



Newsletter of the Colorado Council of Professional Archaeologists

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In Memory of Florence Lister

Submitted by Mark Varian

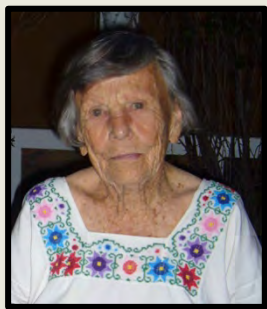


Photo courtesy of
Kari Schleher, CCAC.

Florence Cline Lister died Sunday afternoon, September 4, at her home in Mancos, Colorado. She was 96. Florence was born in Twin Falls, Idaho on April 29, 1920, the daughter of Paul and Mary Cline. The family moved several times during her childhood, and she briefly lived in both Denver and Detroit, but she mostly grew up in several cities in California.

In the late 1930s, while living in California and attending both UCLA and Pasadena Junior College, Florence had her first encounter with archaeology. Her father returned from a trip to New Mexico and told her the exciting story of finding a corrugated cooking jar in an ancestral Pueblo archaeological site. Florence was so fascinated that she spent the summer teaching herself archaeology. This convinced her to move from California, enroll at the University of New Mexico, and change her major to anthropology. This was the beginning of a life in archaeology that spanned over 70 years and included research in Southwest United States, Mexico, Africa, and elsewhere.

Continued on page 11.

General Announcements

Mark your calendars for the 2017 CCPA meeting in Grand Junction, March 9–12, 2017

- Proposed celebratory symposium for the 25th Anniversary of the Ward F. Weakly Memorial Scholarship program.
- Silent auction to benefit the Ward Weakly and Native American scholarship fund.
- More information inside the newsletter!

Stay Connected!

Sign up now for the CCPA Listserver. Send an email to Greg Williams at greg@redpoint-resources.com to be added.

Ward Weakly Scholarship Applications

Due November 1. Details inside...

Volunteer!

The CCPA Newsletter Committee is looking for a member to help solicit columns and generate article ideas. Contact Jacki at jacki_mullen@alpinearchaeology.com if you want to join the Newsletter team!



President's Corner

Submitted by Nathan D. Boyless

Dear Members of the Colorado Council of Professional Archaeologists,

A new season is upon us and the days feel a touch cooler. As the final quarter of 2016 approaches, your Executive Committee (EC) and Committee Chairs are hard at work on many tasks for the CCPA. Kick up your field boots, settle into this Fall Newsletter, and learn more about what we're doing. Cheers!

2016 Fall Meeting of the Executive Committee

The CCPA EC, Committee Chairs, and special guests are meeting at the Museum of Western Colorado Friday, October 7. A packed agenda fills the day's schedule, and our meeting precedes the Annual Conference of the Colorado Archaeological Society. I will be attending the weekend's events and encourage others to join Society members and me in Grand Junction from October 7-10, 2016.

Student Affairs Committee – Up for a Vote!

During the Fall Meeting in October, the EC will discuss and consider formally establishing the Student Affairs Committee and its charter. This marks a major step towards increasing student membership and participation in the CCPA, and I am very excited to see our efforts progressing. The CCPA Education Committee Co-Chairs, Bonnie Gibson and Rebecca Simon, are part of the group helping to foster student engagement, and I thank them both for their help thus far.

Also on the agenda of the Fall Meeting is a revision to our Council's Bylaws to shift one Voting Member seat of the Executive Committee to a seat dedicated to and filled by a Student Voting Member. Although the revision will require a vote by current membership, the EC will first consider the proposed change just as we did with the most recent revisions to Article III – Membership. A vote by membership will (fingers crossed!) take place at the 2017 Annual Meeting in Grand Junction. In preparation for that, please stay tuned for the Winter Newsletter, in which the proposed change will be described in detail. I ask that you please consider supporting this very important effort to expand our membership, foster student participation, and help build a long-lasting tradition of student leadership in our great organization.

Fort Carson Update

I would like to thank our Fort Carson Liaison, Cody Anderson, for his continued leadership as the CCPA's representative to the Advisory Committee for the Fort Carson Programmatic Agreement (PA). Over the past few months, Cody, Mike Berry, and I have kept the Council front and center on Fort Carson's radar. The majority of our efforts focused on lingering concerns with the PA and mitigation activities on the base. Although we did not receive the desired response from Fort Carson, we did find common ground on upcoming opportunities to review and comment on proposed actions. Currently, we are reviewing the draft work plan for Phase I of the archaeological context mitigation project. In October or November, a meeting of the Advisory Committee will be held to discuss the plan in detail and will provide the CCPA a chance to present our comments and questions in person. Finally, Cody also continues to review and respond to Section 106 undertakings on the base outside the purview of the PA. Again, many thanks to our guy!

Interested in becoming a member of the CCPA Executive Committee?

Contact Nate Boyless at nboyless@metcalfarchaeology.com to add your name to upcoming 2017 ballot!

State of the State

Submitted by Holly Norton, Colorado State Archaeologist & Deputy State Historic Preservation Officer

Hello Fellow CCPA-ers,

Another year, and more changes afoot at the Historical Society. On June 15th, Steve Turner was named Executive Director of History Colorado (HC). That change came with some re-organization for us, including some new positions on the museum side of things. Some of you may have been aware that Jason Hanson had been the acting Assistant State Historian under State Historian, Patty Limerick, both from the CU-Boulder's *Center for the American West*. Jason is now an HC employee and has been named Director of Interpretation and Research. Shannon Haltiwanger has also returned from her brief stint with the Governor's communication team and is the Director of Strategic Partnerships. The Office of Archaeology and Historic Preservation (OAHP) has also undergone some minor restructuring. In addition to State Archaeologist and DSHPO, I am also now the Director of OAHP. The position of Vice President of Preservation Programs, Steve Turner's former position, has been modified, and is now called "Director of Preservation Programs." Mark Rodman, our CLG coordinator, has taken on this heroic Directorship.

