

January 2021 (Winter) • Volume 43 • Number 1 • www.coloradoarchaeologists.org

2021 Conference Information

There is so much to tell you about the upcoming CCPA conference happening online March 11–12, 2021! Inside the newsletter, you will find information about:

- Call for presentations and posters Page 5
- Be a conference sponsor Page 7
- How to register Page 8
- Election bios and ballots Pages 9-15

PLEASE NOTE: Conference registration is encouraged through the CCPA website and Paypal. Visit the conference website to register:

http://coloradoarchaeologists.org/meetingsevents/annual-meeting/2021-virtual/

If you need to mail your registration or pay by check, please email Jacki Mullen at jacki_mullen@alpinearchaeology.com

Photo above: The CCPA Executive Committee (EC) meets online in October 2020. Screenshot captured by Becca Simon.

Inside this Edition

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Important Conference Deadline Dates

Abstract Submission: February 17, 2021
Registration Deadline: March 8, 2021

Renew Your Membership!

The New Year is upon us, which means it is time to renew your CCPA membership. A membership form can be found on the CCPA website at: http://coloradoarchaeologists.org/

Upcoming EC Meeting

The CCPA Executive Committee will be meeting on March 11, 2021 during the annual conference. If you have any topics or concerns you would like the EC to discuss, please contact CCPA Secretary Mike Prouty at mike-prouty@alpinearchaeology.com by March 1, 2021.

President's Corner

By Charlie Reed, CCPA President



Dear CCPA Members.

It sounds like this winter is keeping many of you (too?) busy. I hope that the start of 2021 is going well for you, and that everyone is finding time to relax and time to work on projects and tasks that find themselves easily delayed when the weather is nice and field season is ongoing. In CCPA news, I want to give a big shout out to everyone who volunteers for the organization. The members of the Executive Committee (EC) and all of our committee members have been working really hard, and I really appreciate all their service and hours that they have volunteered. The Executive Committee and Ethical Standards ad hoc Committee (Marilyn Martorano, Michelle Slaughter, Anna

Cordova, Karin Larkin, Paul Buckner, Sara Millward, Gary Moore, and Mike Prouty) have been working hard throughout last year and into this winter on drafting some proposed revisions to the CCPA Code of Ethics and Bylaws. These should bring our ethical standards and anti-harassment protocols up to date and provide some additional protections for our members. We are currently getting the document reviewed by a lawyer to make sure that we are on the correct path and to help balance proposed changes with what is appropriate for an organization of our type and size. It has been a complicated task, but we think it is a task that is nearing completion. I am hoping that the proposed changes will be finalized in time so that they may be voted on at the annual meeting.

The EC and the Financial Review Committee (Marcy Reiser, Tosh McKetta, Chris Johnston, and Jacki Mullen) have also been hard at work drafting recommendations for investment of CCPA funds and creating a financial guidance document. The document will, if approved by membership, serve to set expectations and protocols for what the average annual operational costs of the general fund and scholarship fund are. It will also provide recommendations as to what excess money, beyond these operational thresholds, can be invested in to see these funds grow beyond the very little return that our money market account has provided over the years. Hopefully, we can one day see the Scholarship Fund be partially self-funding and reduce the reliance on annual fundraising. If the membership approves the proposed financial guidance document, the EC may investigate an initial endowment drive. This could increase the initial principal of the scholarship investments and get them off to as strong a start as possible.

The Nominations Committee (Angie Krall, Gordy Tucker, and Emily Long) did a fantastic job finding a diverse set of nominees for the Executive Committee. There were, unfortunately, no students who volunteered to run for the Student Voting Member of the EC. If you know students in archaeology, please prompt them to join and take an active part in the CCPA! Also, a big thanks to Kimball Banks for his continued efforts in tracking governmental affairs and taking a lead in helping review EAs on behalf of the CCPA.

In December, the Executive Committee passed a motion to increase the maximum potential awards for the two scholarships up to \$4500 per CCPA fiscal year. The Ward Weakly Memorial Scholarship Committee is entitled to two-thirds of the funds (\$3000), and the Native American Scholarship (NAS) to one-third (\$1500). The maximum student award for the Ward Weakly scholarship is now \$1500. The EC will monitor available funds every fall to make sure that the awards can be granted while maintaining the fund's health. Although this increase may seem at odds with the EC's push for growing the scholarship through investment, the EC and NAIC strongly felt that the amounts needed to be increased to acknowledge increased costs in field schools, travel, and general project costs, as well as to increase interest in our scholarships.

Finally, as you are likely aware, it was decided to transition the Spring 2021 annual meeting to a digital format. This decision was based on member responses to last fall's poll and EC discussion. I believe that this venue will work well, given positive feedback from the ACRA conference, which utilized the same platform. I think that the platform will reach a large percentage of the membership and allow us to share research and discussion with our colleagues in a much safer context. I am optimistic that the Covid-19 vaccine will become available to all our members this winter–summer and that, in Spring 2022, we can all safely meet in person again and marvel how none of us has aged a day since we last saw each other in person. However, in the meantime, I hope that the arrival of this newsletter finds you all doing fantastically well, and I look forward to seeing you all in March.

Remember when we could all see each other—in person??? Yeah, that was fun.













Photos on this page courtesy of Tom Carr, Marilyn Martorano, Jacki Mullen, and Greg Wolff

43rd Annual Meeting of the Colorado Council of Professional Archaeologists

March 11-12th Online!

Conference Organizers

General Inquiries: Charlie Reed (charles_reed@alpinearchaeology.com)

Jacki Mullen (jacki_mullen@alpinearchaeology.com)

Sponsorship: Mike Prouty (mike_prouty@alpinearchaeology.com)
Paper/Poster Submissions: Charlie Reed (charles_reed@alpinearchaeology.com)
Registration Questions Jacki Mullen (jacki_mullen@alpinearchaeology.com)

You can also direct questions to the conference organizers at ccpaconference@gmail.com.

Conference Platform

The 2021 CCPA conference will be held online, using the REMO Platform. An invitation link will be sent via email to all registered participants the week of the conference. To learn more about REMO, visit https://remo.co/

Preliminary Schedule (subject to change)

Tuesday, March 9: Online Networking Social

• Organized by CCPA's Student Affairs Committee, the social will be held Tuesday, March 9. Everyone registered for the conference is welcome to attend.

Thursday, March 11: Business Meeting, Agency Reports, and Posters – Online REMO Platform

• REMO Platform Opens: 8:00

• CCPA Business Meeting: 8:15-11:15 AM

• Federal and State Agency Reports: 11:30 AM-12:40 PM

• Online Networking/Lunch Break: 12:40–1:30 PM

• Online Poster Lounge: 1:30–3:30

• Executive Committee Meeting: 1:30–3:30

Friday, March 12: General Papers and Student Poster/Paper Competition – Online REMO Platform

• REMO Platform Opens: 8:00

• General Paper Session: 8:15–12:00 PM

• Student Poster and Paper Session: TBD

• Lunch/Online Networking: 12:00-12:45 PM

• Student Paper and Presentation Judging Announcements: 12:45 PM

Visit the **Conference Website** or paste the web address directly in your browser:

http://coloradoarchaeologists.org/meetings-events/annual-meeting/2021-virtual/

We look forward to seeing you all online March 11th and 12th!

Call for Presentations and Posters

Please submit your abstract to ccpaconference@gmail.com. Abstracts should be limited to 150 words and clearly state the purpose and theme of the presentation or poster. Please include a preferred title with your Abstract. Please submit abstracts as early as possible, given the limited number of spots available for this year's conference.

Submissions for Presentations and Posters, both general and student, are due by February 17th.

The 2021 Conference will be held online, using the REMO Platform. Presentations will be a maximum of 20 minutes long and utilize PowerPoint. Please practice your talk and make sure that you can complete it within this time. Presentations will be clustered, with short Question and Answer periods following every few talks. The audience will be able to submit chat questions to the host, which will then be asked of the preceding presenters. Presentations will be grouped by general research theme—PLEASE inform Charlie Reed (charles reed@alpinearchaeology.com) if you have any schedule limitations that need to be taken into consideration as soon as possible, or if your paper is part of a thematic group along with other presenters.

Given the limited slots available this year, there will likely not be <u>active</u> poster presentations for non-student members. However, we are working on a non-standard approach for people to share their posters. At present, we are envisioning sharing posters ahead of time, and then making a virtual "lounge" available Thursday afternoon, after the business meeting, for poster presenters to take questions and discuss their research. Please e-mail <u>ccpaconference@gmail.com</u> if you have interest in presenting a poster.

If you have any questions, please contact Charlie Reed (<u>charles reed@alpinearchaeology.com</u>, 970-249-6761 ext. 19).

Student Presentations and Posters

Cash prizes will be awarded to the strongest student presentations and posters.

- Undergraduate and graduate students will compete in separate divisions.
- Co-authored presentations and posters are allowed; any received award will be split among all authors. All authors must be students; the lead author must be a member of the CCPA.
- The theme of the paper/poster can be on any topic of archaeological interest and is not limited to Colorado archaeology.
- The student must register for the conference and present their paper or poster at the annual meeting.
- Presentation details:
 - o Presentations will be no more than 20 minutes long.
 - o **March 5**: Submit your final, expanded 1-page abstract to Charlie Reed at ccpaconference@gmail.com that details your research design, methods, and results that will be discussed in your presentation. The citations used in your research, following *American Antiquity* style guide formatting, are also due at this time. No written paper is required.
 - Awards for presentations will be based on content, oral presentation, and time management.
- Poster details:
 - o Because of the digital format, posters will be presented as 1–3 slides.
 - The presenter will have a maximum of 7 minutes to present their poster.
 - o Awards for posters will be based on visual presentation, content, and oral presentation.

