



# Newsletter of the Colorado Council of Professional Archaeologists



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## **Governor Polis Selects Dawn DiPrince as Colorado's State Historic Preservation Officer**

### ***From History Colorado's Press Release***

Governor Jared Polis announced Dawn DiPrince as Colorado's next State Historic Preservation Officer on October 19, 2021. She is a fourth-generation Coloradan, and a champion for work that shares the history of all communities and people in our state, who has held several leadership positions at History Colorado since 2012 and became its Executive Director on Sept. 1, 2021. In this new additional role, DiPrince will guide the far-reaching work of Colorado's [State Historic Preservation Office](#), which has been operated by History Colorado since its establishment through the National Historic Preservation Act of 1966.

**To read the full press release, visit:**

<https://www.historycolorado.org/press-release/2021/10/28/governor-jared-polis-selects-dawn-di-prince-colorados-state-historic>

**ABOVE: A view from CCPA's 2022 conference venue, the Denver Museum of Nature and Science. Photo courtesy of Rick Wicker.**

## **Mark your Calendars!**

The 2022 CCPA Conference will be held at the Denver Museum of Nature and Science March 3–6, 2022. See inside the newsletter for more information.

If you're interested in volunteering, contact Michele Koons at [Michele.Koons@dmns.org](mailto:Michele.Koons@dmns.org).

## **Volunteer for the CCPA!**

The CCPA Nominations Committee is seeking volunteers for potential candidates for the Executive Committee (EC) that include:

- President-Elect
- Two At-large Board Members
- Student Member

We need your help! Please contact the Nominations Committee if you would like to volunteer for one of these positions or if you would like to nominate someone for the position. Contact Charlie Reed, CCPA Past President & Nominations Committee Chair, at [Charles\\_reed@alparch.com](mailto:Charles_reed@alparch.com).

## President's Corner

By Greg Wolff



Greetings CCPA members!

Well, the past five months sure flew by didn't they? It seems like it was not that long ago that we were freshly celebrating our success with CCPA's first-ever virtual annual meeting, and now spring and summer are both in the rear-view mirror, snow is beginning to blanket the mountains, and the end of the field season is rapidly approaching. No doubt this blurred perception of time is due to busy schedules and multiple demands vying for our attention. However you spent the last few months, I hope that your summer has been fulfilling!

The CCPA Executive Committee (EC) has been active on a number of fronts. A number of formal and ad hoc committees have made progress with their efforts, including the Government Affairs Committee, a CCPA Strategic Plan Review committee, and a CCPA Archives Review committee.

The Fall 2021 EC meeting was held on October 11<sup>th</sup> at History Colorado in Denver. Notable takeaways from that meeting include:

- Dr. Holly Norton provided updates regarding staffing changes at History Colorado, as well as anticipated improvements to its Argus database and Compass online interface.
- An update from the Colorado Archaeological Society (CAS) was provided by Karen Kinnear (CAS Executive Secretary). Of note, CAS is working on an update to its long-range Strategic Plan and will look to improve its working relationships with outside organizations such as CCPA. In addition, CAS has taken actions to modernize access to *Southwestern Lore*. Moving forward, all CAS members will receive digital versions of *Southwestern Lore*. CAS Life Members will receive free printed copies of the journal, but all other CAS members who want a printed copy will need to subscribe at a discounted rate. Non-CAS members will be able to obtain printed copies at a subscription rate based on projected production costs and competitive rates charged by comparable journals. CAS plans to create and conduct an annual fundraising campaign for *Southwestern Lore* to support the journal and further offset production costs. I recommend that CCPA members support CAS efforts to continue this important outlet for the publication of archaeological data.
- The CCPA is a tax-exempt 501(c)6 non-profit organization, rather than a 501(c)3 non-profit. This means that CCPA is not eligible to participate in fundraising efforts for non-profit organizations via Colorado Gives Day or Amazon Smile. It also may or may not have implications for those wishing to take tax deductions for contributions to CCPA, so it is highly recommended that you discuss the topic with your tax professional. If you have any questions, feel free to contact me but note that I'm an archaeologist and NOT a tax law professional!
- The EC discussed some minor language clarifications for the Code of Ethics and CCPA Bylaws. Look for the proposed modifications in the next newsletter, so that you can understand the proposed changes and be ready to vote on accepting them at the annual meeting in March.

Likely of most interest to you all is the status of the planning effort for the Spring 2022 annual meeting, which will be held in Denver and hosted by the Denver Museum of Nature and Science on March 3–6. As of “press time” (is that an anachronism now?), the meeting will return to an in-person format. It is not clear yet if a virtual option will also be provided, nor has it been determined what sort of health and safety protocols will be in place (although CCPA and DMNS will follow state/local guidelines). CCPA is not alone in this regard; the SAA is facing the same hurdles in the planning for its annual meeting next spring in

Chicago. If you have any thoughts or concerns regarding this issue for the annual meeting, please let me know.

The planning process for the meeting is underway, and excitement is building! While things may change depending on the course of the pandemic and state/local health regulations, we are looking forward to our traditional early bird meeting on Thursday, March 3; the annual business meeting on Friday, March 4, with papers later that day and on Saturday, March 5. Rumor has it that the banquet's entertainment may be the ever-popular Trivia Bowl, also serving as a fundraiser for the CCPA Scholarship Fund. If that doesn't entice you to attend the annual meeting, your fun-meter may need adjustment! Ideas for field trips are being considered for Sunday, March 6. Feel free to forward any suggestions to me or Michele Koons. More details about the annual meeting will be provided in the next newsletter, to be published in January 2022.

I'll close this message with a request: please consider running for a position on the CCPA EC. Our organization is strong and healthy, but that will only continue inasmuch as its members allow it to do so by volunteering. Serving on the EC is a great way to network, to get to know what is happening regarding Colorado archaeology, and to serve our archaeological community. At the Spring 2022 annual meeting, the membership will be voting to elect a new President-Elect, two At-Large Board Members, and a Student Member. A formal call for nominations will soon be made via the email list server and in this newsletter. Please contact Past-President Charlie Reed if you'd like to volunteer and run for a position or if you have some suggestions for peers who would be good candidates.

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## 2022 Annual Conference – Denver Museum of Nature and Science

**By Michele Koons, Conference Organizer**

CCPA's 2022 annual meeting will be held in Denver March 3–6, 2022. The conference will be at the Denver Museum of Nature & Science in the Ricketson Auditorium. Its entrance is on the western side of the building. Friday night's banquet will be hosted and catered by the museum. We are looking to get a block of hotel rooms on Quebec Street and hosting the welcome party near there. The planning is off to a good start, and we will be sending updates as more information is available. If you are interested in helping to organize please contact [Michele.Koons@dmns.org](mailto:Michele.Koons@dmns.org).



Sunrise over the Museum's north, main entrance.  
Photo by Rick Wicker.

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## 2023 Annual Conference – Ouray, Colorado

**By Jacki Mullen, Conference Organizer**

Remember how excited we all were to head to the Switzerland of America and enjoy the San Juan Mountains, hot springs, and good company for the 2021 CCPA conference? ...and then COVID happened, that plan was scrapped, and we've been on Zoom ever since. Well, we're going to give Ouray another try (<https://www.visitouray.com/>) in 2023, and Alpine is on board with hosting the next subsequent annual conference at the Wright Opera House, March 9–11, 2023.