Unrelated to the organizational changes, Amy Pallante left the 106 unit in August for a new position with the National Park Service. Mark Tobias has been promoted to the Intergovernmental Services Director, and we will be looking to fill his position soon. And finally, we are thrilled to have Chris Johnston join our team as the new Assistant State Archaeologist. He brings great perspective and experience to the office.

Despite all the changes, work carries on. Two particular items of note; Todd McMahon will be leading the 2016 "curation summit" at the Museum of the West in Grand Junction September 23-24. We are beginning to gather comment on proposed rules changes for local repositories holding state-owned collections and look forward to comments from the archaeological community on ways to improve the process. The fantastic National Register staff, headed by Astrid Liverman, have forwarded several nominations of archaeological properties to the Keeper this year, including Graves Camp Rural Historic Landscape, Wellington vicinity (5LR.11694); Hovenweep Archaeological District (Additional Documentation); Cortez vicinity (5MT.22280); Sand Creek Massacre Site (boundary increase); Kiowa County (5KW.28); and Santa Fe Trail Mountain Route - Bent's New Fort, Lamar vicinity (5BN.394). Astrid and her team are always interested in potential archaeological nominations, particularly districts and landscapes.

And finally, there is discussion in the office about raising our Compass subscription rates in 2017, something that hasn't happened in some time. This comes on the heels of our Argus database upgrade, which was finalized last month, and at the beginning of our planning for an E-106 system, for which CDOT recently shared with us a \$100K grant to be used over the next two years. We are both excited and grateful to CDOT and FHWA for this support and look forward to building a 21st Century system.

Cheers!

Meet Colorado's New Assistant State Archaeologist

Submitted by Chris Johnston, Assistant State Archaeologist



Chris Johnston, Assistant State Archaeologist (Photo Credit: History Colorado).

I want to take this opportunity to briefly introduce myself and offer some glimpse about my plans for the future as the new Assistant State Archaeologist. Let me first start by acknowledging how humbling it is to be in this role, taking over for a man we all know and respect and who held this position for some 30 years. I am the new Kevin Black in duty and title only; I think we all would agree that no one person could replace our good friend and colleague. Alas, however, as Kevin moves forth to be with the fishes (literally, I think his first week or so off was spent fishing and not much else) we all must move on without him.

Many of you know me from my time as part of the CSU contingent with Jason LaBelle or working with Mark Mitchell and PCRG over the past few years. In fact, one of my first introductions to CCPA was helping Mark with the program for the meeting in La Junta in 2011. While at CSU, I received a Ward Weakly scholarship to help with radiocarbon dates for the Roberts Buffalo Jump (5LR100), my thesis research at CSU. Working for both PCRG and the Center for Mountain and Plains Archaeology (at CSU) gave me a great opportunity to interact with many members of the public and professional communities, which I think has prepared me well for this position.

In the coming months you will start to see some incremental changes. None of these are that major and are geared towards increasing everyone's productivity and efficiency. For instance, I am working with my colleagues at OAHP to better integrate the permitting process to our existing database. This will streamline the encoding process, decreasing the turnaround time, and even create the ability to process applications while I am on the road. I also want to establish better communication with permittees about the status of current and past permits, what additional information is needed, etc. This means that much of the communication can be done electronically via fillable PDF applications and submission of other documents. I am still crafting the workflow for all of this, but I think you all will find it more streamlined than before. In short, keep an eye on the CCPA Listserv and our website for more information because you will need to download a new application for next year.

As most of you know, the other major component of this job is being the State Coordinator for the Program for Avocational Archaeological Certification (PAAC). I look forward to continuing the growth of PAAC that Kevin fostered, but I do want to make some changes in the coming years. These changes include, among other things, introducing a Site Stewardship track where people are trained to help monitor and provide condition assessments for sites on public lands, and developing a more focused path for a Museum Curatorial Assistant certificate to help curation facilities around the state with their collections. Existing classes will be modified and potentially additional ones added. My main focus with all of this is to increase the return on investment we make in the PAAC program, and I am open to hear your thoughts and opinions on the matter as well. How could PAAC volunteers help meet your organizational/institutional goals? Are training programs lacking in a certain area? Do you have a certain skill or expertise that could be shared with others via a workshop or even a PAAC class? Would you be interested in teaching a specialized PAAC class? These are all things I would love to hear from you on (chris.johnston@state.co.us).

I look forward to serving you in the years ahead as the Assistant State Archaeologist, and I appreciate the warm wishes and kind words many of you have already sent. I will see you in Grand Junction next spring, if not sooner.

Planning Underway for the CCPA 2017 Annual Meeting

Submitted by Adrienne Anderson and Mike Berry

Next year's annual meeting is being hosted by the Dominguez Archaeological Research Group (DARG). It will be held in Grand Junction, Colorado March 9–12, 2017 at the DoubleTree Hotel. A block of rooms has been reserved with a cut-off date of February 16, 2017. The room rate is \$109.00/night. Reservations are to be made by individual attendees by calling central reservations at 800-222-8733 or the hotel main desk at 970-241-8888. Please refer to [CCPA archaeological meeting](#) so the hotel staff can find CCPA's room block reservation.

An Early Bird party and registration will be held Thursday evening with Friday and Saturday presentations and a Friday evening banquet and Silent Auction fundraiser for CCPA's Ward F. Weakly Memorial and Native American Scholarship Fund. Several Sunday field trips are being planned, weather permitting.

In 1992, 25 years ago, CCPA and the Utah Professional Archaeological Council (UPAC) held a joint meeting at the Holiday Inn in Grand Junction. Also that year, Dan Bach received the first of CCPA's scholarship awards. In celebration of CCPA's 25 years of providing small scholarships to help students along their way, the 2017 meeting schedule will include a celebratory symposium for the 25th anniversary of the scholarship program. This symposium, **Building on the Past: Honoring the Legacy of Colorado's Archaeologists** is being designed to connect to past research and recognize those archaeologists who laid the foundation for archaeological studies that are being done today. Colorado has a fantastic history of archaeological work. Almost all investigations carried out in the state these days can in one way or another be tied to work accomplished by another Colorado archaeologist, professional or avocational. Although past scholarship recipients are encouraged to participate, the symposium is open to all CCPA and CAS members, as donors are as important as recipients to the scholarship program. As you prepare your papers, please keep in mind that the reported investigation should be tied to fieldwork, research, or other study accomplished by another Colorado archaeologist(s), not necessarily deceased. We ask that the presentations make a direct, explicit link to past archaeological studies and explain how the research builds upon work accomplished by earlier investigators. It would be particularly apropos for the name of the original researcher(s) to be in the title.