Dry Runs

To minimize technical difficulties during the conference, presenters will be required to complete a short dry run of their presentation the first week of March. This will help ensure that they can access the REMO Platform and successfully upload their presentations.

Student Affairs Online Networking Event

Submitted by Kelton Meyers, Student Affairs Committee Chair

The Student Affairs Committee is partnering with Bonnie Clark and students from the University of Denver to hold a networking event for students throughout the state. Event planning is currently in progress, but we expect to hold a virtual meet-and-greet for students and professionals on March 9th, 2021 during the week of the 43rd CCPA conference. The meet-and-greet will be around 4–6 PM, with the exact time to be determined. All registered individuals are invited! Please join us online and spread the word about this event! If you are an undergraduate or graduate student looking to get involved with student representation, network with active professionals in archaeology, and make new friends—this is the place!

Conference Fundraiser

In lieu of a dedicated fundraising event this year, one-third of all conference registration fees will go to CCPA's Ward Weakly Scholarship Fund and Native American Scholarship Fund. In addition, another one-third of the registration fees will be donated to a non-profit organization dedicated to supporting communities during COVID. The remaining one-third will be used to offset the cost of the conference. These donations are possible because the costs associated with the online event are significantly lower than our normal in-person event, and CCPA is fortunate to be in a position to give back during the pandemic.

Want to Give Even More?

When you register for the conference, you will have the option to add a donation to support the CCPA scholarship funds to your shopping cart. This donation is tax deductible, and all donors will be provided with the appropriate paperwork for their donations after the conference.

Thank you for supporting your CCPA scholarship funds!

Conference Sponsorship

Want to support the professional community? Want to be a direct part of the best archaeology party in Colorado? Want to make sure that when you retire, the person replacing you has the right networking skills?

Be a Sponsor of the 43rd Annual CCPA Meeting!

Sponsorships help keep conference costs affordable for individuals and are great networking and marketing tools for organizations. Additionally, the CCPA wants to increase student engagement. To increase student attendance and participation, a portion of these funds will go toward student awards. See the levels available below and the reward for your support!

Conference Sponsorship Levels

Sponsorship Level	Price
Platinum	\$300
Gold	\$200
Silver	\$100

Platinum Level (\$300)

- Organization name and logo displayed in conference material and website.
- Sponsorship posted on CCPA social media
- Logo shown on online event platform
- Three FREE conference registrations.

Gold Level (\$200)

- Organization name and logo displayed in conference material and website.
- Sponsorship posted on CCPA social media
- Logo shown on online event platform
- Two FREE conference registrations.

Silver Level (\$100)

- Organization name and logo displayed in conference material and website.
- Sponsorship posted on CCPA social media
- One FREE conference registration

For more information about sponsoring the CCPA Conference, contact Mike Prouty at mike_prouty@alpinearchaeology.com

How to Register for the 2021 Conference

The 2021 Conference will be held online, using the REMO Platform. An invitation to the platform will be emailed to all registered individuals the week of the conference. There will a separate link for each day of the conference.

About REMO

REMO is an online platform for conferencing that has options for real time face-to-face interaction, asking questions through video and chat threads, and virtual networking possibilities. It was used by during the 2020 ACRA conference and was both easy and fun. The conference will include most of the aspects of the in-person meeting including multiple presentation sessions, online posters, a business meeting, and student paper/poster competitions. The only difference is the format.

Registration

We strongly encourage registrants to register online and pay via PayPal. If you need to mail your registration or pay by check, please email Jacki Mullen at jacki_mullen@alpinearchaeology.com

Visit the <u>Conference Website</u> to register for the conference!Or paste the URL in your browser:

http://coloradoarchaeologists.org/meetings-events/annual-meeting/2021-virtual/

REGISTRATION WILL CLOSE March 8 at 5:00 PM.

Summary of Registration Information

Item	Cost
Member Registration (includes CCPA, CAS, and other invited guests)	\$24.00
Non-Member Registration	\$36.00
Students	Free!
Tribal Members	Free!

Students and Tribal Members

Please email Jacki Mullen at <u>jacki mullen@alpinearchaeology.com</u> to register.

Cancellation/Refund Policy

No refunds will be given after March 5, 2021.

Please direct all registration questions and concerns to Jacki Mullen at jacki_mullen@alpinearchaeology.com

CCPA Election Bios

It's election season! We have 11 candidates that graciously volunteered to run in this year's election. Thank you! The positions to be filled include President Elect, Treasurer Elect, Secretary, American Indian Board Member, and two At-Large Board Members. Please read the candidates' biographies below and then vote using the accompanying ballot sheet. Please submit your ballot to Angie Krall via email at kurjavas01@gmail.com no later than February 19, 2021.

Candidates for President-Elect (Vote for 1)

Paul Burnett



Biography: My career in Colorado archaeology began over two decades ago at Colorado State University, when I was drawn to the discipline as an undergraduate by archaeology courses and hands-on excavations at the Kaplan-Hoover Bison Bonebed in Windsor. After completing my graduate degree at CSU and having spent five years surveying and excavating at various sites in the Plains and Rocky Mountains, I started my professional career in Colorado working at SWCA Environmental Consultants. I am a director at SWCA's Denver and Fort Collins offices. My primary professional interest is to contribute to the body of archaeological knowledge while working at the intersection between the academic community, agencies, tribes, and private industry. I have a lengthy record of presentations at professional conferences, including several at CCPA

since 2008. I am excited for this opportunity to serve in this leadership role for CCPA.

Statement: As CCPA President Elect, I will be an active advocate for you, the fellow professional archaeologists of Colorado. One of my priorities will be to increase public interest in the archaeologists and the archaeology of Colorado. I will work to increase membership and participation, notably from tribal communities. A parallel focus will be to increase the visibility of our scholarships and our annual meetings. I will seek collaboration with the Colorado Archaeological Society, and I will reach out to neighboring professional archaeological associations and councils to ensure that CCPA remains engaged in best practices.

Tom Carr



Biography: Since receiving my BA and MA in anthropology in 1992 and 1996, I have worked in both the private and government sectors as an archaeologist, historic preservation specialist, and documentary photographer in the Rocky Mountain region. From 2001 to 2015 I served as the Senior Staff Archaeologist for the Office of the State Archaeologist within the Office of Archaeology and Historic Preservation at History Colorado, and was charged with the oversight of a number of state programs including the state's unmarked burial investigation program, archaeology section of the State Historical Fund, various Section 106 review and comment, archaeological nomination reviews for the National and State Registers of Historical Places, service on History Colorado Center

exhibition development teams, and numerous Native American Tribal consultation committees. Since 2015, I have operated Colorado Cultural Research Associates, Inc. specializing in small scale cultural resource surveys and documentary photography services in Colorado, Wyoming, and Arizona.

Statement: It is an honor to be nominated to run for the office of President-Elect of the Colorado Council of Professional Archaeologists (CCPA). I have been a member of the organization since 2001, and prior to that I attended several of the annual meetings while in graduate school. In the early 2000s I served as CCPA

Secretary for one term. I have always valued my experiences and interactions with the talented members of the Colorado Council of Professional Archaeologists and would welcome the opportunity to take on a greater responsibility within the organization.

Candidate for Secretary (Vote for 1)

Katie Arntzen



Biography: I am the Archaeological Specialist for the History Colorado State Historical Fund. In my role, I serve as the State's project manager for archaeology grants. Prior to joining the State Historical Fund, I worked for the Office of Archaeology and Historic Preservation's Intergovernmental Services and Information Management Teams where I reviewed Section 106 and 110 projects and entered data into the Compass database. Throughout my eight years at History Colorado, I have delighted in discovering Colorado's archaeology through site visits at CCPA members' projects and by reading your reports and site forms. Before working at History Colorado, I worked for the National Park Service in Utah, Colorado, Montana, Washington D.C., and

Louisiana. I also worked in Colorado cultural resource management and with local history museums. I received my Master's degree in Anthropology from the University of Denver and my Bachelor's degree in History and Anthropology from the University of Wisconsin-Madison. I recently served as secretary for the inaugural Arvada Art and Culture Commission. I look forward to serving CCPA in this capacity as well.

Statement: CCPA is a wonderful organization and I would like to be more involved. Since joining I have enjoyed keeping up on the latest archaeological research in presentations and the newsletter, staying apprised of archaeology advocacy issues, and promoting archaeology education statewide. CCPA's education committee supported my application to become a Project Archaeology Master Teacher four years ago. Since then, I have used the curriculum in annual Project Archaeology workshops. After being supported by CCPA, I look forward to this opportunity to give back to the organization.

Candidates for Treasurer-Elect (Vote for 1)

Dante Knapp



Biography: I am currently the Principal Geoarchaeologist with Metcalf Archaeological Consultants, Inc. Prior to joining Metcalf and moving to Colorado in 2013, my interests in archaeology began as an undergraduate and then graduate student at Oregon State University (OSU), ultimately graduating with a Master's in Applied Anthropology with a minor in Soil Science from OSU in 2014. During that time, one adventure led to another and I gained extensive field experience in archaeology and geology throughout sites in the Pacific Northwest and Mexico. My research interests include geoarchaeology, landscape and paleoenvironmental evolution, and the development/implementation of digital technologies for archaeology. In my free time, I enjoy spending time with my partner and our two pups while

exploring Colorado rivers with a fly rod.