## Dan Jepson Retires from the Colorado Department of Transportation

By Greg Wolff

On September 1, 2021, Dan Jepson retired from the Colorado Department of Transportation (CDOT) after 29½ years of service at the state agency. As such, he has the distinction of being the longest tenured archaeologist at CDOT. Prior to joining CDOT, Dan participated in numerous archaeological survey and testing projects for Centennial Archaeology after obtaining his Master's degree from Colorado State University. Such work had him chasing pipeline corridors in Wyoming and Colorado, excavating at Fort Carson and the Cass Site in Weld County, and many more such adventures. After departing the private-sector CRM world, Dan began his career at CDOT as a temporary archaeologist, subsequently was hired on as a full-time staff archaeologist, and shortly thereafter also became the manager of the Cultural Resources Section of the agency's Environmental Programs Branch. In this latter role, he helped ensure CDOT's compliance with state and federal historic preservation regulations, coordinate tribal consultation, and occasionally participate in some interesting archaeological investigations. He also served for many years on the Interagency Anti-vandalism Task Force, which was responsible for Colorado's Archaeology and Historic Preservation Month posters, and has served on the CCPA Executive Committee.



Dan Jepson, Ridgway, Colorado June 2017 (photo by Greg Wolff).

With Dan at the helm and with the assistance of several cultural resource specialist colleagues over the years (both within CDOT and with its CRM consultants), the CDOT Cultural Resources Program accomplished numerous remarkable feats on the way to becoming a program seen by its nationwide peers as a model to which to aspire (<https://www.codot.gov/programs/environmental/archaeology-and-history/accomplishments-and-outreach>).

Perhaps the greatest recognition of these accomplishments was for the CDOT Cultural Resources Program to be honored by History Colorado in 2015 with a Stephen H. Hart Award for "Initiating and Developing a Collaborative Mitigation Program Throughout Colorado." The award recognized CDOT for cultivating and maintaining a historic preservation compliance program that is among the very best in the state and for collectively becoming a leader in creative mitigation as part of the collaborative process for individual transportation projects. Although much of this accomplishment was based in the occasionally mundane regulatory aspects of historic preservation compliance, Dan was also able to remain active in archaeological efforts throughout his tenure.



Dan Jepson, Colorado National Monument, August 2021 (photo by Meg Van Ness).

With Dan's participation and/or oversight, CDOT successfully coordinated several large-scale archaeological efforts or otherwise noteworthy projects which have resulted in significant additions to the body of knowledge regarding Colorado's prehistory. Perhaps the best known among these are the Tremont House investigations in

Denver, documentation of “DeRemer Forts” along the Arkansas River, the Lena Gulch discovery near Golden, excavations at the Wolf Creek Pictograph Site in Routt County, numerous investigations at Front Range prehistoric sites along Interstate 25 and C-470, and the ongoing US 550/US 160 Interchange project near Durango. Most of these are documented in the 13 volumes of CDOT’s Archaeological Research Series that Dan curated; others are documented in CDOT publications specifically geared toward the general public.

You’ll likely see Dan at future CCPA meetings. He plans to continue serving on the CCPA Native American Initiatives Committee and to be involved in archaeology in some fashion or another. Buy him a beverage at the upcoming annual meeting and you may learn more about what lies on the road ahead for him.

**Congratulations Dan on your well-deserved retirement!**

## Projectile Point Project (P3) Online Database

By Neil Hauser, Coal Creek Research Inc.

Coal Creek Research Inc. in Montrose, Colorado has created and continues to maintain and expand an online database of images and accompanying metadata of projectile points found in Colorado. Currently there are about 5,000 projectile point images available online. These include points from both curated and private collections. Private collectors (Figure 1) are kept anonymous, but images of curated points (Figure 2) are watermarked with the name of the curation center or organization where the points are curated (and that provided us access). The associated, downloadable CSV file has the catalog number for the point.

Images are primarily extracted from flatbed scans at 800 dpi, however, some collections are mounted and images must be extracted from photographs and have an image of only one side of the point. In those cases, the associated metadata is also less.

Each point has a unique ID. The metadata includes material type, point shape (corner notched, side notched, etc.), the completeness of the point and hafting element, presence or absence of serration, weight, maximum thickness, presence or absence of basal grinding, flaking pattern on each side (when possible), shortwave and longwave ultraviolet fluorescence, and generalized location. The locations where the points were found are broadly plotted by USGS 7.5’ topographic maps so exact locations are protected. Because most of the metadata requires subjective decisions by the recorders (primarily CAS volunteers), it is highly likely users of the metadata may disagree with some of those subjective decisions based on the images. This is also one of the reasons we have consciously NOT included point typologies in the metadata. By using 800-dpi images whenever possible, the images provide sufficient resolution for the user to make their own assessments.



Figure 1. Private collection point.

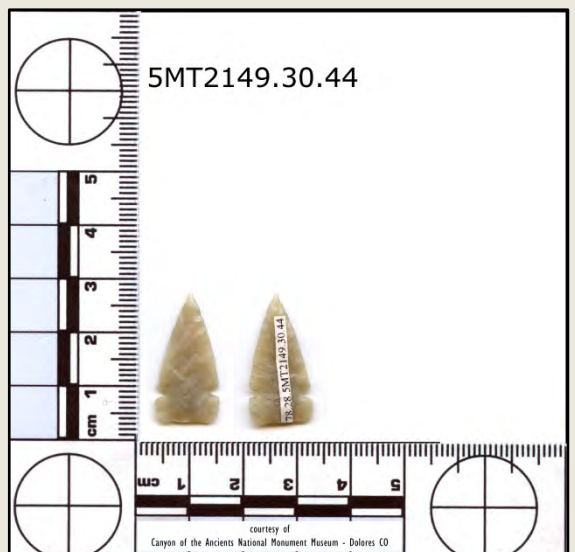
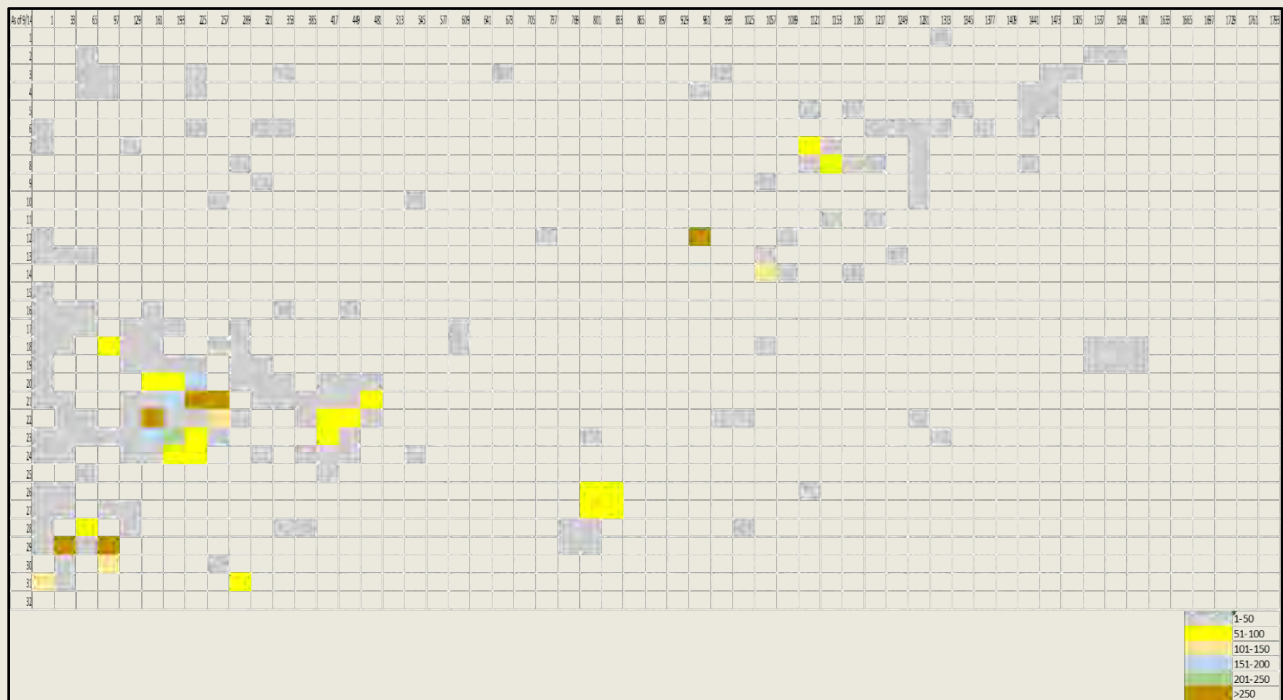