A call for papers and posters will be announced via the CCPA Listserver, with an anticipated January 31, 2017 abstract deadline. In November 2016, the Program Committee will be requesting an expression of interest via the Listserver if you plan on participating in the 25th anniversary symposium. Please join the Listserver (see information elsewhere in The Newsletter) if you are not already on it in order to keep up with meeting information.

Because the annual meetings are always assisted and supported by many, DARG President, Carl Conner (cconner@aol.com) is seeking individuals and organizations who are interested in helping and providing funding to assist with some of the meeting activities. Please contact him directly at the above e-mail address.



CCPA conference attendees enjoy the banquet at the 2016 meeting in Salida. Photo courtesy of Tom Carr.



2017 Silent Auction in Support of CCPA's Student Scholarships

Submitted by Bonnie Gibson

The fundraiser for the 2017 annual meeting will be a silent auction held during the Friday night banquet. The extensive libraries, artistic talent, and generosity of our membership drive the success of these events. The silent auction and raffle at the 2014 meeting in Glenwood Springs raised more than \$3000. Let's strive to beat that in 2017! The proceeds for the event go towards the Ward Weakly and Native American scholarship fund. A large portion of the membership has received scholarships from the CCPA, so please consider donating items, time, or tours to provide for our student members the way we were provided for in the past. There is no limit to items that will be accepted. Everyone loves rare books, signed books, art, jewelry, even tours of sites and facilities. Think outside the box on possible donations! Do you know artists, artisans, craftspeople, or business owners who might like to donate? If so, HIT THEM UP! All donations are tax deductible and all donors will be provided with the appropriate paperwork for their donations.

Please dig deep and consider making a donation. Future scholarships depend on these fundraisers!

ABOVE: A few of the items donated during the 2014 Glenwood Springs Meeting (Photos courtesy of Max Canestorp). On a personal note, the CCPA Newsletter Editor would like to thank the person who donated the ceramic pitcher and glasses that are shown in the top photo. They are used daily in our home!

Please contact Bonnie Gibson (bkggibson@yahoo.com; 303-589-9779) or Michelle Slaughter (michelle@avalonarc.com; 303-877-0966) for more information. We would appreciate a quick note or call if you can bring something!!!

Ward Weakly Memorial Scholarship Applications are due November 1, 2016

Applications for CCPA's Ward Weakly Memorial Scholarship are due **November 1**. Information about the scholarship and application form can be found on CCPA's website (www.coloradoarchaeologists.org) under "About Us."
Students at any level can apply!

Bromley/Koizuma-Hishinuma Farm, Adams County, Colorado: Archaeology in Expected and Unexpected Places

Submitted by Marilyn A. Martorano, Martorano Consultants LLC



Figure 1. Overview of the Bromley/Koizuma-Hishinuma Farm, Brighton, Colorado. Photo courtesy of Kathy and Len Lingo, Avenue L Architects.



Figure 2. Bromley Main House in the 1950s during the Koizuma-Hishinuma occupation.



Figure 3. Japanese Daruma design on a tea cup labeled on the bottom with "MADE IN OCCUPIED JAPAN."

The Bromley/Koizuma-Hishinuma Farm, is located in south-central Brighton, Colorado approximately one mile east of U.S. Highway 85 (Figure 1). The Emmet Ayers Bromley family occupied the site from 1883 to 1922. I.B. James then purchased the farm and hired the William O. Roberts family to operate it. In 1947, it was sold to the Koizuma family and their relatives, the Hishinumas. The Koizumas sold it to the Hishinuma family, who continued to farm and live on the land. In 2006, the City of Brighton recognized the historic worthiness of the site and saved it from redevelopment, purchasing 9.6 acres of the original farm property. Four buildings (Main House, Migrant Worker House, Wash House and Barn) and four structures (silo, metal granary, cistern, and milk trough) remain on the property.

The site was listed in the National Register of Historic Places (NRHP) in 2007. The historic periods of significance as defined in the nomination form are from 1883-1922 for its association with state senator and businessman Emmet Bromley, 1883-1957 for agriculture, and 1947-1957 for its ethnic history association with Japanese-American families (Figure 2). Previous work at the site from 2008 to the present has included numerous archaeological projects (survey, assessments, and monitoring), historic structure and cultural landscape assessments, development of a master plan, rehabilitation of the various site buildings/structures, and site improvements for future re-use. These projects have been generously supported by many History Colorado State Historical Fund (SHF) grant projects and by funding from the City of Brighton and Adams County.

The archaeological investigations have recovered hundreds of domestic and farm-related artifacts dating to all of the historic occupations, and especially the more recent Japanese-American occupation (Figure 3). Many of these artifacts were found in surface and subsurface contexts around the site buildings and structures, but several major discoveries were in unexpected locations.

In 2012, over 300 intact historic WWII-era Japanese-American newspapers were recovered from underneath the flooring of the Main House (Figure 4). The Japanese-American newspapers (dating to pre and

post-Pearl Harbor) include *The Colorado Times*, *Japanese American News*, *Rocky Nippon* and *Rocky Shimpo*. Some of these newspapers were published in Denver and others came from San Francisco. The newspapers include both English and Japanese sections. The English sections contain interesting articles including editorials about the treatment of Japanese in the internment camps, and many stories about what was happening in the camps like Amache and Heart Mountain.