Statement: Since joining the CCPA and attending my first conference in 2014, I have welcomed the opportunity to be part of such a great organization and professional community, finding true professional benefit and personal reward to participation. I am running for Treasurer-Elect because I see it as an excellent way to further my involvement and give back to our community. As Treasurer-Elect, I will strive to learn the "ins and outs" of the process to perform my position duties with distinction; continue the

ongoing efforts of our past Treasurer to streamline the digital financial accounting processes; increase visibility of our scholarship and grant opportunities; and explore sound investment strategies for long-term growth of the organizations financial assets. I would be honored to serve as the CCPA Treasurer-Elect!

Kae McDonald



Biography: I obtained my Bachelor of Science degree in Archaeology from BYU in 1983, followed by a Master of Arts from the University of Colorado in 1989 and a Ph.D. from the University of Colorado in 1994. My early research interests included prehistoric trade as a function of reducing risk and reanalyzing museum collections to address current research problems. My current interests revolve around the practical aspects of mining archival data for historic linear resources. Although the majority of my career has been in cultural resource management, with fieldwork primarily focused in Utah and Colorado's western slope, I have also had the opportunity to work as the Director of the Frontier Historical Society and Museum for several years as well as to serve as Adjunct Faculty at Colorado Mountain College. I worked with a great group of professionals at Metcalf Archaeological Consultants for many years, but in 2002 chose to forge my own path as a consultant. Working

as a museum director gave me insight to the requirements of maintaining a not-for-profit entity and as a small business owner, I am Quickbooks-certified and maintain all of my business' finances. Although a recent back injury may limit my ability as a field archaeologist moving forward, I am committed to this position if elected.

Statement of Interest: Celebrating 40 years (gulp!) as an archaeologist in the not-too-distant future, I understand CCPA's role in supporting archaeologists in Colorado. I served as the CCPA Newsletter Editor from 1994 through 1997 and on the Executive Council from 1998-2000, and as a nominee for Treasurer-Elect, I am willing to take on the responsibility of maintaining CCPA's finances to the best of my ability.

Candidate for American Indian Board Member (Vote for 1)

Anna Cordova



Anna Cordova is the City of Colorado Springs' Lead Archaeologist. A Colorado Springs native and graduate of UCCS, Cordova has over 18 years of experience in professional archaeology and ethnography. Her experience includes a variety of field work, laboratory work, and extensive collaboration with various government agencies, contractors, tribal representatives, and indigenous communities. Cordova has archaeological experience in several states, with most of her work taking place in Hawaii and in Colorado. Her work as the Colorado Springs Lead Archaeologist involves frequent tribal consultation, public education, mitigation, and general stewardship of the archaeological resources of City of Colorado Springs' parks and open spaces. She grounds her work in maintaining relationships with Native American tribes and communities whose ancestors created many of our state's archaeological sites. Her work and

personal background have led her to advocate for increased tribal consultation in order to bring more agency and a stronger voice to indigenous peoples through the telling of their own histories and interpretations. Cordova has Navajo, Chicano, and Irish heritage, and is closely connected with her local indigenous community.

Candidate for Student Board Member and Member Elect

No candidates

Candidates for At-Large Member (Vote for 2)

Bonnie Clark



Biography: Dr. Bonnie J. Clark began her career as a professional archaeologist in 1990, working on cultural resources management projects primarily in Utah, Wyoming, and Colorado. She received her MA from the University of Denver in 1996 and her Ph.D. from the University of California, Berkeley in 2003. Her thesis and dissertation research both focused on historical archaeological sites that broaden understanding of Colorado's diverse past. Clark currently serves as a Professor in the Anthropology Department at the University of Denver (DU), as well as the Curator for Archaeology of the DU Museum of Anthropology. She also leads the DU Amache Project, a community collaboration committed to researching, preserving, and interpreting the physical history of Amache, Colorado's WWII-era Japanese American internment camp. Clark is the author, co-author, or editor of numerous publications including two of the Colorado

archaeology context documents (Platte and Historical Archaeology), On the Edge of Purgatory: An Archaeology of Place in Hispanic Colorado, and the just-published Finding Solace in the Soil: An Archaeology of Gardens and Gardeners at Amache.

Statement: I have long admired the work done by the CCPA. Serving as a board member at-large would allow me to give back to the organization and learn more about what it does. I bring to this position my connections as a professor and archaeology curator at the University of Denver and knowledge gained in my long tenure (since the 1992) as a Colorado-based historical archaeologist.

Dan Haas



Biography: I am recently retired after proudly serving 40 years in CRM with the federal government. In 1978, I received an MA in anthropology/archeology from the University of Missouri. My career in government included stints with the Forest Service, National Park Service and more recently (2000-2020) as the State Archeologist with the Colorado Bureau of Land Management. I'm a member of CCPA and serve on the Ward Weakly Committee. Currently, I am a member of the Jefferson County Historical Commission providing archaeology expertise to their mission.

Statement: Hey friends and colleagues! I'm back from retirement with the BLM to offer my service to the professional community in Colorado that warmly welcomed me 20 years ago. Having worked with CCPA to promote

Project Archaeology statewide, I strongly believe in the importance of collaboration between the federal and state archaeological community to promote the preservation, research and interpretation of Colorado's prehistoric and historic archaeological resources. This opportunity to serve on the EC will allow me to share extensive experience in federal CRM with the mission of the organization. My primary goals will be helping to further public advocacy and education with local communities and organizations and to forge common goals between federal CRM and the state professional community. Finally, and most importantly, this position will allow me to continue relationships with friends and colleagues that have been part of my professional career in Colorado!

John Kent



Biography: BA-Classics, Michigan State; MA-Anthro., Case-Western Reserve Univ.; Ph.D.-Anthro, Washington University-St. Louis. Before moving to Denver, I participated in CRM projects in Missouri and California, both on the project manager and PI levels between 1978-1985. I am now Professor of Anthropology at Metropolitan State University of Denver, teaching archaeology classes and running local field schools in Colorado's Front Range since 1986.

Statement: I have been participating in CCPA activities ever since I moved to Denver, attending meetings, bringing my advanced students to CCPA annual meetings, and occasionally presenting on the results of field investigations in Colorado. I am currently a member of the CCPA Education Committee and am serving as a member of the Awards Committee. I am committed to the merging

of the interests of the CCPA both with educational institutions (on all levels from K-12 and Higher Ed) and with avocational organizations such as CAS. In these times, all of us interested in archaeology need to pull together to ensure the continued preservation and investigation of Colorado's archaeological heritage. I believe this can be furthered by my participation on the EC.

Christopher Kinneer



Biography: I have over two decades of professional experience in cultural resource management with Centennial Archaeology and have conducted both prehistoric and historic investigations throughout Colorado and the Rocky Mountain West. While working for Centennial I completed an M.A. in Anthropology/Archaeology from Colorado State University (2007) where I studied under Dr. Lawrence Todd. Since joining Centennial in 2001, I have served as a principal investigator and/or acted as the project director for numerous large-scale Class III archaeological surveys, test excavations, and mitigation excavation projects. I have contributed to more than 100 environmental assessments and environmental impact statements and coauthored over 100 technical reports. In addition to my work in Colorado, Wyoming, and adjacent areas, I have conducted fieldwork in the American

Southwest and Midwest and in South Asia. I like beer and riding bicycles, and I am a Sagittarius.

Statement: I have been extraordinarily lucky to spend my entire 20-year professional career as an archaeologist in Colorado. Obviously, the CCPA has been and remains one of the most important local archaeological organizations, and plays a central role in linking professional archaeologists, with academia, avocational archaeologists, and native groups. It is high time that I throw my hat in the ring so I can give back to the professional archaeological community that has helped me achieve my academic and professional goals. Therefore, I would like to be considered to serve on the CCPA Executive Committee. As board member, I will bring my background knowledge, experience, and enthusiasm for Colorado archaeology to help move the CCPA forward.

Curtis Martin



Biography: Curtis was awarded B.A and M.A. degrees in Anthropology from the University of Colorado. He has worked as an archaeologist for the Colorado Highway Department, the Museum of Northern Arizona, and private cultural resource management firms throughout the West and in Switzerland, and has directed projects at Mesa Verde and Rocky Mountain National Parks, the Escalante Site, Lowry Ruins, Colorado National Monument, and Canyons of the Ancients. He has been Principal Investigator for The Wickiup Project since 2004, which was awarded the Governor's Award for Historic Preservation in 2014 and Curtis won the Museums of Western Colorado Archaeology Award in 2017. He specializes in Ute wickiups and European trade wares and published Ephemeral Bounty: Wickiups, Trade Goods, and the Final Years of the Autonomous Ute through the University of Utah Press in 2016. He is a Registered Professional Archaeologist and teaches archaeology at Colorado Mesa University in Grand Junction where he also heads up the summer field school.