Figure 2. Curated point from Canyon of the Ancients Visitor and Museum (Catalog No. 1978.28.5MT2149.30.44.

The database URL is [P3.coalcreekresearch.org](http://P3.coalcreekresearch.org). To obtain access that allows searching the database and downloading images and associated CSV of the metadata, simply register and create a USERID and password. Currently, the database can be searched by grid, material, Smithsonian site, shape (corner notched, side notched, etc.), and completeness.

Coal Creek Research is continually recording more collections and curated points that will be added to the online database. Figure 3 shows the density (by topographic map grid) of points that we have recorded to date. If you know of collectors who might be willing to let us record their collections, we would appreciate an introduction to them. Also, as you send artifacts to curation from your projects, we'd appreciate getting an email telling us where the artifacts will be curated, Smithsonian number, and approximate number of projectile points. This will allow us to know where and what to ask for, as well as estimate the time needed to record the points. Of course, if any of you are willing to let us come to your facility to scan the artifacts before curating them or are willing to make the scans and provide the metadata to us, we'd be glad to accept that as well. You may contact me at [nhauser.ccr@gmail.com](mailto:nhauser.ccr@gmail.com).



**Figure 3. Density of Projectile Points Recorded by 7.5' Topo Map.**

## Legacy Data and the Future of Archaeological Research: The Yellow Jacket Archives Project at the University of Colorado Museum of Natural History

By Will Gregg, Samantha Fladd, Natalie Patton, and Christina Cain

Archaeologists are increasingly turning their attention back to museum collections rather than exclusively focusing on new excavations in the field. This shift is exemplified by the success of recent digitization efforts by the Chaco Research Archive ([chacoarchive.org](http://chacoarchive.org)). The increased accessibility of early excavation records from Chaco Culture National Historical Park in New Mexico has resulted in a renewed focus on analyzing the associated collections (Heitman et al. 2017). Together, the reanalysis and archival data have resulted in numerous publications exploring new facets of the social history of the region (e.g., Bishop and Fladd 2018; Heitman 2016; Weiner 2018). The result of this is a larger demand for archival records, which provide invaluable contextual information for museum collections.

Excavations of the Joe Ben Wheat Complex (also known as Yellow Jacket) occurred over the course of 21 field seasons from 1952 to 1991, but the results have yet to be fully documented and published (see the most complete documentation at: <https://yellowjacket.colorado.edu>). The scope of work at Yellow Jacket makes it an ideal contributor to recent “big data” projects in the Southwest, but the lack of a systematic analysis of the site and difficulty in navigating its archival documentation has to this point prevented researchers from fully utilizing this valuable dataset. Objects from the Yellow Jacket Complex together with their archival documentation are an enormous resource capable of producing answers to questions about the history and cultural legacy of the North American Southwest.

The collections have little meaning without their context, which is found almost entirely in the archives. Although basic provenience information was provided for the collections in 2004 thanks to a grant from the State Historical Fund, the archival field notes have the potential to provide more robust contextual information. Despite its importance to the study of Ancestral Puebloan history, the Yellow Jacket archival collection has seen few research requests over the last five years due in part to its poor condition (Figure 4). Museum staff regarded it as vital to undertake processing and rehousing while an institutional



**Figure 4. Many archival documents were housed in filing cabinets before processing.**

memory of fieldwork at the Joe Ben Wheat Complex still exists. Knowledge about day-to-day activities at the sites has been passed down among museum curators, staff, and affiliates, which can inform decisions about the hierarchical arrangement of the collection and aid in filling in gaps in the archival record.

### **Processing and Digitization**

In the fall of 2020, the University of Colorado, Museum of Natural History began a project to rehouse and digitize a large portion of the Yellow Jacket archives. A National Endowment for the Humanities Preservation Assistance Grant (PG-271705-20) and a State Historical Fund Research Grant (2021-M2-006) from History Colorado have supported this work. Grant funding allowed the museum to hire a professional archivist who spent four months processing and rehousing the Yellow Jacket archives, steps which were essential to preparing it for digitization.

The archivist established intellectual control over the Yellow Jacket archives by applying a hierarchical arrangement that shows the relationship of the archives' major record groups (e.g., field documents, photographs, and administrative records) to one another along with descriptive information about their contents, dates, and extent. The hierarchical arrangement then breaks up these major groups into smaller and smaller areas, focusing particularly on those portions of the archives that provide the richest context for museum collections. Some portions of the hierarchy extend down to documents no more than 10 pages in size. The hierarchical structure and accompanying descriptive information was entered in the museum's collections database and also into ArchivesSpace, a software designed to facilitate archives search and retrieval. Records in ArchivesSpace and the database are now available online.



**Figure 5. Photographs in the form of slides were transferred into appropriately sized archival boxes.**

The archivist and a graduate assistant established physical control over the collection by rehousing the materials into archival-grade boxes and folders and by labeling the material with numeric identifiers that correspond to the collection's hierarchy and to records in the museum's database (Figure 5 and Figure 6). Thanks to these efforts, researchers and staff can now easily locate field notes, catalogs, profile drawings, photographs, and maps for a particular site, areas within a site, or even individual excavation units.



