send all reporting and permit needs to hc_archpermit@state.co.us.

PLEASE DO NOT SEND THEM DIRECTLY TO HOLLY OR BECCA

Contact with *other* History Colorado departments does not substitute for direct communication with the Office of the State Archaeologist or fulfill permit obligations. For the most up-to-date reporting and application information refer to: <https://www.historycolorado.org/archaeology-paleontology-permits>

CCPA Archive Working Group Update

by **Katie Arntzen, CCPA Secretary**

The CCPA archive at Denver Public Library (DPL) has grown since the organization's founding in 1978. CCPA membership raised concerns about archive security in 2020, spurring the creation of the Archive Working Group. The DPL archive was closed for the Covid19 pandemic until 2021. In 2021, the group visited and assessed the archive, confirming that sensitive materials were accessible to the public. By CCPA's request, DPL sealed the archive until the security concerns can be addressed by the organization.

After meeting on June 1, 2022, Archive Working Group member Adrienne Anderson, based on the group discussion and draft review, put together a detailed goals document outlining what the group believes CCPA's Scope of Collections Statement should achieve. This is accompanied by specific objectives under each goal.

- 1) Preserve records that help provide context for and document CCPA's history.
- 2) Preserve records of CCPA's ongoing programs and special projects.
- 3) Preserve records that help document CCPA's role in Colorado archaeology and historic preservation.
- 4) Establish what, in the existing records, is irrelevant and should be redacted and/or removed.
- 5) Protect members' personal and sensitive information by identifying records that should not be in CCPA's archives.
- 6) Ensure that CCPA's records meet current archival standards.
- 7) Develop guidelines for maintaining and adding to CCPA's archives.
- 8) Enable qualified researchers to use CCPA's records.

The Archives Working Group's next step is to draft a Scope of Collection's Statement. Once the Scope of Collection's Statement is drafted it will be brought to the membership for comment and approval.

Join the CCPA Listserv!

Being on CCPA's Listserv is a great way to post and see posts related to job opportunities, current regulatory issues, general notices, and updates from CCPA. Don't be left in the dark between newsletters. Send an email to Greg Williams, and he will add you (it usually takes about a week). He can't add you without a request, and it is best to use your personal email instead of a business email or a .gov or .edu email because these often get blocked. If you submit an email that forwards to another email, it usually won't work either. Sorry, that's how Google does it. Email Greg at greg@redpoint-resources.com or call him at 303-748-0321 and he will be glad to help you out.

Mark Your Calendar!

**THE UNIVERSITY OF DENVER
DEPARTMENT OF ANTHROPOLOGY**

ISHBINNAACHE CHIKITUUK:

An Examination of Apsáalooke War
Shields at the Chicago Field Museum

*Presented By: Aaron B. Brien, Crow
Tribal Historic Preservation Officer*

**THURSDAY NOVEMBER 3RD, 2022
4:00 PM MDT
Q&A TO FOLLOW LECTURE
AAC 340, UNIVERSITY OF DENVER CAMPUS**

From 1900-1903 S.C. Simms, head anthropologist for the Field Museum, purchased a large collection of war shields from across the west. In total, 44 sacred war shields were purchased from the Apsáalooke (Crow) Tribe and brought to Chicago. For over 100 years those shields lived in the museum's cabinets. In this lecture, join Aaron Brien, Crow Tribal Historic Preservation Officer, as he discusses the power and significance of these sacred objects in Apsáalooke culture and their eventual return to Apsáalooke country.

Twenty-Five Years Ago in Colorado Archaeology (Fall 1997)

- As a result of CCPA receiving a State Historic Preservation Fund grant of \$202,650 for development of five regional historic contexts and a popular booklet on Colorado Archaeology, much of the organization's collective energy went towards implementing the project during the late spring and summer. However, there was time for CCPA to develop a related symposium, *The Archaeology of Colorado's Waterways*. The day-long symposium was moderated by Steve Cassells and had two speakers for the South Platte, Arkansas, Rio Grande, Dolores, Colorado and Gunnison, and White and Yampa rivers. Discussants were Gordy Tucker (The Present) and Steve Cassells (The Future).
 - Despite emphasis on the contexts, plans were well underway for the 1998 annual meeting slated for Pueblo in March, according to organizers Bob Brunswig and Bill Arbogast.
 - Of special note, the November 1997 newsletter documented that there would be a dues increase in 1998, with no mention of the current or proposed amounts. Similarly, the minutes of the summer EC meeting documented serious discussion of, "should we increase the dues," without mention of amounts. Sleuthing revealed that current (1997) dues were \$20 (Voting, Native American) and \$15 (Associate, Student). Dues were raised \$10 for both categories, and it was established that Native American Voting members would pay no dues. The amount of dues money collected January 1976–March 1997 was \$920.
 - The Crow Canyon Archaeological Center announced the creation of the Robert H. Lister Fellowship in Southwestern Archaeology to honor Lister and his many contributions to southwestern archaeology. This has morphed into **The Florence C. and Robert H. Lister Fellowship**, established in recognition of the lifelong achievements of the late Florence and Robert Lister, noted archaeologists, dedicated educators, and friends and supporters of the Crow Canyon Archaeological Center. The purpose of the fellowship is to assist graduate students who show promise of making a significant contribution to the archaeological knowledge of American Indian cultures of the Southwest. Recipients of the Lister Fellowship are awarded a stipend of \$10,000 to help support the final stages of their research and the writing of their dissertations.
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Test Your Knowledge and Investigative Skills!