Statement: I appreciate the opportunity to be nominated for the position of at-large board member for the CCPA. After many years as a member of the organization, my primary interest in serving in this capacity can be summarized in two words: "giving back." As a Colorado archaeologist, the CCPA has provided me over the decades with numerous and invaluable opportunities in the way of professional guidance, peer review of my work, a venue for presenting the results of my research, and an annual opportunity to renew old acquaintances and create new friendships. It is time for me to give something back to the organization and, hopefully, as a board member, I will be able to return a small fraction of the overdue debt. It would be a pleasure and honor to work with the other board and committee members, elected officials, tribal members, and the general membership in whatever means I can to help CCPA continue down its esteemed and storied path of promoting the goals of professional archaeology as outlined in the council's mission statement. Thank you for your consideration.

2021 Official Executive Committee Ballot

For President-Elect (Vote for 1)

Colorado Council of Professional Archaeologists

☐ Paul Burnett
☐ Tom Carr
For Secretary (Vote for 1)
☐ Katie Arntzen
For Treasurer-Elect (Vote for 1)
☐ Dante Knapp
☐ Kae McDonald
For American Indian Board Member (Vote for 1)
□ Anna Cordova
For At-Large Executive Committee Board Members (Vote for 2)
☐ Bonnie Clark
□ Dan Haas
□ John Kent
☐ Christopher Kinneer
☐ Curtis Martin

Please clearly mark your votes and email your ballot to Angie Krall at kurjavas01@gmail.com

IMPORTANT INSTRUCTIONS: Do not sign your name on the ballot. Doing so will invalidate your vote. The name on your email account must match the CCPA rolls.

Ballots must be received by February 19, 2021 in order to be tallied in the election results.

Bureau of Land Management (BLM) Colorado Agency Report to CCPA

Submitted by Natalie Clark, BLM Colorado's Deputy Preservation Officer and State Archaeologist



Natalie Clark, BLM-Colorado's new Deputy Preservation Officer & State Archaeologist

What a year! The BLM's cultural program in Colorado had a successful 2020 accomplishing the program's mission to identify, inventory, protect, and manage heritage resources on public land.

At the end of January 2020, Dan Haas retired after more than 20 years as BLM Colorado's Deputy Preservation Officer and State Archaeologist. Dan brought a wealth of knowledge to BLM Colorado and we have missed his expertise, good humor, supportive nature, and mentorship. In November 2020, Natalie Clark took the reins as the new Deputy Preservation Officer and State Archaeologist. Natalie's background in archaeology is mostly in the Four Corners region and western Colorado. Natalie has been working for BLM Colorado since 2008, building relationships with tribal, local, and state partners. Natalie hopes to strengthen BLM Colorado's curation program, partner with non-federal repositories to address legacy collections, and establish mutually beneficial agreements. While with the BLM, Natalie gained extensive experience working on complex projects

with tribal and public partners, served on the BLM's Preservation Board as a field office cultural heritage staff specialist, and detailed as senior archaeologist with the Washington office. Natalie has a bachelor's degree in anthropology from Colorado College and a master's degree in anthropology from Washington State University.

Throughout the year, BLM Colorado engaged in numerous Section 106 and Section 110 actions to identify and protect our nation's cultural resources. The McInnis Canyons and Dominguez-Escalante National Conservation Areas undertook a photogrammetry project to document significant rock art sites and hosted training to encourage use of this effective documentation and monitoring tool. The White River Field Office partnered with the Dominguez Archaeological Research Group to focus efforts on rock art in the Canyon Pintado National Historic District using advanced digital imaging and image processing techniques. The Kremmling Field Office continued to support the efforts of the University of Northern Colorado (UNC) in the North Park Ute Trail Landscape Study. Under this project, UNC conducted drone surveys of two targeted Owl Ridge sites and discovered the presence of previously unknown sites.

BLM Colorado protected and restored several historic structures. The Colorado River Valley Field Office worked with HistoriCorps to assess the Lookout Mountain Civilian Conservation Corps Picnic Park for site and structure stabilization and plans to add interpretation to the site. An interagency task force consisting of the BLM San Luis Valley Field Office, San Isabel National Forest, and the Rio Grande National Forest completed hazard tree removal around the McIntire Mansion, a National Register of Historic Places site, which was placed on Colorado's Most Endangered Places list in February 2019. The Tres Rios Field Office, in contract with Woods Canyon Archaeological Consultants, stabilized Henry Huff's Cabin in the Bull Canyon Wilderness Study Area.

In the curation and records world, Canyons of the Ancients Visitor Center and Museum in southwest Colorado hired a seasonal museum technician to update locational information and re-house 1,070 objects. They also hired a third-party contractor to digitally scan more than 300,000 records to increase the efficiency and accessibility of records searches, proving helpful during the COVID-19 pandemic.

BLM Colorado experienced additional turnover on top of Dan's retirement, and expects to refill numerous vacancies in the next few months. The Royal Gorge, Gunnison, and Uncompanier Field Offices are working

to quickly refill vacancies. With Natalie Clark's position change to the state office, the Grand Junction Field Office will also be filling a vacancy soon.

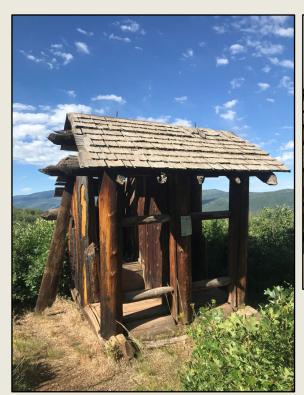
The BLM could not have accomplished the level of proactive work this past year without partnerships with CCPA members, cultural resource management organizations, other state and federal agencies, and the folks at History Colorado. We are incredibly grateful and look forward to continued partnership and support.



Work at the Henry Huff Cabin.



Documenting rock art at Canyon Pintado National Historic District.



Lookout Mountain Civilian Conservation Corps Picnic Park.



Digital scanning efforts at the Canyon of the Ancients Visitor Center

American Cultural Resources Association (ACRA) Update

By Nathan Boyless, ACRA President

"The road goes on forever and the party never ends." With the close of the Trump Administration, our nation remains stunned by the shameful events in Washington D.C. on January 6 and distracted by yet another impeachment vote. The Democrats control both the House and Senate albeit with a slim majority. What happens now is anyone's guess, but the next two years should be as entertaining as ever. We can count on new legislation and regulations affecting how heritage firms operate in the cultural resource management space, but to what extent we're still nowhere close to knowing.

ACRA and its membership remain vigilant in our promotion of the industry, the resources, and the communities we serve. The Executive Committee met on January 5 to lay out the next several months of action items; our Board of Directors meets in the spring. We carry a lot of momentum with us from last year despite some challenges, and we're excited to see more positive results. We remain committed to five initiatives: a rebrand of ACRA's message, expanding member benefits, strengthening and growing partnerships, accelerating our government relations strategy, and empowering a new role on ACRA's Board of Directors and EC - Vice President of Diversity.

You can learn more at <u>ACRA-crm.org</u> and on our blog – <u>the ACRAsphere</u>.

Test Your Knowledge and Investigative Skills!

By Marilyn A. Martorano and Jon Horn

Guess what these three historic artifacts are and what they were used for. Check your answers on page 24.







New Articles Available in Reviews in Colorado Archaeology!

Submitted by Chris Johnston, PaleoCultural Research Group

Tangled Transmissions: The Differentiation of Historic Telegraph and Telephone Lines through Material Culture, by Joshua Birndorf and Scott E. Ingram

Historic telegraph and telephone material culture are frequently encountered but seldom differentiated during archaeological site and survey work in Colorado. In this article, Birndorf and Ingram offer a detailed synthesis of telegraph and telephone communication systems in Colorado and offer the first archaeological comparative study on the material culture to help differentiate between these two systems. They also provide a supplementary document with recommended methods for the documentation of communication systems material culture. Read more here: https://bit.ly/38WExml.

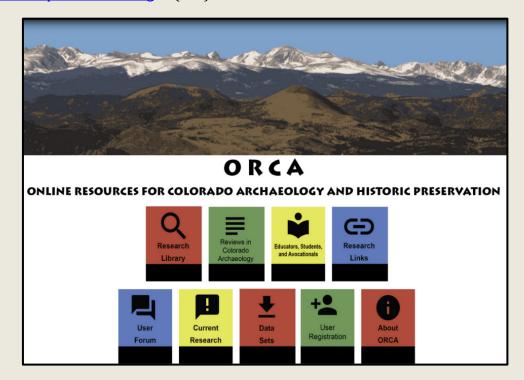
Archaic-Age Architecture in Northwest Colorado, by Kelly J. Pool and Charles A. Reed

Pool and Reed use an updated and expanded dataset to address questions raised in the 1999 Northern Colorado context about identifying trends and patterns in Archaic-age architecture. Using this dataset, Pool and Reed explore changes in house pit construction and design as well as changes through time. The article also includes two supplementary datasets on house pit metric data and chronometric data, including both northwest Colorado and southwest Wyoming. Learn more here: https://bit.ly/39|T18f

Reviews in Colorado Archaeology (RCA) is an open-access, refereed journal that publishes authoritative and critical syntheses, reviews, thematic studies, and methodological primers for archaeologists and historic preservation professionals working in Colorado and adjacent regions.

You can read more about the journal here: https://bit.ly/3nXKBPC.

Interested in submitting a manuscript? Please contact our Editor, Dr. Mark Mitchell, at Mark.Mitchell@paleocultural.org or (303) 439-4098.