**Figure 6. The appearance of archival documents after rehousing.**

Digitization of the collection began once processing and rehousing was complete and is still in progress. Following a protocol to ensure consistency and quality, museum staff imaged the archives using a flatbed scanner. Individual images are titled with alphanumeric codes which correspond to their place in the archives' hierarchical arrangement, grouped together as documents, and then uploaded to corresponding records in the database. So far digitization has resulted in over 10,500 images representing 744 documents (Figure 7). Once digitization is complete, the vast majority of the field notes, catalogs, profile drawings, item drawings and tracings, and plan maps from Yellow Jacket will be online and free to access (<http://anth-web.colorado.edu/ProficioWebModule/MADetailG.aspx?rID=YJC&db=group&dir=ARCHIVES>; <https://archives.colorado.edu/repositories/5/resources/2523>).



## Final Thoughts

This ongoing project will greatly enhance access to the Yellow Jacket archaeological record. In the future, archival documents, field notes, and images will be cross-linked to artifact collections by way of the museum's database, creating a holistic collection and incredible resource for Colorado archaeology. Large-scale excavation projects have become increasingly rare in the Southwest United States, both for financial and logistical reasons as well as for ethical responsibilities to honor the perspectives of descendant communities. As such, the accessibility of data from existing collections will prove paramount for researchers moving forward.

The use of legacy collections is complicated by the lack of control over the research design and collection/recording procedures. Particularly in a region such as the Southwest, excavations were often undertaken over the course of several years if not decades, as is the case for the Yellow Jacket project. These long-standing projects inevitably experience changing standards as the field of archaeology advances and directors adapt their projects accordingly. A firm understanding of the collection history and field practices, including the potential limitations or lacunas in the data, is necessary to fully incorporate this data into current research. The work on the Yellow Jacket archives is an important step in making this significant project accessible to modern research and revitalizing interest in this important collection.

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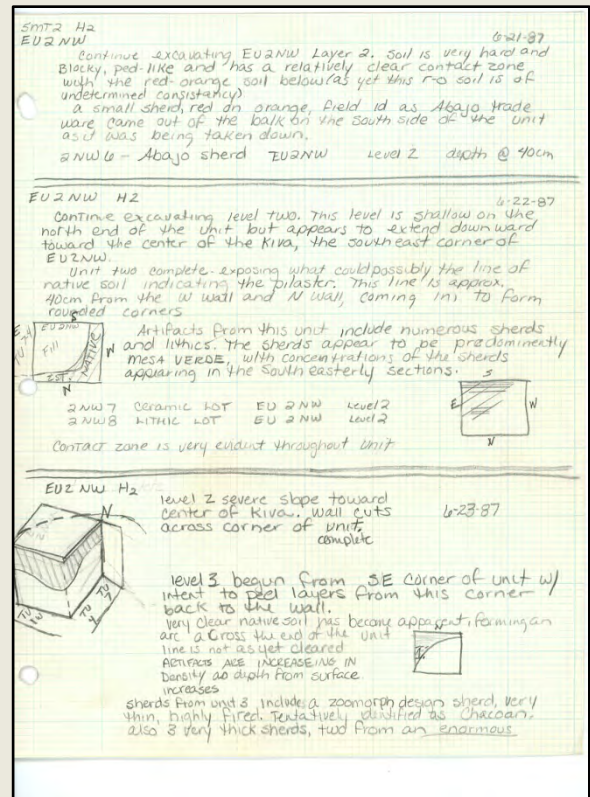


Figure 7. A sample of field notes digitized from Yellow Jacket.



## In Memoriam – Darrell “Curley” Youpee

Darrell “Curley” Youpee, Sung’ Gleska Tatanka Nunpa: Spotted Horse Two Buffalo from Poplar Creek, fifth-generation activist for Indigenous rights and environmental protection and artist, started his journey to the spirit world on Saturday May 22nd due to complications from Lou Gehrig’s disease (ALS). He just turned 70.

Curley grew up on the Fort Peck Indian Reservation in northeast Montana. His ancestors came to Montana as a result of the Dakota uprising in Minnesota and also the unfulfilled treaty obligations, which brought on starvation of the people on the reservations of Cheyenne River and Standing Rock.

Curley’s approach to reducing racial hatred and social injustice against his people has earned him a seat in human rights circles, and won him national recognition among US government organization such as Equal Employment Opportunity Commission, Bureau of Land Management, and Office of Federal Contract Compliance Programs. “It’s a matter of finding peace. Learning synergy through non-adversarial, action orient strategies,” declared Mr. Youpee.

As Cultural Resources Department Director of the Fort Peck Tribes, he coordinated cross-cultural training and presented historical and cultural backgrounds of the Assiniboine and Sioux people. Concerned with the loss of tribal culture, he started collecting oral history in 1982 to assemble the Tribes’ principal audio/visual collection. He lectured across the country using the history, traditional beliefs and storytelling of the Assiniboine and Sioux people. He shared legend and creation stories of his people. “Creation comes from the universe and brought down in sacred deities.” He credited his elders as mentors for bringing him this far.

Curley is a great-great-great grandson of Lone Horn; Mniconwoju of the Cheyenne River Reservation, and Owl Bull and Na ki hi hi la of the Standing Rock Reservation. His great-great uncles who died at the first Wounded Knee; Black Coyote, Dog Skin Necklace and Looking Thunder.

In 1973, at the 71-day standoff at the Wounded Knee protest, Curley was part of the night team that slipped 39 people with fully loaded packsacks into Wounded Knee and bypassed US Marshall barricades.

Curley was a talented artist who brought together carved symbolic horses and dramatic imagery in a traditional abstract manner, achieving an illusory, mysterious effect that connects the viewer’s imagination. In addition to being collected by museums, his horse carvings are displayed throughout the northern plains’ region at popular galleries and gift shops.

Curley enjoyed traveling, reading, writing, socializing, lecturing, arts and crafts, and most of all, passing on the tribe’s history, culture, traditions, and language. He always had time to visit with friends or anyone who wanted to talk. His spirit will live on throughout his family.

Curley’s full obituary can be found here:

<https://claytonstevensonmemorialchapel.com/obituaries/darrell-youpee-age-70-of-poplar-mt/?fbclid=IwAR2EwvuH9dyodJzP-PaX30YukJky6OhvqO5Nn-IfsA2yj4u9gJKDmU8h5sY>

Curley’s daughter, Dyan Youpee, is a former CCPA Native American Scholarship winner who now works at the Fort Peck Tribal Preservation Office.

## 2021 Santa Fe Trail Bicentennial Symposium - Wrap-Up Article

by Ed Stafford

After five years of planning, the Bent's Fort Chapter of the Santa Fe Trail Association (SFTA) found success in the accomplishment of its SFTA national symposium September 22–26, 2021. And, through five years of expected labor and unexpected challenges, such as the question of COVID-19 cancelling the endeavor, members were rewarded with very positive responses from all attending. The meeting was in La Junta on the bicentennial of the beginning of the Santa Fe Trail from the United States into New Mexico in 1821. The symposium brought nearly 300 registrants to Bent's Old Fort National Historic Site, Otero College, and the Koshare Museum for scholarly talks on trail topics, music, banquets, presentation of awards, guided bus tours to Trail-related sites in southeastern Colorado, a youth Symposium created by Rebecca Goodwin, and days of fun, color, and history brought to life as Bent's Old Fort welcomed a huge number of visitors.