Other interesting, unexpected archaeological findings included a large machete behind wall boards of the barn (Figure 5), an intact 1890 New York newspaper, *The World*, found within the wall of the kitchen of the Main House, and re-purposed wooden fruit/vegetable boxes that had been split and used as lath spacers behind the walls of an enclosed porch of the Main House. The most recent unexpected findings included two Japanese-American artifacts found rolled up at the back of a closet shelf in the Main House. These two artifacts consist of a 6' x 3' wall hanging with a hand-painted picture of Mount Fuji, Japan (Figure 6) and Japanese characters painted on a piece of white silk that was rolled up in a 1957 copy of the *Denver Post* (Figure 7).



Figure 5. Machete found behind the wall boards in the barn.

All of the archaeological finds have added detailed and significant data about lifeways on the farm throughout the historic occupations. In the near future, the Bromley/Koizuma-Hishinuma Farm property will be returned to its original farm use, with some of the buildings re-purposed for public events and educational uses emphasizing the area's agricultural legacy.



Figure 4. Example of a WWII-era Japanese-American newspaper found underneath the flooring of the Main House. Photo courtesy of Kathy and Len Lingo, Avenue L Architects.



Figure 6. Close-up of the Mount Fuji painting on the Japanese-American wall-hanging.

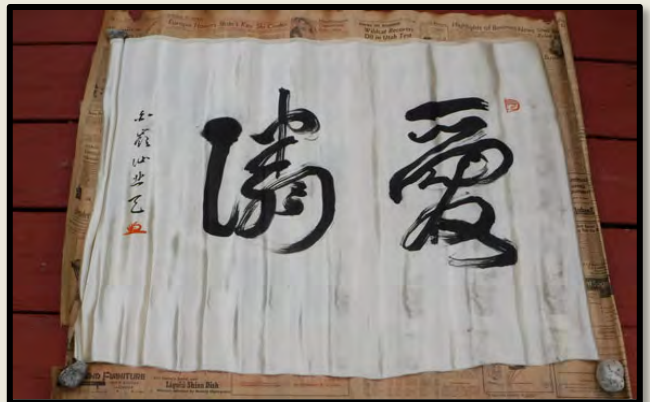


Figure 7. Japanese characters (translated meaning "Pure Love") painted on white silk and rolled in a 1957 *Denver Post* newspaper.

Investigations at the Bunker Site, Rio Grande National Forest, Colorado

Submitted by Marilyn A. Martorano, Martorano Consultants LLC



Figure 8. Jon Horn (left) and Charlie Haecker metal detecting at the Bunker Site.

In July 2016, a group of 22 Paleocultural Research Group (PCRG) staff and volunteers and Rio Grande National Forest archaeologists returned to work on the Bunker Site. The project was organized by PCRG and directed by Mark Mitchell. Fieldwork at the Bunker Site was led by Marilyn Martorano (Martorano Consultants LLC), Jon Horn (Alpine Archaeological Consultants, Inc.), and Charlie Haecker (retired NPS) (Figure 8). The fieldwork also included survey of selected portions of the archaeologically rich bajada on the eastern side of the San Luis Valley between the Sangre de Cristos and Great Sand Dunes National Park and Preserve. The project participants survived sweltering heat and clouds of hungry mosquitoes, but were privileged to camp in a magnificent setting adjacent to the restored John Duncan cabin located within the townsite of Duncan, a well-preserved historical archaeological site dating to the 1890s.

National Historic Trail (OSNHT) Trail. This portion of the trail extended north from Santa Fe along the eastern edge of the San Luis Valley and then headed west toward California. It was used by traders from approximately 1829-1848. Artifacts from both before and after that time period are also present. The results of previous dendrochronological data from axe-cut delimbed trees and other Culturally Modified Trees (CMTs) suggest historic use of the site from as early as ca. 1760 to approximately 1879.

The site was first recorded in 2009. Additional work in 2010 and 2012 consisted of survey, testing, dendrochronological sampling and analysis of CMTs, and systematic metal detecting. In 2016, additional intensive site survey and metal detecting with a number of different types of metal detecting units were conducted at the site. This resulted the recovery and point plotting of over 200 additional metal and other artifacts (Figure 9–Figure 15) including pottery; a glass trade bead; 15 lead balls (over 25 total from the site); 4 *coscojos*, metal jingles from a Spanish-style bit (11 total); 8 metal knife fragments (17 total); 11 metal points (27 total); 18 tinklers (over 30 total); several metal awls; a brass earring and button; a Spanish-style bit; several potential gun parts; and a probable decorative brass pendant. Several of the metal artifacts were found within probable thermal features. A few of the tree trunks of the CMTs were metal detected and a metal “hit” was identified within one of the ax-cut scars. The artifacts represent additional items at numerous previously-identified activity area artifact concentrations and newly-identified activity areas.

The Bunker Site was named after Mr. Bob Bunker, who originally discovered it. The site is an extensive camp associated in part with the East Fork of the North Branch of the Old Spanish



Figure 9. Various-sized tinklers and aglet (bottom left) from concentration.



Figure 10. Example brass point and fragment.

Artifact analysis will be conducted by PCRG over the next several months. Future work at the site could potentially include excavation of activity areas associated with the newly-discovered thermal features containing metal artifacts, geophysical surveys, and additional dendrochronological analysis of the numerous CMTs.



Figure 11. Iron point and tinkler.



Figure 12. Butcher knife fragment.



Figure 13. Two example *coscojos*.



Figure 14. Spanish-style bit with very high (severe) arch.



Figure 15. Probable pendant.

Do you have a current research project you want to highlight in an upcoming CCPA newsletter? We are always looking for new submissions!

Email Jacki Mullen at jacki_mullen@alpinearchaeology.com to have your project included in the next newsletter!

In Memory of Florence Lister (continued from page 1)

Florence's distinguished career included publishing important studies of Spanish and Mexican Majolica and ancestral Pueblo pottery and becoming widely known for her many popular books on Southwestern archaeology, some of which have remained in print for decades. Among her many popular books is her memoir of her life in archaeology: *Pot Luck: Adventures in Archaeology*. Many of her earlier publications were co-authored with her husband, prominent Southwestern archaeologist Robert H. Lister. Their partnership in archaeology and in life was both a chronicle of adventures and a remarkable love story. They married in 1944, and their life together ended too soon when Bob died in 1990.