Updates from the Field – Woods Canyon Archaeological Consultants

Submitted by Kelly McAndrews, President, Woods Canyon Archaeological Consultants

Despite the COVID crisis, Woods Canyon Archaeological Consultants was able to conduct fieldwork throughout 2020, albeit with a few modifications. COVID safety measures were instituted throughout the company, and the field crew had to take additional precautions. Some of the modifications included having to abandon a standard camp practice of sharing/competing dinner menus and crew card games in favor of independent meal preparation and lots of reading as social distancing became the norm. Still, our field crew accomplished quite a lot, including over 15,000 acres of survey on the San Juan National Forest. These projects provided us the opportunity to explore the landscape through larger block surveys, which enabled us to see more complete historic use patterns on the forest. In particular, Woods Canyon's recent Class III survey of 3,800 acres for the San Juan National Forest's Dolores Aspen Landscape Vegetation Management EA provided detail on historic travel routes, and the people that used them, along the west side of the La Plata Mountains. The project was located on Haycamp Mesa, just north of Mancos, in Southwest Colorado. Prior surveys located and recorded wagon roads and livestock driveway segments and what appeared to be isolated arborglyphs related to ranching on the mesa top. Survey of the larger block revealed sheep and cattlemen, often Hispanic, ultilized the same camps near springs and meadows, along very specific trails, roads, and stock driveways for multiple generations. The distinctive script of the early Hispanic sheep herders is ubiquitous in the area, and the crew recorded more than 600 glyphs in over 100 sites. Through this project we came to know Gaby Vigil/Vijil and his father, Anastacio. Over 70 of their carvings along the routes made between 1917 and 1956 illustrate the length of their tenure as stockmen in the La Plata Mountains. Attached are photos of Gaby Vigil's signature (Figure 1) and a well-executed glyph of a sheep herder's wagon (Figure 2).

Thanks to the San Juan National Forest and Dolores Ranger District for their commitment to the thorough study of the project areas involved.



Figure 2. Gaby Vigil glyph from 1949 illustrating style typical of sheepherders.



Figure 1. Glyph of sheepherder's wagon, date unknown.

Current Research – James Peak Wilderness Archaeological Project

Submitted by Aaron Whittenburg, Metcalf Archaeological Consultants

The James Peak Wilderness Archaeological Project is a collaborative effort between Gilpin Historical Society and Metcalf Archaeological Consultants (Metcalf) focusing on prehistoric use of alpine communal hunting systems and related sites in the vicinity of James Peak in Gilpin County. While these types of sites are well represented along the Front Range from Rocky Mountain National Park to the I-70 corridor, little previous work in the research area has created a gap in regional knowledge about the age, function, and distribution of these hunting systems. This multi-phase project is aimed at closing that gap. Ultimately, results will provide data for the Gilpin History Museum to create a more holistic interpretation of lifeways practiced in the area, highlighting a period that is often overshadowed by the county's illustrious mining history.

Undertaken in late summer 2019, Phase I assessed the prehistoric archaeological potential of the research area, providing a baseline for future work. In August, Metcalf archaeologists Aaron Whittenburg and Mike Metcalf and volunteers Aliceia Schubert and Tomas Eliot completed four days of targeted alpine archaeological survey on the north side of James Peak between South Boulder Creek and Mammoth Gulch. The survey identified three previously undocumented prehistoric alpine hunting systems, including segments of low drive walls, hunting blinds, cairns, and a single piece of micro-debitage. Following fieldwork, a focus on public education and outreach included conference presentations, public presentations, the use of various social media platforms to reach a wider and more varied audience, and an interpretative poster display and presentation for Gilpin History Museum (accessible here: https://www.gilpinhistory.org/jame-peak-survey-project). This phase was funded by a History Colorado-State Historical Fund (SHF) Archaeological Assessment grant awarded to Gilpin Historical Society.

Among the three newly identified hunting systems, site 5GL2391 is small and composed of two rock drive walls with no obvious intercept zone and two rock-walled hunting blinds. No artifacts were found at the site. The longer drive wall is about 140 m and is well-preserved along most of its length. It begins near a krummholz stand on the west slope of the ridge and runs nearly continuously east-west over the ridge

crest, terminating in a boulder field on the east slope of the ridge. The wall reaches three to four courses (about 30 cm) high. A western portion of the wall has been destroyed by an old two-track. The other drive wall is poorly defined and is represented by a low linear arrangement of heavy lichened rocks that are mostly sodded-in; it is only one course tall. downslope termination of the wall circular hunting incorporating several large in situ boulders. The spatial relationship and appearance of the two wall features suggest the two are not temporally related.

Site 5GL2392 is a medium-sized hunting system composed of eight rock-walled hunting blinds and

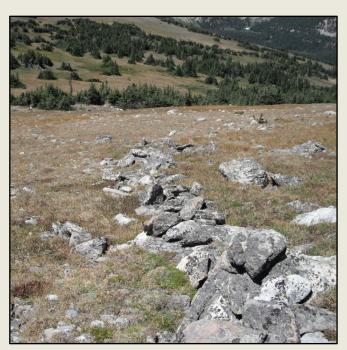


Hunting blind at site 5GN2391.

four rock drive walls with one intercept zone in the northern portion of the site where walls converge to form a V- or U-shaped constriction. One drive wall is well constructed and moderately preserved along its length, especially along the ridge crest, and runs continuously for about 260 m; it is several courses high in the best-preserved sections. Other drive walls are much more poorly defined represented by low linear arrangements of rocks that are mostly sodded-in with heavy lichen growth and only one course tall. Two drive walls are parallel, creating a redundancy that suggests they are not contemporary and possibly indicating at least two construction episodes.

Site 5GL2393 is a small- to medium-sized hunting system composed of five rock drive walls with one possible intercept zone, seven rock-walled hunting blinds, and probable rock cairns. One small piece of flaked stone was found near a wall feature. This site is the least well-preserved of the three, with the majority of drive walls and hunting blinds mostly collapsed. As with 5GL2392, two drive walls are parallel, creating a redundancy that suggests the two walls are likely not temporally related and possibly indicating at least two construction episodes.

The latter two sites may be functionally related, based on their layout with regard to one another and to the topography. Both sites contain several drive walls which run along the crest of the ridge and may have once been connected by additional drive walls, cairn lines, or other markers. While 5GL2392 has a definite intercept zone, site 5GL2393 is mostly defined by linear drive wall segments oriented along the ridge line. It is possible that 5GL2393 is an upwind extension of 5GL2392, preventing game movement over the ridge and instead guiding game along the crest of the ridge towards the intercept zone of 5GL2392.



Drive wall at site 5GL2391.



Drive wall at site 5GL2393.

The three hunting systems each likely represent multiple expedient, sporadic construction and use events through time. Sites 5GL2392 and 5GL2393 each contain one set of redundant drive walls, while the spatial organization and appearance of the two drive walls at 5GL2391 suggest they are not temporally related. This pattern of overlapping and redundant drive walls is relatively common at other Front Range hunting systems and is often defined as an "expedient" hunting system, constructed to take advantage of a chance encounter with game and with little to no intention of immediate future use. This is opposed to "destination" hunting systems, which were repeatedly remodeled and reused over time in response to highly predictable game movement. While it appears each of the hunting systems was reused, there is little evidence of *continued* and *patterned* reuse and remodeling over time. Any reuse appears to have been

sporadic and likely more in response to chance encounters with game rather than consistent, predictable game movement. This expediency is supported by the general lack of artifacts, although this lack may be a product of the admittedly limited survey time.

Phase I project results are promising and demonstrate the usefulness of future research in the area. Future phases of the project will focus on three main areas. First, additional intensive survey at the three hunting sites is needed to better map them, identify additional features, and identify artifacts. In the last decade or so, application of new methodologies for survey, documentation, and analysis at Rollins Pass by Jason LaBelle and the Center for Mountain and Plains Archaeology has proven remarkably successful in advancing the understanding of alpine hunting systems in the area; similar protocols would certainly be useful on this project. Second, selective survey of high potential areas in the adjoining sub-alpine basins to identify potentially associated base camps would create a more holistic picture of prehistoric occupation and use of the region. James Peak Lake and Little Echo Lake are located at the head of Mammoth Gulch immediately south of the project area and could prove useful starting points for surveys intended to find these base camps. Finally, survey on the southern slope of James Peak and its adjacent east-trending alpine ridge would likely identify additional hunting systems. Indeed, two such systems have been previously identified in this area. Both are poorly understood and would benefit greatly from additional work, and their presence indicates the potential for additional hunting systems in the vast expanse of alpine tundra in the area, particularly between James Peak and Kingston Peak.

Many thanks are owed to the people involved in this project. Thanks to Mike Metcalf for agreeing to be the PI for the project and joining in on the survey. Gilpin Historical Society and David Forsyth (Executive Director and Curator) partnered with Metcalf on this project and administered the History Colorado-SHF grant. SHF staff provided valuable insight, comments, and help throughout the entire process. Aliceia Schubert and Tomas Eliot volunteered a week's worth of their time for fieldwork. Finally, Jason LaBelle provided the initial impetus for this project.