According to Alicia Lafever (Information Officer at the Fort), 3,100 visitors passed through the gate at Bent's Fort, where they found Mexican laborers, Bent-St. Vrain Company clerks and traders, domestics, craftsmen, and Native Americans doing business at the fort. Outside the fort, they encountered camps of reenactors in dress of the period portraying traders, hunters, members of the John C. Fremont expedition of 1843, and members of the Snively Expedition of that same year. These 60 "living historians" brought vividly to life "Mr. Bent's Mud Castle" in its heyday. Added to those were musicians and historians Rex Rideout and Mark Lee Gardner, and the Southwest Musicians, Lorenzo Trujillo and his band, who played for the Saturday night fandango in the fort plaza following the banquet there. During the days, vendors fed the hungry outside the fort. "Food vendors really helped to keep folks fueled," says Lefever, "and the bookstore at the fort was always full."

Bent's Old Fort National Historic Site staff is credited by all who organized the symposium with the ultimate success of the event. "This would not have been successful without the Fort," says LaDonna Hutton, vice-president of the sponsoring Bent's Fort Chapter of the SFTA. "And, we couldn't have had a better stage than the fort," adds Kevin Lindahl, chapter president. Fort personnel added 16 to the number of those involved in the Bicentennial commemoration, headed by Stuart West, Superintendent of Bent's Old Fort. "The success of the symposium would not have been as successful without the unstinting and very generous monetary and physical support of Stuart West, Alicia Lefever, and staff," the whole planning committee agreed.

The Symposium Planning Committee, numbering 26, and headed by Hutton and Lindahl, began work in 2016 and met periodically for several years before accelerating their schedule to monthly and then twice-monthly meetings. The Humanities Center at Otero College was the location for registration, vendors, and symposium speakers who gave scholarly talks on a varied list of topics from pandemics and death on the Santa Fe Trail to Santa Fe trade merchants and their trade goods, from business and power on the Trail to Bent's New Fort. A symposium is a meeting at which learned specialists deliver short addresses on related topics. The Santa Fe Trail Association holds a symposium every two years at locations along the Trail. Otero College staff headed by Dillon Martin made all arrangements needed for use of the Humanities Center, and Larry Shirley, theatre technician, enabled all lectures.

The Koshare Kiva Museum was also open to visitors, where they saw new exhibits of First American paintings, pottery, and other artifacts. Artist Jeremy Manyik was a prominent contributor of artwork to the symposium effort, including a new Bent's Fort Chapter logo. There were 20 sponsors and donors. The Barista and Sodexo of La Junta prepared the food. It was reported that "all motel rooms in La Junta were filled, and the downtown area was teeming with visitors." I could go on and on about every amazing, fantastic nuance of what was accomplished, but, suffice it to say, I am deeply and profoundly grateful for every moment of every day at the amazingly wonderful SFT 200 Symposium.



## Colorado State Archaeology Permits

by **Becca Simon, Assistant State Archaeologist**

This is a friendly reminder...

**Colorado State Archaeological Permit End-of-Year Reporting is due December 31, 2021.**

Please send all reporting and permit needs to [hc\\_archpermit@state.co.us](mailto:hc_archpermit@state.co.us).

**PLEASE DO NOT SEND THEM DIRECTLY TO HOLLY OR BECCA**

Contact with **other** History Colorado departments does not substitute for direct communication with the Office of the State Archaeologist or fulfill permit obligations. For the most up-to-date reporting and application information refer to: <https://www.historycolorado.org/archaeology-paleontology-permits>

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## Update from Office of Archaeology and Historic Preservation

**From Dr. Holly Norton, via the CCPA Listserver**

The Office of Archaeology and Historic Preservation (OAHP) has changed its fee structure. This is more simplified than the current structure, and should make it easier for companies to predict project costs. We are maintaining free access for researchers and students. In addition, the OAHP is adding new administrative fees for archaeology permits and curation agreements. These new administrative fees will apply to all permits and agreements, regardless of researcher status. The site file access request form with more details is attached, but the new structure is below. Please feel free to contact the OAHP with any questions or concerns!

### File Search

1. \$30/section or square mile
2. Contact OAHP with requests over 50 square miles to receive a custom quote

### Digital Reproductions

1. Site Forms: \$5.00 flat fee per site form
2. Site Documents/reports
  - o 1-3 scans \$20
  - o 4-6 scans \$50
  - o 7-9 scans \$75
  - o 10+ \$100 + \$10 per scan after 10 scans

Archaeology Permit: \$50/year (there is no additional fee for modifications)

Curation Agreements: \$50/2 year agreement

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## Updates from the Colorado Archaeological Society (CAS)

### By Karen Kinnear, CAS Executive Secretary

CAS just completed its 86th annual conference and member meeting. It was a hybrid meeting (in-person and streaming via Zoom) hosted by the Chipeta Chapter in Montrose. Conference speakers were entertaining and informative, and the Chipeta Chapter did a wonderful job of putting together the conference, given the unknowns due to COVID. Ralph Burillo, the banquet speaker, had a very timely presentation on *The Battle for Bears Ears: 120 Years of Conservation History*. Just one day prior to his presentation, President Biden restored the boundaries of Bears Ears and Grand Staircase-Escalante National Monuments that were created by President Obama and President Clinton, respectively.

At the member business meeting, the members elected the following officers for 2022 (their term begins on January 1, 2022):

- President - Sharon Murphy (Denver)
- Vice President - Susanne Denlinger (Pikes Peak)
- Recording Secretary - Larry Beidle (Indian Peaks)
- Treasurer - Michele Giometti (Denver)
- Karen Kinnear will continue to serve as Executive Secretary in 2022.

The CAS Long-Range Planning Committee submitted a draft Strategic Plan at the July quarterly board meeting. After much discussion, we are reworking the plan to encourage additional input from chapters and state CAS committees. We hope to have it updated and finalized by the April Board meeting. The draft plan includes development of close working relationships with outside organizations, including CCPA. We will look for CCPA input to sections of the plan relevant to CCPA and should be able to provide a more detailed summary as it relates to CCPA at the March CCPA meeting. Successful implementation of the plan will require a major effort to re-engage our members after a prolonged slowdown of activities due to COVID restrictions.

At the January 2021 board meeting, several actions were taken regarding *Southwestern Lore* (SWL):

1. All CAS members, except Life Members, who want a printed copy of SWL will have to subscribe to the printed version at a discounted rate. CAS will continue to provide a printed copy to Life Members if they so desire.
2. The Publications Committee will establish non-member subscription rates based on projected production costs and competitive rates charged by comparable journals.
3. CAS will create and conduct an annual fundraising campaign for SWL to support the journal and further offset production costs.
4. The above action items will take effect with the Spring 2022 issue (Vol. 88, No. 1).

The 2022 CAS annual conference and member business meeting will be hosted by the Northern Colorado Chapter of CAS.

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## Twenty-Five Years Ago in Colorado Archaeology (Fall 1996)

CCPA submitted its State Historic Fund (SHF) grant application for development of five regional historic contexts for the prehistoric archaeology of Colorado and a sixth popularized summary of the state's archaeology to help the people of Colorado better understand its prehistory. This was spear-headed by Meg VanNess with the help of Gordy Tucker, Marsha Tate, Bob Brunswig and a number of other souls who provided input into development of the proposal and review of the final document. This group had the wisdom to divide compilation of then-existing prehistoric archaeological data into drainage basin evaluations that logically fell into individual, distinct prehistoric contexts. It wasn't until February 1997, that the awards were announced.