Florence did as much to teach the public about archaeology as any scholar. In addition to over 40 publications that she authored or coauthored, she led innumerable public tours and programs for the Crow Canyon Archaeological Center and other organizations. An eloquent and entertaining speaker, Florence regularly delivered public talks to overflow audiences eager to learn from a scholar of such renown. Despite declining eyesight and mobility, Florence continued to be an active writer and lecturer until her passing.

Florence leaves behind a wide circle of friends, each of whom was touched in profound ways by the times they shared with her. Her dinner parties were the stuff of legend, her intelligence and wit sublime. Time spent with Florence was lively, meaningful, and memorable.

Florence is survived by two sons, Frank, in Mancos, and Gary, who lives with his wife Barbara in Estes Park, Colorado. She has four grandchildren, Holly Lister Castillo of Centennial, Colorado, Garrett Lister of Gaborone, Botswana, Claire Warren of Sugarland, Texas, and Jess Lister of Virginia Beach, Virginia, and six great-grandchildren, Lorin Hoague, Natalie Castillo, Mako, Leona, Eli Warren, and Henry Lister. There will be a celebration of life at a future date. The family requests that memorial donations be sent to the Robert H. and Florence C. Lister Fellowship at the Crow Canyon Archaeological Center, 23390 Road K, Cortez, Colorado 81321.

Treasurer's Report

Submitted by Justin Lawrence, CCPA Treasurer

It appears that the conference in Salida was a big success. A big thank you to Michelle Slaughter, Jacki Mullen, Nathan Boyless, and Sean Larmore for organizing this. The general fund will gain nearly \$5,000 from the event.

The transition into the treasurer position has been relatively smooth. Thanks again to Jacki for holding my hand the first few weeks. The position is becoming more familiar and will be much easier to keep up on once field season is over. The account balances below are current as of September 7, 2016. A recent Paypal account transfer is still processing approximately \$1,000, which consist mostly of membership renewals, but also deposits to scholarship fund and publications.

Account	Balance
Checking	19,808.63
Money Market	19,860.52
Project Archaeology	1,999.23
Ward Weakly	28,421.78
Publications	15,664.38

Mark Your Calendars!

2016 Great Basin Anthropological Conference

October 6–9, 2016, in Reno, Nevada

Visit <http://greatbasinanthropologicalassociation.org/>

2016 Annual Colorado Archaeological Society Meeting

October 7–10 2016, in Grand Junction, Colorado

Visit <http://www.coloradoarchaeology.org/>

Registration and a tentative agenda are provided later in the newsletter!

2016 74th Annual Plains Anthropological Conference

October 12–16 2016, in Lincoln, Nebraska

Visit <http://plainsanthropologicalsociety.org/meeting> for more information.

2016 American Anthropological Association 115th Annual Meeting

November 16–20 2016, in Minneapolis, Minnesota

Visit <http://www.americananthro.org> for more information.

2017 Society for Historical Archaeology Conference

January 4–8, 2017, Fort Worth, Texas

Visit <https://sha.org/conferences/> for more information.

2017 Colorado Council of Professional Archaeologists Meeting

March 9–12, 2017, Grand Junction, Colorado

More information coming soon at www.coloradoarchaeologists.org

2017 Society for American Archaeology 82nd Annual Meeting

March 29–April 2 2017, in Vancouver, British Columbia

Visit <http://www.saa.org/> for more information.

2017 American Cultural Resource Association 23rd Annual Conference

September 7–10, 2017, in Philadelphia, Pennsylvania

Visit <http://acra-crm.org/> for more information.

Know of an event that may interest CCPA members?

Send the event information to the CCPA Newsletter Editor (jacki_mullen@alpinearchaeology.com) to have your announcement included in the next newsletter.

CCPA Education Committee Update

Submitted by Rebecca Simon & Bonnie Gibson, Committee Chairs

The Education Committee worked on several different outreach opportunities in recent months. In June, the committee attempted to secure a place at the Denver ComicCon. This endeavor would present archaeology education and Project Archaeology curriculum to the general public in a non-academic environment. However, the committee could not get a spot at the event on short notice. The Denver ComicCon is an event that the committee will pursue again in 2017. This idea came from one of our student committee members, Brittany Soderquist, demonstrating the creativity brought by young minds! The committee is also working on a presentation at the 14th Annual Colorado Association of Middle Level Education (CAMLE) Conference on Saturday, November 5, at Westview Middle School in Longmont, CO. The theme of the conference this year is "Game it, Solve it, Share it!!!" Project Archaeology activities align well with the various topics slated for the conference. The committee also submitted a symposium proposal for the Saving Places Conference in February 2017. The symposium abstract is as follows:

Saving the Place by Sharing the Knowledge: Archaeology Education's Role in Historic Preservation and Conservation

Since the inception of the National Historic Preservation Act, the concept of preservation roots itself in the ability to share the knowledge of the people, place, or thing with present and future generations. Tens of thousands of historical and archaeological resources are recorded in Colorado, but sharing the knowledge of these resources is easier said than done. Archaeology education is a growing field that attempts to address this situation. A leader in archaeology education, Project Archaeology, is a partnership between Montana State University and the Bureau of Land Management that creates curriculum and networking opportunities for archaeologists and educators to teach about archaeological sites across the nation. This symposium will highlight the role of archaeological education in historic preservation, the impact of Project Archaeology in teaching students about historical and archaeological resources, and examples of success stories from the within the state.

The abstract is in the review process and the committee will know in mid-September as to whether or not the symposium will be included in the 2017 conference. If CCPA members are interested in participating in this symposium, please contact Rebecca Simon (rlsimon1415@gmail.com) and Bonnie Gibson (bkggibson@yahoo.com).

Finally, the committee provided some ideas towards the development of the "Students and Educators" Section of Online Resources for Colorado Archaeology and Historic Preservation (ORCA) including notes on organization, content, and function. Field work paused work on this project, but the committee is excited to work with Mark Mitchell on this project.