Twenty-Five Years Ago in Colorado Archaeology (Winter 1996)

- During the fall Ward Weakly Memorial Scholarship round, three scholarships were awarded: Mark
 Mitchell received funding supporting ceramic analyses for his research on the Upper Purgatoire
 Complex. Angela Rayne was awarded dollars for travel to present a paper on her Colorado eastern
 foothills research at the Laramie, Wyoming Plains Conference. Stephen Sherman received support
 for two statistical software programs to assist with his Master's thesis research into the use of
 quantitative spatial analysis methods to describe surface and subsurface artifact distributions prior
 to excavation.
- Planning was well underway for CCPA's 1996 Annual Meeting, March 15-16th at the Bureau of Land Management Anasazi Heritage Center. Bob Brunswig was conference coordinator, and the first night reception and Friday banquet were hosted by the Crow Canyon Archaeological Center.
- Western State College competed fieldwork within the Curecanti Archaeological District at 5GN2478, a site containing significant and substantial structural remains dating approximately 3500 BP, 2000 BP, and 1300 BP. The oldest structures at the site were constructed of wood, sandstone slabs, and clay, hypothesized to represent a winter occupation. Later structures likely were windbreaks or wickiup-type houses. No "ethnic" identity could be determined in spite of the discoveries of corner and side-notched projectile points, bifacial knives, and one late radiocarbon date of 830BP.

Mystery Artifact Answers!

By Marilyn A. Martorano and Jon Horn



A. Harmonica reed plate. This is the internal mechanism of a harmonica that you don't see until the rest of the item has deteriorated and comes apart. You will often find the outer cover of a harmonica, usually well decorated with information about the manufacturer, but the inner reed plate is unmarked and hard to fathom unless you have seen one

before. The forerunner of the harmonica was invented in 1820 in Germany and came into its recognizable form in 1825. Mattias Hohner brought the harmonica to the world market. He started his harmonica manufacturing business in 1857 and began exporting them to America in 1862. His Marine Band harmonica was introduced in 1896 and became popular for blues and country music.



B. Automobile tire valve. With the advent of automobiles came the smooth ride of rubber tires inflated with pneumatic tubes. George A. F. Schrader patented his first air valve on April 26, 1892 (Patent No. 473,672) and the first tire valve on April 11, 1893 (Patent No. 495,063). The valves were manufactured and marketed by A. Schrader's Son, Inc. of

Brooklyn, New York, which began business in 1844. Schrader valves quickly became the standard for tire valves, and the long, threaded-stem models are relatively common artifacts on sites where automobiles were in use from the 1910s to 1930s. The flat end was attached to the rubber tire tube, and the long threaded stem was inserted through the wheel rim. They are so long because they also passed through the wooden portion of the early wheels. They were secured by a threaded nut and had a threaded cap covering the end.



C. Coscojo from a Spanish bit. These hand-forged chain dangles were made individually by a blacksmith as decorative items that hung down in rows from metal plates below the chin and along the cheeks of Spanish bits. They jingled as the horse moved. The illustrated example shows the lower two links of the decorative chain; up to five links were common.

The flat panel was punched to allow the looped wire upper portion of the link to be inserted. The flat panel of the final link was not punched and sometimes has a stamped decoration. These are particularly important artifacts because Spanish bits were favored by the Ute and other horse-mounted Native Americans. They are known from sites dating from the 1830s–1880s, but could easily date into the 1700s, as they are indicative of trade with Spanish settlements.

Have a research project or an interesting find?

Share it with the CCPA Community!

Please email Newsletter Editor Jacki Mullen at jacki mullen@alpinearchaeology.com

Ward Weakly Scholarship Program Update

By Mark D. Mitchell, Chair

During the fall grant round, the committee awarded \$750 to Raymond Sumner, a doctoral student at Colorado State University. Sumner will use scholarship funding to carry out aerial mapping of seven sites associated with the First and Second Battles of Julesburg that took place in January and February 1865. Sumner will use the resulting base maps to plan and carry out pedestrian inventories and geophysical surveys.

During the fall of 2020, CCPA's Executive Committee approved an increase in the maximum scholarship award, from \$750 to \$1,500. The higher award amount will be available to applicants who submit proposals for the spring 2021 grant round. Proposers are not required to apply for the maximum available; the funding level requested should be commensurate with the scope of the project.

Over the past 27 years, the CCPA's Ward Weakly Memorial Scholarship has awarded more than \$26,000 to undergraduate and graduate anthropology students studying Colorado archaeology. Scholarship funding allows students to pursue more substantial projects, directly contributing to our shared understanding of the state's past. Most importantly, the scholarship process helps students learn how to design and write a successful research proposal.

CCPA member participation has been essential to the scholarship fund's success. If you work with a student, either as a faculty mentor or an employer or co-worker, the committee encourages you to talk to them about how a Ward Weakly scholarship can enhance their education. Scholarship awards fund a wide variety of budget items, including specialized analyses, software, selected fieldwork expenses, and travel expenses. Details on scholarship program requirements, along with an application form, are available online at http://coloradoarchaeologists.org/scholarship-opportunities/ward-weakly-scholarship/. Applications for the fall scholarship round are due March 1, 2021.

Native American Initiatives Committee Update

The CCPA is pleased to announce that we are again offering scholarships in 2021 to support students pursuing degrees and training in anthropology, archaeology, and other related fields. We have increased the scholarship opportunities to \$1,500 and broadened the scholarship to include a broader scope of eligible opportunities. The deadline for application is April 26, 2021.

Please go to http://coloradoarchaeologists.org/scholarships to download the application.

Membership Committee Report

By Jon Horn, Membership Committee Chair

Thank you to everyone who renewed their memberships in 2020. It was a difficult year in so many ways, but CCPA saw its membership grow to 209 members for the year, up 23 from 2019 and two more than we had in 2018. The membership breakdown is:

- 11 Fellows
- 170 Voting Members (including 8 Student and 12 Retired)
- 28 Associate Members (including 5 Student and 9 Retired)

The membership committee assessed 19 applications for membership – 18 Voting (including three Student Voting) and one Student Associate. All were approved. We also had two Associate members upgrade their membership to Voting status. We always enjoy receiving applications for membership. Please encourage non-members to join. For more rapid attention, they can send their application materials directly to me electronically.

We are off to a good start with 15 people having already renewed for 2021. By the time you read this, I will have sent a dues reminder to the ListServ encouraging renewals. I will also send out a direct reminder to members. If you ever have a question about your membership status, please don't hesitate to contact me.

Once again, much thanks to our membership committee: Kim Kintz, Tosh McKetta, Allison Parish, and Michael Retter. They are well experienced and prompt to respond.

As always, the quickest and easiest way to renew is by PayPal through the CCPA website. In fact, you can do it right now by clicking on this link: http://coloradoarchaeologists.org/membership/. Just select the proper membership level, click "Add to Cart," and proceed from there. If you like to renew by mail, the renewal form is at the back of the newsletter. Also, the Membership Application form is at the back of the newsletter. Please hand it out to your co-workers, employees, and students along with your encouragement to join.

Student Affairs Committee

By Kelton A. Meyer, Committee Chair

It is amazing how much has changed since the last in-person meeting of the Student Affairs Committee, during the 42nd Annual CCPA program in Pueblo. In review, students from numerous institutions throughout the state attended the meeting last March in near-record numbers, with dozens of undergraduate and graduate students represented and fully participating in events and social activities. Students were heavily involved with organizing the Ward Weakly and Native American Scholarship fundraisers as well as coordinating volunteer efforts. Dr. Scott Ingram's group of students from Colorado College facilitated meeting presentations as well as a variety of other tasks throughout the meeting. Much has changed since those simpler times. Many of the students involved in the Student Affairs Committee have graduated since last May and December, leaving a small selection of graduate students involved in committee affairs. Communication among students has stalled due to the lack of in-person contact at universities, and calls for new student involvement within the committee have gone unanswered. There is a serious and present need to fill roles within the committee in terms of leadership, as I am serving in an expired position as committee chair with no successor in sight. If you are a university faculty member, I urge you to consider sharing information about leadership opportunities for your undergraduate and graduate students through the Student Affairs Committee, and to contact me or others in the organization about getting involved. In order to keep student involvement high, we must do our best to recruit new students into the committee, as our ranks change with each passing graduation season.

Education Committee and Public Outreach Updates

Submitted by Becca Simon, Committee Co-Chair

How do we as professional archaeologists engage in public archaeology beyond presenting our work to non-archaeologists? How do we as professional archaeologists put people first and show how archaeology can improve people's lives?

At a time when everything is kind of topsy turvy and every moment is a "defining moment," I feel like the natural response for an archaeologist is to dig a 3x1 and curl into the fetal position. But, against our natural instincts, the Colorado Archaeology community continues to persevere. Before the committee update, I just want to tip my Official Indiana Jones Branded Fedora to all of you. While 2020 may be done, there is plenty to do in 2021. We may not use whips, but I hope our industry will continue to grow past our colonialist, racist, and prejudiced past. Quite literally, the time has come to fight the Nazis—again.

OK, and now for the update.

Committee Meetings: In the past, conference calls have been held for the committee. Unfortunately, the distracted and slightly disorganized committee co-chair did not maintain the practice. That being said, with the rejuvenation of conference calling and digital networking, the committee has agreed to renew meetings in between annual meetings, especially in order to get initiatives and projects going.

The Committee is currently working through a series of "Becca's crazy ideas" and possible projects. The first is actually not Becca's idea, but it has been brought up in the past. Similar to the Colorado Archaeological Society's (CAS) directory of past speakers, the Committee hopes to generate a directory of CCPA members who have lectures/presentations/availability for the public. We are looking to figure out logistics, in particular, maintenance, to keep it from becoming a static document that the next secretary finds on a thumb drive.