State Archaeologist Susan Collins reported in the CCPA November 1996 newsletter that in the four years of its existence, the SHF had supported 94 archaeological projects. She documented that these projects enhanced public interaction with the sites, structures, and objects that convey meaning about our past, particularly through volunteer participation in hands-on fieldwork and laboratory analyses. Further SHF assistance enabled projects to employ new methodologies—GPS to pinpoint locations, photogrammetric documentation, and interactive interpretive computer tours—to enhance research accuracy, documentary details, and resource interpretation.

Bill Arbogast, University of Colorado Colorado Springs, reported upon the initial, baby steps being made toward developing a CCPA website that would include, initially, what CCPA is all about, membership application procedures, roster of members and officers, meeting schedules, Ward Weakly Scholarship information, and a newsletter.

Grand Staircase National Monument, Utah, was established September 18, 1996 by President Bill Clinton under the authority of the Antiquities Act of 1906.

Colorado archaeologists were busy this field season, reporting research across the state:

- Blood residue analysis was undertaken by Christy Gobber Smith (UNC) on materials excavated from two stone tipi rings in the West Stoneham Archaeological District, northeastern Colorado.
- Bob Brunswig (UNC) reported on the fifth season of inventory and testing in the South Platte drainage basin, focusing on study of sites in two rock “ridge line” areas for comparison with more resource dense playa valleys and the investigation what was called the “Indian Caves” area.
- Rand Greubel and Paul Tickner (Alpine Archaeology) completed a two year inventory project on the Roan Plateau. Among the many sites they documented, they found a multi component site with significant evidence of bison procurement and exploitation, eroding from the walls of Trapper Creek at over 8000 ft. elevation.
- Alan Reed (Alpine Archaeology) reported on excavations at the Crystal Site southeast of Monticello, and Rand Greubel documented excavation of four sites along highway 191 just south of Blanding. Both areas are in San Juan County, Utah.

## Government Relations Committee

### By Kimball Banks

A lot has been happening with respect to government affairs, the most recent being the restoration of the original boundaries to Bears Ears and Grand Staircase Escalante, moving BLM headquarters back to DC, and publication of draft revisions to the CEQ regulations governing the National Environmental Policy Act. These draft revisions are in response to the revisions that passed at the end of the last administration. The proposed revisions have been published and there is a 45-day comment period. The revisions address three key provisions:

1. Restore the requirement that federal agencies evaluate the “direct,” “indirect,” and “cumulative” impacts of a proposed decision, including by evaluating a full range of climate change impacts and assessing the consequences of releasing additional pollution in environmental justice communities.
2. Restore the full authority of agencies to work with communities to develop and analyze alternatives that could minimize environmental and public health costs.
3. Establish CEQ’s NEPA regulations as a floor, rather than a ceiling, for the environmental review standards that federal agencies should be meeting.

CCPA has been actively involved in the development of 4 PAs:

1. Rocky Mountain National Park
2. The Bureau of Reclamation for irrigation projects
3. Revisions to FEMA PA

In addition, CCPA is assisting the BLM in developing a predictive model for travel management and is participating in the Fort Carson’s Annual Programmatic Agreement Consulting Party Meeting.

CCPA has sent letters to the SHPO and major federal agencies requesting that CCPA be informed of upcoming PAs so that CCPA can continue to be more involved in PA development.

I want to thank Matt Landt and Amy Gillaspie for their interest and participation in developing these PAs.

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### Join the CCPA Listserver!

Being on CCPA’s Listserver is a great way to post and see posts related to job opportunities, current regulatory issues, general notices, and updates from CCPA. Don’t be left in the dark between newsletters. Send an email to Greg Williams, and he will add you (it usually takes about a week). He can’t add you without a request, and it is best to use your personal email instead of a business email or a .gov or .edu email because these often get blocked. If you submit an email that forwards to another email it usually won’t work either. Sorry, that’s how Google does it. Email Greg at [greg@redpoint-resources.com](mailto:greg@redpoint-resources.com) or call him at 303-748-0321 and he will be glad to help you out.

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## Test Your Knowledge and Investigative Skills!

By Marilyn A. Martorano and Jon Horn

Guess what these two historic artifacts are and what they were used for. Check your answers on page 20–21.



A.

This artifact is dedicated to recently-retired CDOT archaeologist, Dan Jepson, and also to Greg Wolff, CDOT archaeologist and CCPA President.



B.

This mystery artifact is made of cast iron and is marked “ARCADE MFG. CO./FREEPORT, ILL.” It was found by Mike Prouty of Alpine during the excavation of the remains of a small log cabin on the Dolores Plateau near Dove Creek, Colorado. This was an infrequently used line camp used from 1912–1933 by Joseph Bankston for summer cattle grazing. His main cattle operation was in the Disappointment Valley.



The second annual national workshop on site stewardship

# Community Site Stewardship

Free webinar

November 2-3, 2021

Register at [www.sitestewardship.org/](http://www.sitestewardship.org/)



**Opening event on Tuesday,  
November 2, 6:00 to 7:00 pm  
(PDT)**

Video presentation: Dino Beltran Koi Nation presents, *Saving the Sacred*. This video shows how Native American communities are protecting their tribal lands around Clear Lake, California. Question and answer period will follow.

**Presentations and Panel on  
Wednesday, November 3,  
9:00 am to 3:00 pm (PDT)**

Program participants include site stewards, program coordinators, archaeologists from Colorado, Utah, Arizona, Georgia, California, New Mexico, and Texas. They will speak about their projects and experiences, their successes and challenges, and their goals and accomplishments. Visit [www.sitestewardship.org/](http://www.sitestewardship.org/) to view the latest information.

We thank the Florida Public Archaeology Network for permission to reproduce their poster.

Workshop participants and sponsors include:

Partners for Archaeological Site Stewardship  
Friends of Cedar Mesa  
Nevada Site Stewardship Program  
Arizona Site Steward Program  
Utah Cultural Site Stewardship

The Koi Nation  
The Archaeological Conservancy  
Florida Public Archaeology Network  
Gullah Geechee Nation  
Texas Historical Commission

California State Parks  
South Park Site Stewards  
History Colorado  
Southwest Colorado Canyons Alliance  
WestLand Resources, Inc.

## Membership Committee Report

**By Jon Horn, Chair**

It seems that things have evened out a bit with the pandemic, though we are clearly not completely back to normal. Even still, fieldwork has proceeded, classes have begun, and we all seem to be moving forward, though not completely in the easy-going way we used to. I am pleased that we have 206 members current on their dues. Although we have had over 200 members five times in the past 15 years, this is the first time that we have done so two years in a row. With a few more applications or renewals, we may even exceed our all-time high of 210 members. It always surprises me to look down the membership list and see long-time members who have not renewed, so if you got a renewal reminder several months ago, but let it slip, please renew. If you are uncertain, please check with me.