As always, the committee encourages constructive feedback on all of our projects. Do you have an archaeology education opportunity and need some guidance? Do you have a public outreach event and need people to help? Let the committee know by contacting Bonnie or Rebecca at the addresses above. We also welcome feedback from the membership on current projects such as Comic-Con and Saving Places. Do you want to participate? Do you know of a reason not to participate? Again, contact us at the addresses above.

The American Cultural Resources Association (ACRA) Corner

Submitted by Nathan D. Boyless

ACRA's Board of Directors joined association members for the Annual "CRM Day on the Hill" June 7 in Washington, D.C. The day proved a great success, and we received very favorable responses from lawmakers on Capitol Hill. Our goal was to educate them about the CRM industry and to promote ACRA as a source of information about cultural resource management and historic preservation. It appears our efforts are finally starting to work! More information can be found on [ACRA's advocacy page](#). For more information about ACRA, the annual conference, and becoming a member, please visit our website www.acra-crm.org or contact me at nboyless@metcalfarchaeology.com.

Current Government Affairs Information from the SAA

Submitted by Adrienne Anderson

Before leaving for their summer recess, both houses of congress passed their versions of the FY2017 Interior appropriations bill on July 14. The following is a breakdown of the two chambers' funding bills, as they stand now:

H.R. 5538

BLM cultural resources-\$16.1 million, no change from FY2016
NPS cultural programs-\$24.5 million, no change
Heritage areas-\$19.8 million, no change
HPF SHPO-\$47.9 million, up \$1 million
HPF THPO-\$11.9 million, up \$2 million
HPF civil rights grants-\$13.5 million, up \$5 million
HPF Save America's Treasures-5 million, up \$5 million
HPF underrepresented communities-\$500K, no change
NPS battlefields protection-\$10 million, no change
USFS recreation and heritage-\$263.9 million, up \$2.2 million
NEH grants-\$111.2 million, up \$1.4 million
ACHP-\$6.4 million, up \$400k

S. 3068

BLM cultural resources-\$16.1 million, no change from FY2016
NPS cultural programs-\$24.5 million, no change
National heritage areas-\$19.8 million, no change
HPF SHPO-\$47.9 million, up \$1 million
HPF THPO-\$9.9 million, no change
HPF civil rights grants-\$10 million, up \$2 million
HPF underrepresented communities-\$500K, no change
Battlefield protection-\$10 million, no change
USFS recreation and heritage-\$264.5 million, up \$2.8 million
NEH grants-\$110.2 million, up \$500K
ACHP-\$6.4 million, up \$430K

Unfortunately, H.R. 5538 also contains a policy rider that would prevent the administration from using the Antiquities Act to designate new National Monuments in specific counties in Arizona, California, Colorado, Maine, Nevada, New Mexico, Oregon, and Utah. SAA and other organizations will work to ensure that this rider is not included in the final version of the bill.

Twenty Five Years Ago in Colorado Archaeology (Fall 1991)

Submitted by Adrienne Anderson

- The Fall, 1991 *Newsletter* included the very first call for Ward Weakly Memorial Scholarship applicants, after several years of fund raising, including increasing the dues by \$5.00 that goes into the scholarship fund. The Scholarship Committee consisted of Jim Maxon, Frank Eddy, Bob Nykamp, and Adrienne Anderson.
- Robert Brunswig, UNC, reported that at the 1991 spring annual meeting it was decided by a group of individuals to “reconstitute” CCPA's dormant education committee. Volunteer members were Chairperson Brunswig, Patricia Flint, Betty Le Free, Janet Weeth, and Ron Rood. The committee's first meeting was scheduled to be held at Mesa Verde National Park's September Anasazi Symposium. As part of revitalization of the education committee, Brunswig began representing CCPA on the Colorado Anti-Vandalism Task Force.
- *The Newsletter* also included the earliest information on “Grants Program from Gaming Funds.” The Office of Archaeology and Historic Preservation was soliciting written comments on potential programs for the use of the gaming funds. The initial projection was that approximately \$750,000 would be available for historic preservation, including archaeology.
- CCPA's *Ad Hoc* Committee on Records, consisting of Chairperson Gordy Tucker, Deb Angulski, and Cheryl Harrison made a number of recommendations concerning CCPA's records management, many of which are in place today. This includes the Secretary's designation in the By-Laws as the responsible party for assembling the past records and transporting them to the designated facility.



CCPA Classifieds

GS-11 Archaeologist – Colorado BLM San Luis Valley Field Office

The San Luis Valley Field Office (SLVFO) is recruiting for a GS-11 Archaeologist to join a great team in south-central Colorado. Announcement closes September 30 and is only open to current or former federal employees with competitive/reinstatement eligibility. Visit <https://www.usajobs.gov/GetJob/ViewDetails/450801800> to apply

GS-11/12 Archaeologist – White River National Forest

The White River National Forest will be filling the Heritage Program Manager position at the Supervisor's Office in Glenwood Springs. To express interest in the position, please visit <https://fsoutreach.gdcii.com/Outreach/?id=92A0EE162E894A07A9D638E488574B3A> to fill out the outreach response form and submit it to Rich Doak at rdoak@fs.fed.us by September 23, 2016.

FREE BOOKS & PUBLICATIONS TO CCPA MEMBERS include: classic 1960s River Basin Surveys, publications from the Dolores Archaeological Program; site/area-specific archaeological reports; and about 10 years of SHA's Historical Archaeology plus a short run of Council of Northeast Historical Archaeology publications. I'll be glad to email a bibliography to anyone who is interested. Otherwise the collection will go to a library book sale and/or the shredder! Contact Diane Rhodes at 13stb53@earthlink.net if you're interested.

FOR SALE: Pentax 645 medium-format camera along with four lenses, a rugged LowePro camera backpack, and other accessories. Asking \$800 or best offer. If interested in purchasing, please email jacki_mullen@alpinearchaeology.com or 970-249-6761 extension 34.