The second "Crazy Becca Idea" is inspired by recently signing up and taking the initial training to participate in the "Letters to a Pre-Scientist" program https://www.prescientist.org/. Let me present... "Postcards from the Archaeologists!" The idea would be a network of archaeologists and school classes to send postcards back and forth from the field and lab. LPS is a huge program and very well run, covering all the bases. Several considerations need to be addressed, especially safety and interaction protocols, but there was interest amongst the committee, so stay tuned!



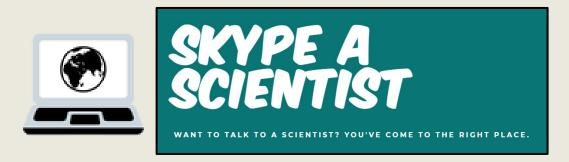
The last "Becca's Crazy Idea" grows out of the plethora of publications in the vein of "Archaeology for Kids." While nothing substitutes true curriculum materials like those by Project Archaeology, when students started remote learning, the need for manageable materials to supplement "classroom" work became very apparent. Yes, kids are going back to school in person, but remote learning and alternative learning seems to not be going away for a while. There are a lot of books out there, but which ones are most appropriate? Becca is compiling a "library" and looking for volunteers to review products as an archaeologist. Maybe this is just an excuse to read "childrens' books" in the name of science, or maybe it is a way to support the public... either way, this could be really fun! Tami Coyle, retired Douglas County teacher, History Colorado

volunteer, and Project Archaeology state coordinator, offered to be involved, although she is not technically part of the committee (special guest as CAS Education and Outreach chair).

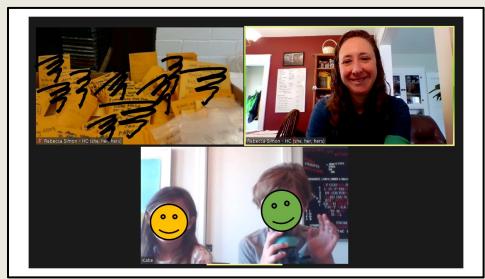
If you are interested in any of this, contact Becca Simon at rebecca.simon@state.co.us.

Finally, if you are looking for a pretty low key and meaningful way to reach classrooms, consider "Skype a Scientist" https://www.skypeascientist.com/

Becca had a session with a class in California and a homeschool family near Chicago.



These sessions were so much fun! The homeschooled students even started talking about cultural resource management and laws around archaeology... the oldest was 6. There is a future out there! Let's protect and support it!



Showing homeschooled students what it takes to process archaeological survey work. They even got excited about the site forms!

As always, if you want to participate in or have suggestions for the Education Committee, please contact cochairs, Becca Simon and Bonnie Gibson.

Treasurer's Report

Submitted by Jody Clauter, CCPA Treasurer

During the last quarter of 2020, CCPA expenditures have included \$150 in accounting fees to Wall, Smith, and Bateman for help with tax reporting. Raymond Sumner received \$750 for the Ward Weakly Memorial Scholarship—congratulations! Also, we paid our third and fourth quarter sales tax to the State of Colorado. The CCPA account balances stand as found in Table 1. The annual Statement of Activity from January 1 to December 31, 2020, is found in Table 2.

Table 1. CCPA Account Balances.

Account	Balance*	
Money Market	\$19,914.48	
Ward Weakly	\$40,315.90	
Checking	\$49,633.33	
Project Archaeology	\$524.94	
Publications	\$14,534.95	
Total	\$124,923.60	

^{*} As of December 31, 2020

Table 2. CCPA Statement of Activity, January 1-December 31, 2020.

Revenue	Total (\$)
Annual Meeting	
Banquet	4,400.0
Donation	5,700.0
Registration Fees	5,905.0
Total Annual Meeting	16,005.0
Donations	
Extra Ward Weakly Donations	589.0
Total Donations	589.0
Fund Raising	2,003.0
Membership Dues	7,540.0
Merchandise Sales	629.0
Miscellaneous Income	
Interest earned	13.4
Total Miscellaneous Income	13.4
Project Archaeology Grant	6,073.1
Publication Sales	
Ancient Colorado	47.7
Contexts	1,062.0
Other Publications	124.7
Total Publication Sales	1,234.4
Sales	2,865.0
Total Revenue	36 952 0

36,952.03

Gross Profit	36,952.03
Expenditures	
Awards	
Native American Scholarship	1,500.00
Student Paper Award	1,000.00
Ward Weakly Scholarship	1,500.00
Total Awards	4,000.00
Bank Service Charges	48.00
Donations	2,000.00
Licenses & Fees	302.04
Meetings	830.90
Catering	810.96
Deposit	750.00
Facility Rental	7,164.98
Award Production	42.99
Total Meetings	9,599.83
Office Supplies	306.70
PayPal Fees	869.43
Postage and Delivery	55.00
Professional Fees	
Accounting	1,650.00
Total Professional Fees	1,650.00
Project Archaeology	637.19
Project Archaeology Labor	2,300.00
Project Archaeology Supplies	3,135.91
Total Project Archaeology	6,073.10
Publication Expenses	6,052.75
Book Sales Commission	168.90
Total Publication Expenses	6,221.65
Taxes	
Colorado Sales Taxes	118.89
Local Taxes	239.70
Total Taxes	358.59
Total Expenditures	31,484.34
Net Operating Revenue	5,467.69
Net Revenue	5,467.69

Approved Minutes for the CCPA's Executive Committee Spring 2020 Meeting March 6, 2020, Pueblo Convention Center, Pueblo, CO

Submitted by Michael Prouty, CCPA Secretary

Time: 11:45 a.m.-1:50 p.m.

Present:

Charles Reed (President)

Angie Krall (Past-President)

Greg Wolff (President-elect & Native American

Initiatives Committee Chair)
Michael Prouty (Secretary)
Marcy Reiser (Past Treasurer)
Dr. Jody Clauter (Treasurer)
Kevin Black (At-large member)
Amy Gillaspie (At-large member)
Dr. Michele Koons (At-large member)
Dr. Karin Larkin (At-large member)

Kelton Meyer (Student At-large Member/Student

Affairs Chair)

Kimball Banks (Ft. Carson Liaison/PA

Committee)

Jon Horn (Membership Committee Chair) Michelle Slaughter (Awards & Recognition

Committee Chair)

Marilyn Martorano (Ethics Committee Chair)

Mary Sullivan (Web Page Editor)

Greg Williams (Email Listserv Coordinator)
Kelly Pool (Publication Committee Chair)
Bonnie Gibson (Education Committee Co-Chair)
Rebecca Simon (Education Committee Co-Chair)

Dr. Holly Norton (SHPO)

Karen Kinnear (CAS - Executive Secretary)

Call to Order

Mr. Reed called the meeting to order at 11:45 a.m. and asked for any additions or changes to the agenda. Kevin Black requested discussion of a comment he had regarding the Ward Weakly Scholarship and Ms. Krall requested a discussion about CEQ letter. Mr. Reed asked to waive the reading of the 2019 Fall Executive Committee Meeting Minutes and requested any corrections to the minutes. None were made. Mr. Reed asked for a motion to approve the minutes. A motion was made by Mr. Meyer to approve the meeting minutes, Dr. Clauter seconded the motion, and the voting members approving the motion.

Guest Reports

Ms. Kinnear and Dr. Norton both gave brief reports updating the EC about the CAS and OAHP, respectfully.

Officer's Reports

Secretary Report

Mr. Prouty noted that the Denver Public Library is tightening restrictions on donations, especially regarding restricted materials, and the CCPA might need to consider finding an additional repository. A brief discussion was held regarding possibilities, with no decision was made.

Treasurer Report

Ms. Reiser gave a summary of accounts and the process of using the new Quickbooks. She noted that she has been reaching out to hire an accountant and associated rates. A discussion was held about the benefits of having an accountant for a one time only or on an as needed basis. Ms. Reiser agreed to help Dr. Clauter with rectifying CCPA finances up through the conference prior to completing the Treasurer transition.

Committee Reports

Financial Committee

Mr. Reed stated that the committee had no report to give and that he would like to move forward with an investment by the next Annual Business Meeting.

Programmatic Agreement and Compliance Review Committee/Ft. Carson: 106 Consultation Liaison

Mr. Banks stated that he had nothing to add that was not covered in the Annual Business Meeting. A discussion was had changing the name of the committee to accurately represent the committee, and "Government Review Committee" was agreed upon. Mr. Reed stated he would entertain a motion, and Mr. Black made a motion to change the name of the "Programmatic Agreement and Compliance Review Committee" to the "Government Review Committee." Dr. Larkin seconded the motion and the voting members approved the motion.

Native American Initiatives Committee

Mr. Wolff stated that he had nothing to add that was not covered during the Annual Business Meeting. A brief discussion was had about increasing the award amount and needs after investment decision are made. Mr. Wolff also stated that he would find a temporary chair for the committee as he moves into his role as president during 2021–2022.

Membership Committee

Mr. Horn reported that he had nothing to add that was not covered in the Annual Business Meeting.

Awards & Recognition Committee

Ms. Slaughter reported that the committee is working on updating the ethical standards for the awards, as well as for the organization. A discussion was had regarding other archaeological organizations ethical standards and if this task was appropriate for the Awards & Recognition Committee, the creation of an ad hoc committee is warranted, or if expanding the Ethics Committee. The discussion was tabled until the New Business portion of the meeting.

Ethics Committee

Ms. Martorano reported that the committee has not received any complaints and she had nothing to add that was not covered in the Annual Business Meeting.