So far, the membership committee has considered 14 applications for membership, with all being approved. We look forward to receiving more applications as the year continues, particularly from students. Students that join this fall will have their memberships valid through the end of 2022. We also welcome membership applications from anyone who is an archaeologist or working in a capacity associated with archaeology, so check in with your colleagues and encourage them to join.

The easiest way to renew your membership is by using PayPal on the CCPA website <http://coloradoarchaeologists.org/membership/>. You can also renew by mail by using the renewal form at the end of the newsletter. Membership applications can also be found on the website or by using the form also at the end of the newsletter. Please feel free to send me your applications directly (don't forget a current vita) by email for fast service: [jon\\_horn@alpinearchaeology.com](mailto:jon_horn@alpinearchaeology.com).

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## Ward Weakly Scholarship Program Update

**By Mark D. Mitchell, Chair**

During spring 2021, the Ward Weakly Memorial Scholarship committee received a proposal from University of Colorado doctoral student Carlton Gover to obtain three radiocarbon dates on bone samples from the Donovan site in Logan County. The dates will contribute to Gover's long-term project to improve the chronology of Central Plains tradition occupations. The committee deemed the proposal outstanding and Gover was awarded \$1,239.00.

Gover's proposal was the first awarded under new guidelines approved by CCPA's EC during fall 2020. The new guidelines increased the maximum scholarship award from \$750 to \$1,500. Proposers are not required to apply for the maximum available; the funding level requested should be commensurate with the scope of the project. Over the past 27 years, the CCPA's Ward Weakly Memorial Scholarship has awarded more than \$26,000 to undergraduate and graduate anthropology students studying Colorado archaeology. Scholarship funding allows students to pursue more substantial projects, directly contributing to our shared understanding of the state's past. Most importantly, the scholarship process helps students learn how to design and write a successful grant proposal.

CCPA member participation has been essential to the scholarship fund's success. If you work with a student, either as a faculty mentor or an employer or co-worker, the committee encourages you to talk to them about how a Ward Weakly scholarship can enhance their education. Scholarship awards fund a wide variety of budget items, including specialized analyses, software, selected fieldwork expenses, and travel expenses. Details on scholarship program requirements, along with an application form, are available online at <http://coloradoarchaeologists.org/scholarship-opportunities/ward-weakly-scholarship/>. Applications for the fall scholarship round are due November 1, 2021.

## Education Committee Updates

**By Becca Simon, Co-Chair**

Do you want to be the chair or co-chair of the Education Committee? Do you want to be on the Education Committee? Do you want archaeology to touch the hearts and minds of people who haven't made a career of it yet? Do you want to inspire and mentor the next generation of archaeologists? Contact Becca at [rebecca.simon@state.co.us](mailto:rebecca.simon@state.co.us)!!! (Like, seriously, do it.)

Below are various updates on some projects and events going on in the world of public archaeology, education, and outreach. If you want to know more about any of them or want to read the official report to the Executive Board, contact Becca.

[Archaeology & Historic Preservation Month Poster Contest](#) - Two entries were submitted during the 2021 contest. When Becca tried to get more complete information from one participant, she received no response. The other participant, David Rockoff, received a set of tickets to the History Colorado Center for his image of the Temple Israel in Leadville. See the write-up in the last CCPA newsletter. There were some logistical and communication issues with the actual production of the 2021 poster. Elena Haverluk who designed the 2020 poster and the 2021 International Archaeology Day poster is currently working on it in between her budding career as an archaeologist. AHPM conversations will start no later than mid-January 2022, to properly revive the program.

[Kids Archaeology Book Review](#) - Committee members expressed interest in the project, but logistics have yet to be developed. There currently is a pile of books on Becca's dining room table waiting for your reviewing pleasure. Archaeology in the Community (a non-profit in Washington, DC) has a similar list to use as a model.

[Postcards from the field/lab](#) - Committee members expressed interest in the project, but logistics have yet to be developed. Becca is also on the Letters to a Pre-Scientist waiting list. LPS sent an update of several logistical issues in K-12 schools today, so this project being tabled seems to be appropriate.

[International Archaeology Day](#) - Roxborough State Park is coordinating a 2021 event to occur on October 16, 2021. Partners include History Colorado, Project Archaeology, Lamb Springs Archaeological Preserve, and others. Information regarding the event can be found online. **The two main individuals responsible for Roxborough's event are stepping down.** They are looking for individuals/organizations to take over the coordination of the event. While many organizations would be appropriate, all should recognize that the intent behind [International Archaeology Day](#) is to promote multiple events engaging in archaeology. While a continued presence at Roxborough is ideal, we can start having events across the state.

[Project Archaeology](#) - Tami Coyle is stepping down as CO PA State Co-Coordinator and Elena Jimenez is already in New Mexico. Conversations in collaboration with CAS need to occur about how the CO PA network should function. If interested, contact Becca. The BLM is conducting a situation assessment to prepare for the end of the current assistance agreement in September 2022. Members of the Leadership Team and other invested individuals met this past September to consider the future of the program.

[Institute for Heritage Education](#) - Mike Metcalf and Becca Simon are on the board. You should check it out. You should donate. You should consider them for your heritage education needs.

[FactorEarth](#) - Slowly rolling out... bug Nate Boyless about it.

[Community Connections, LLC](#) - Doing great things. Check them out.

[Program for Avocational Archaeological Certification](#) - Still happening. Make your techs take classes. Offer to give data or a guest lecture to keep the program fresh.

[Partners for Archaeological Site Stewardship](#) - Putting on another great online workshop. DO IT!

Again, contact Becca with questions, concerns, or good jokes - but only if they are about archaeology education and public outreach.

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## Answers to Marilyn and Jon's Mystery Artifacts

**A. Smudge pot/highway torch or beacon.** This artifact is marked as a DIETZ HIGHWAY TORCH MADE IN U.S.A. It is a DIETZ NO. 87-1940 BURNER. These are also referred to as smudge pots, highway flares, lanterns or torches and were used at night to indicate the locations of road or railroad hazards and highway construction projects. They were also sometimes called cannon balls. A modified version with a tall chimney has been used for almost a century in orchards to protect fragile fruit during periods of frost.

These highway smudge pots have a large wick inside and were filled with kerosene and lit. The metal covering over the top of this model was a flame guard and helped to keep the flame burning during rain, snow, or high wind events. This Dietz model torch weighs five pounds. Heavy scrap metal was often spot-welded inside on the bottom of these torches to act as a counterweight to help keep them upright. You can try to kick this torch over with your foot and the weights in the bottom will right it again. The attached handle on the side of this Dietz highway torch allowed it to be easily moved even when lit.

Metal highway torches were used beginning in about 1927 and phased out in the 1970s. They were eventually replaced by battery or solar-powered flashing beacons that are now used for the same purpose. Today these old highway torches are sometimes being re-purposed and filled with citronella and lit to repel bugs. This particular Dietz highway torch was likely used near the town of Sopris in southern Colorado at the Martorano family coal mine or on their ranch.