Do you have an item you want to include in the CCPA Classifieds? Email the Newsletter Editor at jacki_mullen@alpinearchaeology.com to have your items included in the next newsletter.

Membership Report

Submitted by Jon Horn, Committee Chair

At the moment, CCPA has 178 members. This breaks down to six Fellows, 150 voting members, 13 Associate members, eight Student Voting members, and one Student Associate member. The Membership Committee has processed 18 applications so far this year with 10 of those being Voting members, six Student Voting members, and two Associate members. Overall, I must say that our membership drive did not gain us as many new members as I had hoped, and renewals have been rather dismal. I am encouraged by the number of new Student members! I have sent out renewal notices twice this year, which has resulted in numerous, much-appreciated renewals. Unfortunately, we are well below the 207 members that we had in 2015. As I look over the list of people who were members last year and have not renewed this year, I see lots of names I am surprised about. If you are uncertain of your membership status, please feel free to contact me, and I can let you know if you are current for this year.

Next year will be the beginning of a new dues structure and a few new membership categories. As you remember, CCPA has not had a dues increase for nearly 20 years, so here is what the dues structure is beginning in 2017:

Voting \$45
Retired Voting \$40
Native American \$45
Associate \$35
Retired Associate \$30
Student Voting \$10
Student Associate \$10

The retired categories are new this year and reflect changing demographics of some of our membership. The new renewal form can be found at the end of the newsletter along with the current renewal form. I usually continue to take in dues for the current year (2016) until October 31, 2016. Those of you who are current for this year can start sending me 2017 dues at any time using the new form.

As always, encourage your colleagues to join CCPA! ***And DON'T FORGET TO RENEW!!!***

CCPA Listserv: Don't Miss Out on Current Issues, Association Business, and Job Opportunities, Sign-up Today!

The CCPA email Listserv has nearly 100 subscribers. Postings relate to job opportunities, current regulatory issues, general notices, and association business. Don't be left in the dark between newsletters. Send an email to Greg Williams, and he will add you (it usually takes about a week). He can't add you without a request, and it is best to use your personal email instead of a business email or a .gov or .edu email because these often get blocked. If you submit an email that forwards to another email it usually won't work either. Sorry, that's how Google does it. Send your request to Greg at greg@redpoint-resources.com or call him at 303-748-0321 and he will be glad to help you out.

Do you need to send a message to members?

Use the Listserv, it is a fast and fun way to spread news!

Colorado Council of Professional Archaeology Membership Renewal Form

(revised December 2012)

Use for 2016 Membership Renewals Only (accepted until October 31, 2016)

Instructions: Please write check to **Colorado Council of Professional Archaeologists**.

Please Print

Name(s): _____

Mailing Address: _____ City: _____ State:

_____ Zip Code: _____ Daytime Phone: _____ Evening Phone: _____

E-mail Address: _____

Institution/Employer: _____

I would like to receive my newsletters by: e-mail mail (check one)

I would like to receive a free copy of *Ancient Colorado*..... Yes No

Voting Member/Native American Member..... \$30.00 _____

Associate Member \$25.00 _____

Voting Student Member..... \$10.00 _____

Associate Student Member \$10.00 _____

(Please see CCPA bylaws for changes in student membership categories)

Ward Weakly Fund Contribution..... \$ _____

Total Due: \$ _____

Thank you for renewing your membership!

You can also renew online via PayPal at
<http://coloradoarchaeologists.org/membership/>

Please send this form, with payment, to:
CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, Colorado 80218

Colorado Council of Professional Archaeology Membership Renewal Form

(revised 2016)

Use for 2017 Renewals

Instructions: Please write check to - **Colorado Council of Professional Archaeologists.**

Please Print

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address: _____

Institution/Employer: _____

I would like to receive my newsletters by: e-mail mail (check one)

I would like to receive a free copy of Ancient Colorado

Voting Member/Native American Member \$45.00_____

Retired Voting..... \$40.00_____

Associate Member \$35.00_____

Retired Associate..... \$30.00_____

Voting Student Member \$10.00_____

Associate Student Member \$10.00_____

(Please see CCPA bylaws for student membership requirements)

Ward Weakly Fund Contribution \$_____

Total Due: \$_____

Thank you for renewing your membership!

Please send this form, with payment, to: CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, Colorado 80218

CCPA Membership Application Form (Revised 2016)
Colorado Council of Professional Archaeologists

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address : _____

Institution/Employer: _____

TYPE OF MEMBERSHIP REQUESTED: _____

You will receive notice of the newsletter publication by email. The newsletter is available to members on the CCPA website at www.coloradoarchaeologists.org. If you DO NOT HAVE AN EMAIL ADDRESS and wish to receive your newsletter by mail please indicate by checking here ____.

I certify that my vita is true and correct and that I have read and agree to adhere to the Provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists as written in the Bylaws. Available at www.coloradoarchaeologists.org

SIGNATURE: _____ DATE: _____

I would like to receive a free copy of *Ancient Colorado*

Send application, membership fees, and appropriate accompaniments to **CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, CO 80218**. Make checks payable to Colorado Council of Professional Archaeologists. All membership applications are reviewed by the CCPA Membership Committee prior to admittance.

All members agree to adhere to the CCPA Code of Ethics as outlined in the Bylaws. For additional information write to the CCPA Treasurer/Membership chair at the above address, or call and ask to speak to a CCPA member at the Office of Archaeology and Historic Preservation (303) 866-3395.

Membership requirements, as defined in the Bylaws, include the following:

Voting Member: Professional resume or vita listing 12 months professional experience, three professional references, and an undergraduate degree in anthropology or a related discipline. Annual Voting membership fee is \$45 (Retired \$40).

Native American Member: Sponsorship by any member of any recognized tribal organization, government, or by the Colorado Commission of Indian Affairs. Annual Native American membership fee is \$45.

Associate Member: BA or BS degree or enrollment in a degree program, sponsorship by one Voting or Fellow Member, and a professional interest in Colorado archaeology, including contributors to archaeological research and teachers involved in archaeological education. Include a copy of vita or resume with application. Annual Associate membership fee is \$35 (Retired \$30).