By Marilyn A. Martorano and Jon Horn

Guess what these two historic artifacts are and what they were used for. Check your answers on page 17!



A.

Hint: This artifact would have been used during the hottest days of summer.



B.

Hint: It is the two hanging items attached to the rowel pin that are the mystery.

Membership Committee Report

By Jon Horn, Chair

The membership committee has been quite busy so far this year having reviewed 18 applications for membership, approving them all. Dues reminders were sent out three times with good responses each time. Thank you to everyone who renewed! We now have 228 members who are current on their dues, which is more than we have ever had. The current membership breaks down as 11 Fellows; 184 Voting Members including one Native American, 18 retired, and seven student members; and 33 Associate Members, including seven retired and eight student members. The potential is even higher, as 27 who were members in 2021 and 19 who were members in 2020 have not renewed. In addition, I am sure everyone knows of someone who is an archaeologist in Colorado who would benefit from membership in CCPA. We would love to see applications from them and from more students, so encourage your colleagues and students to join!

Although we do have a review process of applicants, we try to make the application process as easy as possible. Application forms are included at the end of the newsletter or can be found at: <https://coloradoarchaeologists.org/membership/membership-forms/>. For speediest results, applications can be emailed directly to me.

As always, if you have a question about your membership, feel free to contact me!

Ward Weakly Scholarship Program Update

By Mark D. Mitchell, Chair

Over the past 28 years, the Colorado Council of Professional Archaeologists' Ward Weakly Memorial Scholarship has awarded more than \$30,000 to undergraduate and graduate anthropology students studying Colorado archaeology or related field. Scholarship funding allows students to pursue more substantial projects, directly contributing to our shared understanding of the state's past. Most importantly, the scholarship application process helps students learn how to develop and present a successful grant proposal.

CCPA member participation has been essential to the scholarship fund's success. If you work with a prospective applicant, either as a faculty mentor or an employer or co-worker, the committee encourages you to talk to them about how a Ward Weakly scholarship can enhance their education. Scholarship awards fund a wide variety of budget items, including specialized analyses, software, selected fieldwork expenses, and travel expenses. Details on scholarship program requirements, along with an application form, are available online at <http://coloradoarchaeologists.org/scholarship-opportunities/ward-weakly-scholarship/>. Applications for the fall scholarship round are due **November 1, 2022**.

Treasurer's Report

By Dante Knapp, CCPA Treasurer

Financially speaking, things have been fairly quiet since the CCPA conference in March. Recent expenditures since the conference include our ongoing QuickBooks online subscription fees and \$400 in fees paid to the accounting firm Wall, Smith, and Bateman for continued assistance with tax filings and QuickBooks online support. Ward Weakly Memorial Scholarship recipients Daniel Hampson and Jessica Weinmeister received \$1,465.56 and \$1070.10, respectively. Congratulations to these two; we look forward to learning more about their research at an upcoming conference! Through the continued support of our membership (dues and publication purchases) and interest earned, our account balances as of 9/29/2022 are found in Table 1.

Table 1. CCPA Account Balances.

Account	Balance
Checking	\$60,202.12
Money Market	\$19,919.23
Publications	\$15,964.38
Ward Weakly	\$40,526.38
Total	\$136,612.11

Answers to Marilyn and Jon's Mystery Artifacts

Mystery Artifact answers from page 15.

A. Chip Chop ice crusher by Superfine (by Marilyn Martorano). This "Amazing Chip Chop" that "crushes ice cubes right in your glass" was passed down to me by my mom, Julia Woodring Armagast. It likely dates to ca. 1945/1946 since it is marked "PAT. PEND."