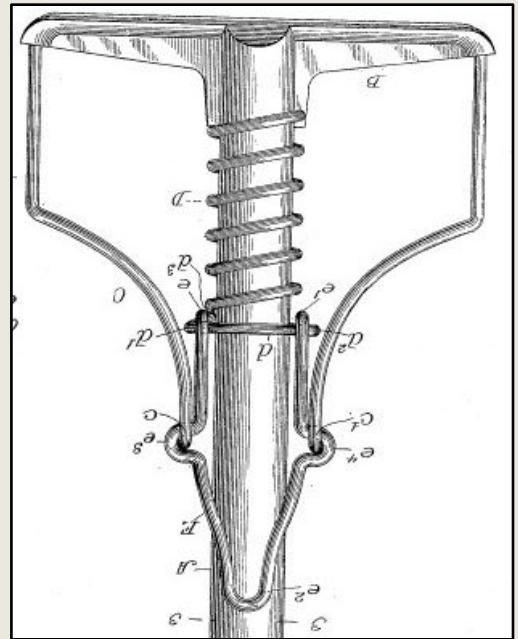


Side view with manufacturing lettering.



Top view with model information on the flame guard.

**B:** This artifact is a mop head patented by Harry Bitner in 1906 (Patent No. 809,243). There are two fun things about the artifact. First, is how it was identified: Mike Prouty (Alpine Archaeological Consultants) used the wonders of the internet to research the Arcade Manufacturing Co. and found that they made cast-iron toys and other things. In the course of his research, he came across the VintageMachinery.org website that listed all of the patents for items manufactured by the company. One of these proved to be the patent for the mop head. The patent drawing for the mop head is illustrated here, rotated to show it in the same direction as the previous photo. The second fun thing was trying to figure out why a mop head would be at an isolated cabin in the woods that was seldom used and had a dirt floor. We had joked that maybe they were mopping their horses. As it turns out, it was common to apply mineral oil or chemical pesticides to cattle to alleviate their being bothered by flies. So, maybe our original laugh of mopping horses was not so far off the mark and they were actually mopping cows. This story should give you hope that some comprehensive research, thanks to the wonders of the internet, can not only identify an artifact, but can also give insight into historical activities that may now seem odd to us, but give texture to life in the past.



**CCPA Membership Application Form** (Revised 2021)  
**Colorado Council of Professional Archaeologists**

Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

E-mail Address : \_\_\_\_\_

Institution/Employer: \_\_\_\_\_

TYPE OF MEMBERSHIP REQUESTED: \_\_\_\_\_

You will receive notice of the newsletter publication by email. The newsletter is available to members on the CCPA website at [www.coloradoarchaeologists.org](http://www.coloradoarchaeologists.org).

I certify that my vita is true and correct and that I have read and agree to adhere to the Provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists as written in the Bylaws. Available at [www.coloradoarchaeologists.org](http://www.coloradoarchaeologists.org)

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

I would like to receive a free copy of *Ancient Colorado*

Send application, membership fees, and appropriate accompaniments to **CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, CO 80218**. Make checks payable to Colorado Council of Professional Archaeologists. All membership applications are reviewed by the CCPA Membership Committee prior to admittance.

All members agree to adhere to the CCPA Code of Ethics as outlined in the Bylaws. For additional information write to the CCPA Treasurer/Membership chair at the above address, or call and ask to speak to a CCPA member at the Office of Archaeology and Historic Preservation (303) 866-3395.

Membership requirements, as defined in the Bylaws, include the following:

**Voting Member:** Professional resume or vita listing 12 months professional experience, and an undergraduate degree in anthropology or a related discipline. Annual Voting membership fee is \$45 (Retired \$40).

**Native American Member:** Sponsorship by any member of any recognized tribal organization, government, or by the Colorado Commission of Indian Affairs. Annual Native American membership fee is \$45.

**Associate Member:** BA or BS degree or enrollment in a degree program, sponsorship by one Voting or Fellow Member, and a professional interest in Colorado archaeology, including contributors to archaeological research and teachers involved in archaeological education. Include a copy of vita or resume with application. Annual Associate membership fee is \$35 (Retired \$30).

**Student Voting Member:** Professional resume or vita listing 12 months professional experience, a BA or BS degree in anthropology or a related discipline, and proof of enrollment in a postgraduate degree program in anthropology or a related discipline. Upon completion of the postgraduate degree, the individual will become a Voting Member and will be required to pay the full dues for that status with the next annual renewal. Annual Student Voting membership fee is \$10.

**Student Associate Member:** Professional resume or vita with one reference from a CCPA Voting or Fellow member and proof of enrollment in an undergraduate degree program in anthropology or a related discipline. Upon completion of the undergraduate degree, the member will become an Associate Member with commensurate dues at next annual renewal. Must reapply to become a Voting Member. Annual Student Associate membership fee is \$10.

## Colorado Council of Professional Archaeology Membership Renewal Form (revised 2021)

Instructions: Please pay via PayPal at <http://coloradoarchaeologists.org/membership/>  
or write check to - **Colorado Council of Professional Archaeologists**

Please Print

Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Institution/Employer: \_\_\_\_\_

I would like to receive a free copy of Ancient Colorado

With my renewal, I certify that I agree to adhere to the provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists available at:

<http://coloradoarchaeologists.org/wp-content/uploads/2012/04/ETHICS.pdf>

Voting Member/Native American Member ..... \$45.00 \_\_\_\_\_

Retired Voting..... \$40.00 \_\_\_\_\_

Associate Member ..... \$35.00 \_\_\_\_\_

Retired Associate..... \$30.00 \_\_\_\_\_

Voting Student Member ..... \$10.00 \_\_\_\_\_

Associate Student Member ..... \$10.00 \_\_\_\_\_

(Please see CCPA bylaws for student membership requirements)

Ward Weekly Fund Contribution ..... \$ \_\_\_\_\_

**Total Due:** ..... \$ \_\_\_\_\_

### Thank you for renewing your membership!

Please send this form and payment (if paying by check) to:

CCPA, c/o ERO Resources Corporation

1842 Clarkson Street

Denver, Colorado 80218

# Colorado Council of Professional Archaeologists

## CCPA List of Current Officers and Committee Chairs

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Charlie Reed

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Katie Arntzen

### **Treasurer 2020–2022**

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### **Treasurer Elect 2021–2022**

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Raymond Sumner

### **Ward F. Weakly Memorial Scholarship Committee Chair**

Mark Mitchell

### **Web Page Editor**

Mary Sullivan

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## Want to Volunteer on a CCPA Committee?

Contact: Michelle Slaughter at [michelle\\_slaughter@alpinearchaeology.com](mailto:michelle_slaughter@alpinearchaeology.com)





## About CCPA

Founded in 1978, the CCPA is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public education and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

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## Mailing Address

Colorado Council of Professional Archaeologists  
c/o ERO Resources Corp.  
1842 Clarkson St.  
Denver, Colorado 80218

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## Online

[www.coloradoarchaeologists.org](http://www.coloradoarchaeologists.org)

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## Publications

CCPA's Colorado contexts (prehistoric and historic regional overviews) as well as Occasional Papers and issues of *Colorado Archaeology* are available for purchase through the CCPA website. Visit <http://coloradoarchaeologists.org/contexts/> to download a mail order form or to order through PayPal.

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## Colorado Council of Professional Archaeologists

Jacki Mullen, Newsletter Editor  
[jacki\\_mullen@alpinearchaeology.com](mailto:jacki_mullen@alpinearchaeology.com)