Student Voting Member: Professional resume or vita listing 12 months professional experience, three professional references, a BA or BS degree in anthropology or a related discipline, and proof of enrollment in a postgraduate degree program in anthropology or a related discipline. Upon completion of the postgraduate degree, the individual will become a Voting Member and will be required to pay the full dues for that status with the next annual renewal. Annual Student Voting membership fee is \$10.

Student Associate Member: Professional resume or vita with one reference from a CCPA Voting or Fellow member and proof of enrollment in an undergraduate degree program in anthropology or a related discipline. Upon completion of the undergraduate degree, the member will become an Associate Member with commensurate dues at next annual renewal. Must reapply to become a Voting Member. Annual Student Associate membership fee is \$10.

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MY NAME IS PACOMIO

*The Life and Works of Colorado's Shepherd
and Master Artist of Nature's Canvases*

By Steven G. Baker

Shepherders' carvings are now a dying art, and many authorities feel that the now deceased Pacomio Martinez Chacon was the grandmaster of aspen tree and cliff drawings. "Paco" Chacon has been designated as a "master" folk artist by the Colorado Council for the Arts, the Museum of Western Colorado, and the Rocky Mountain Regional Office of the U. S. Forest Service. This book is the story of both the man and his work, as well as the story of aspen carvings by shepherders in the American West. This art is unique, because Paco had to carve in a way where he could visualize his work after the wound scarred and the tree healed. With his cliff drawings he had to plan for erosion and fading.

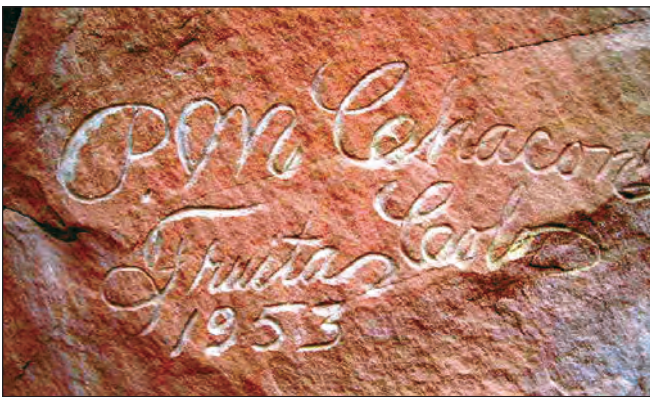
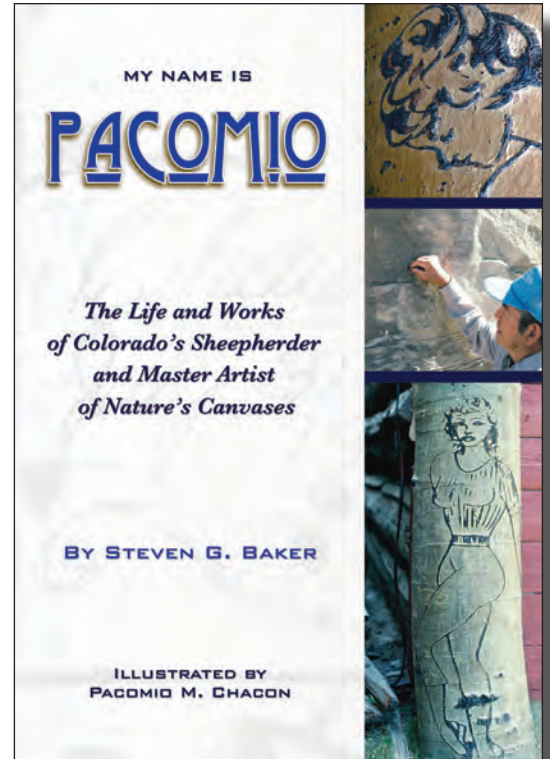
The cover of *My Name is Pacomio* shows Paco (1916-2009) and the head of one of his classic "pin-up style" nudes, as well as another good example of his artistic merit. His, as well as most other shepherd's art, is so rapidly disappearing that today most of what remains has to be viewed in a few private collections or in remote rural areas of western Colorado and eastern Utah. The author, Steven G. Baker, has been a historian, anthropologist, and archaeologist for over fifty years; but even more important to this book, and to him, he was a good friend of Paco for the last twenty-five years of Pacomio's life. This close friendship that they shared shows through clearly

in this book, and allowed Baker to gain many details of Chacon's life, Mexican-American culture, and the lonely but special life of a shepherd.

Leigh Ann Hunt, U.S. Forest Service (Retired) writes in the Foreword:

Steve Baker's book captures and preserves Chacon's biography and artistic legacy with sensitivity and affectionate detail, and displays many examples that are extinct today. Pacomio's carvings were a gift to us, and this book will let them endure for perpetuity in the annals of Western history.

This book is dedicated by the author "With many tears for my good friend, Pacomio Chacon, professor of the sheep and master artist of the trees and cliffs."



An early cursive rock art signature of Paco Chacon from Cottonwood Canyon, Utah. (Courtesy of Jim Truesdale, Laramie, Wyoming).

Price: \$29.95, 146 Pages, ISBN 978-1-937851-14-9, Over 175 photographs, Photos, 7" x 10", Full Color

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About CCPA

The Colorado Council of Professional Archaeologists is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado.

Mailing Address

Colorado Council of Professional Archaeologists
c/o ERO Resources Corp.
1842 Clarkson St.
Denver, Colorado 80218

Online

www.coloradoarchaeologists.org

For a full list of Executive Committee Members and Board Members, please visit:
<http://coloradoarchaeologists.org/about-us/officers/>

Publications

A variety of contexts (regional overviews) are available for purchase here on the CCPA website. Visit <http://coloradoarchaeologists.org/contexts/> to download an order form and to order through PayPal. Contexts are updated periodically, so be sure to check back for context updates and new or revised publications.

Want to Volunteer on a CCPA Committee?

Contact: Michelle Slaughter at michelle@avalonarc.com

Colorado Council of Professional Archaeologists

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