Here is a [photo from eBay](#) of a similar Chip Chop ice crusher and the box it came in (accessed 9/8/2022):



The Chip Chop ice crusher is about nine inches long and exhibits a four-sided wooden handle that is painted yellow. There is a spring attached inside of the handle to enable up and down spring-like action when crushing ice cubes. The metal end has five very sharp, pointed, metal spikes. According to the description on original boxes found on eBay, the Chip Chop ice crusher was copyrighted in 1946 by Apex Products Corp., New York. The description notes that the "Amazing Chip Chop crushes ice cubes right in your glass" and can "Cool Drinks in a Jiffy!" Directions on the box for using the Chip Chop: "Place glass on

solid level surface. Chop one cube at a time. Rest points on cube. Grasp handle firmly and press with sharp tapping motion. Crush each cube to desired size before adding additional cubes.”

It made me realize that we take for granted how we can now easily obtain cubed or crushed ice from our refrigerators/freezers. Back in the 1940s and even up until fairly recent times, metal (or later plastic) ice cube trays needed to be filled with water and you had to wait for the water to freeze into ice cubes. Then, patience or brute force was necessary to release the ice cubes from the tray. If you wanted crushed ice, you could either use one of these fancy Chip Chop ice crushers or put the ice cubes between something like a folded tea towel and beat them with a meat tenderizer or other heavy kitchen tool until the ice was crushed.

I think my mom didn't trust us kids to gently crush ice cubes in a drinking glass without breaking the glass, so I remember using an old flat-bottomed pan to use the Chip Chop ice crusher. It definitely did the job even though it seemed like a slow process. I wonder if the Chip Chop could also have been used as a meat tenderizer, although I don't remember seeing my mom use it for that purpose.

A. Jingle-bobs (by Jon Horn): Jingle-bobs were added to the rowel pin with the intention of making a jingling sound. My informants, Joe Oglesby and Steve Collin, indicated that the bobs' main purpose was to make spurs jingle, just like in the 1942 No. 1 hit song "I've Got Spurs that Jingle Jangle Jingle" by Kay Kyser. In addition to drawing attention to themselves, cowboys may have worn them to alert the horse they were riding that they were wearing spurs so that it would behave better or walk a bit faster without having to be spurred. Oglesby indicated that he thought a jingle-bob might also lock the rowel in place if a horse reared and the cowboy needed to gain a bit of purchase to keep on board by the rowel not rolling when he spurred, but I never saw that explanation anywhere else and don't see that it would have helped much. The earliest reference I could find to jingle-bobs was in an 1886 article in a Kansas newspaper about cowboy life that described what cowboys needed to be outfitted. "Add a pair of Mexican spurs, the enormous rowels of which are fitted with jingle-bobs if he be a dude..." (*Beloit [Kansas] Gazette*, October 8, 1886:3). This is interesting, because it also seems that cowboys without much substance, but who were trying to impress, were called jingle-bobs. Often noted elsewhere is that ranch bosses would award jingle-bobs to their best horsemen so that they could be identified by other cowboys when they walked. This idea seems to be something promoted today by sellers of fancy spurs with jingle-bobs and is likely of no merit.

Jingle-bobs likely originated in Mexico, where they were referred to as *pajados*. This is a takeoff from the word for bird (*pajaro*) and is slang for a particular part of the male anatomy. It is the word used in Spanish slang for flipping the bird. The pictured spur is a handmade Mexican type found in the San Luis Valley.

Also interesting is that cattle had ear marks, in addition to brands, that were registered just like a brand was and usually in conjunction with a brand for identification as belonging to a particular person or ranch. Marking of ears was by clipping or cutting ears in a distinctive way. I found notices of ear marks called jingle-bobs as early as 1879. This style of ear mark was made by cutting an ear lengthwise through the center giving it two floppy parts. It seems likely that the name for the ear cut came from the spur jingle-bobs.

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Colorado Council of Professional Archaeologists

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Colorado Council of Professional Archaeologists

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About CCPA

Founded in 1978, the CCPA is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public education and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

Mailing Address

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c/o ERO Resources Corp.
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Denver, Colorado 80218

Online

www.coloradoarchaeologists.org

Publications

CCPA's Colorado contexts (prehistoric and historic regional overviews) as well as Occasional Papers and issues of *Colorado Archaeology* are available for purchase through the CCPA website. Visit <http://coloradoarchaeologists.org/contexts/> to download a mail order form or to order through PayPal.

Colorado Council of Professional Archaeologists

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