Ward Weakly Scholarship

Mr. Reed reported that committee had nothing additional to report from the Annual Business Meeting. A brief discussion was held about options to allow for a donation to be made to the scholarship during the conference registration, to donate online, and through PayPal.

Bent Trees Response

Ms. Martorano gave a summary of the CCPA draft letter. A discussion was held about creating a separate tab on the CCPA website for the letter and other position letters. Mr. Wolff made a motion to have the draft letter finalized by March 13, 2020. Dr. Koons seconded the motion and the voting members approved the motion.

Newsletter Editor

Mr. Reed noted that there was nothing to report regarding the newsletter.

Webpage Editor Update

Ms. Sullivan noted that the website's security needed to be updated and a discussion was held about the different levels, including Basic and Xpress. Mr. Wolff made a motion to move the CCPA website to Xpress Domain Validation. Dr. Koons seconded the motion and the voting members approving the motion.

Email Listserv Update

Mr. Williams noted that there was nothing to report regarding the email listserv.

Publications Committee

A brief discussion occurred regarding the funds generated from the publications, distribution ideas for a case of the Rio Grande context, and the possibility of hosting CCPA publications on ORCA. Ms. Pool reported that Metcalf Archaeological Consultants will be submitting an invoice for context distribution and an invoice will also be generated for the production costs of CDs.

Education Committee

Ms. Simon did not have anything to add that was not covered during the Annual Business Meeting.

Student Affairs Committee

Mr. Meyer gave a brief report of the activities that have occurred for the committee including drafting a letter regarding how the students in the organization view the CCPA and working with institutions to encourage student involvement within the CCPA. A discussion was held clarifying student voting membership qualifications, as well as the possibility of funds that might be available to the committee.

New Business

2022 CCPA Meeting

Ms. Koons noted that the 2022 conference will be held at the Denver Museum of Nature and Science and is tentatively scheduled for early March.

CCPA Code of Ethics

Mr. Reed called for additional discussion regarding the update of the organization's code of ethics and the appropriate way to handle the update. As a result of the discussion, the Ethical Standards ad hoc committee was formed, co-chaired by Ms. Martorano and Ms. Slaughter. Ms. Martorano and Ms. Slaughter volunteered to find additional committee members to draft and review the code of ethics update.

2020 Action Items

Mr. Reed stated that additional 2020 action items for the EC include assessing the need for an internal CCPA archive, investment of CCPA funds, and potential changes to the student paper competition.

NEPA/NHPA Changes

Mr. Banks and Mr. Wolff updated the EC on the potential changes to NEPA and the NHPA. A discussion was held regarding the CCPA's response. Mr. Banks volunteered to draft a response letter and have it submitted to Mr. Reed by March 10.

2021 CCPA Meeting

Mr. Reed provided a summary of the planning efforts for the 2021 annual meeting at the Wright Opera House in Ouray, Colorado. He noted that a deposit was needed for to reserve the Wright Opera House. Dr. Larkin made a motion for the CCPA to pay the \$750 deposit for the Wright Opera House. Mr. Black

seconded the motion and the voting members approved the motion. Mr. Meyer stated that the Student Affairs Committee would be interested in continuing to help with fundraising.

Adjourn

Mr. Reed called for a motion to adjourn the meeting. Mr. Prouty made the motion, with Dr. Clauter seconding the motion, and voting members approving the adjournment. Mr. Reed adjourned the meeting at 1:50 p.m.

Unapproved Minutes for the CCPA's 2020 Annual Business Meeting March 6, 2020, Pueblo Convention Center, Pueblo, CO

Submitted by Michael Prouty, Secretary

Time: 8:00 a.m.-9:45 a.m.

Call to Order

Angie Krall called the meeting to order at 8:00 a.m. She asked for any additions or changes to the agenda, with none being made. She gave a brief history and overview of Pueblo. Pueblo Mayor Nick Gradisar welcomed the conference attendees to Pueblo. Ms. Krall asked to waive the reading of the 2019 Annual Business Meeting Minutes and to approve the minutes with corrections. Dr. Mark Mitchell made the motion, and Michael Prouty seconded the motion, with the voting members approving the motion.

Officer's Reports

Secretary Report

Mr. Prouty stated that he had nothing to report. He asked that if anyone had correspondence or documents that needed to be archived to send them to him for the upcoming donation to the Denver Public Library.

Treasurer Report

Marcy Reiser reported that a new laptop and a Quickbooks online account had been purchased and started for use by the Treasurer. She stated that she would be meeting with an accountant and will be continuing to reconcile and rectify past transactions, with help from the incoming Treasurer.

Committee Reports

Financial Review Committee

Ms. Krall stated that there was nothing to report.

Membership Committee

Jon Horn thanked the committee for their work. He gave a brief report regarding the membership numbers, including noting that the number of student members increased from 2019. He welcomed the new members and noted that potential members can send an application directly to him.

Programmatic Agreement and Compliance Review Committee/Fort Carson: 106 Consultation Liaison

Kimball Banks stated that they have been participating in the biannual Piñon Canyon Maneuver Site working group, including discussing how to use the remaining mitigation funds. He noted that the committee reviewed the programmatic agreement for the BLM's travel management plan.

Native American Initiatives Committee

Greg Wolff gave a brief report that the committee has an ongoing goal of attracting a greater number of applicants and ways in which to increase the visibility of the scholarship. He summarized 2019's fundraiser and stated that there were no applicants in 2019, or any for 2020 so far. He noted that a goal for the committee for 2020 was to assess how best to use the money in the scholarship and to present ideas to the EC.

Ward Weakly Scholarship

Dr. Mitchell reported that the scholarship committee is working on drafting brief bios for deceased CCPA founders and early members. He noted that one application has been submitted for spring 2020 that is being reviewed. He also gave a brief summary of the 2019 scholarship recipient.

Awards, Resolutions & Recognition Committee

Michelle Slaughter reported that a new CCPA Fellow will be announced at the banquet on Friday evening. She stated that, given the growth of the organization, the ethics bylaws for the organization need to be updated and reported that the committee, in concert with the EC, will be working on updating those bylaws.

Newsletter Editor

Ms. Krall stated that there was nothing to report.

Webpage Editor

Mary Sullivan stated that the EC will be having a discussion regarding changing the URL to make it more secure.

Email Listserv Update

Ms. Krall stated that there was nothing to report.

Publications Committee

Kelly Pool gave a brief report including summarizing the sales of publications, the remaining number of paper copies of the contexts, and number of CCPA's donations of *Ancient Colorado*.

Ethics Committee

Marilyn Martorano reported that there have been no ethics complaints.

Education Committee

Rebecca Simon presented a brief summary of the committee's tasks from the previous year. She noted that the agreement with Project Archaeology will expire in 2021. She presented a summary of the Project Archaeology grants that have been funded for the CCPA. She summarized the reorganization effort of Project Archaeology at the state level.

Student Affairs Committee

Kelton Meyer reported that the committee has worked to create student-led events over the last year and that the committee has been running the fundraiser for the scholarships this year.

New Business

Ms. Krall welcomed Charles Reed as President.

2021 CCPA Meeting

Mr. Reed stated that the 2021 CCPA Annual Meeting will be held at the Wright Opera House in Ouray, Colorado.

Handbook Update

Mr. Reed reported that the handbook has been updated and was uploaded at the end of 2019.

Bent Trees Update

Ms. Krall and Mr. Reed reported that the EC will be looking at a draft of the CCPA response letter and will have it posted to the website once it is finalized. They mentioned that other letters, including from the Ute and from the Colorado SHPO, have been sent and that CAS is drafting a letter.

Election Results

Ms. Krall recognized outgoing Executive Committee members Ms. Reiser as Treasurer, and Matthew Landt and Ms. Slaughter as at-large board members. Mr. Reed then recognized Ms. Krall as outgoing president. Ms. Krall announced the results of the election with Mr. Wolff elected President, Dr. Jody Clauter as Treasurer, and Kevin Black and Amy Gillaspie as at-large board members.

Adjourn

Ms. Krall entertained a motion to adjourn the meeting. Dr. Mitchell made the motion, with Erin Drake seconding the motion. Ms. Krall adjourned the meeting at 9:45 a.m.

CCPA Membership Application Form (Revised 2021)

Colorado Council of Professional Archaeologists

Name(s):	
Mailing Address:	
City:S	State: Zip Code:
Daytime Phone: Evening Phone	ne:
E-mail Address :	
Institution/Employer:	
TYPE OF MEMBERSHIP REQUESTED:	
You will receive notice of the newsletter publication by email. The www.coloradoarchaeologists.org .	newsletter is available to members on the CCPA website at
I certify that my vita is true and correct and that I have read and a Colorado Council of Professional Archaeologists as written in the <u>Byl</u> a	
SIGNATURE:	DATE:
I would like to receive a free copy of Ancient Colorado \Box]

Send application, membership fees, and appropriate accompaniments to **CCPA**, **c/o ERO Resources Corporation**, **1842 Clarkson Street, Denver, CO 80218**. Make checks payable to Colorado Council of Professional Archaeologists. All membership applications are reviewed by the CCPA Membership Committee prior to admittance.

All members agree to adhere to the CCPA Code of Ethics as outlined in the Bylaws. For additional information write to the CCPA Treasurer/Membership chair at the above address, or call and ask to speak to a CCPA member at the Office of Archaeology and Historic Preservation (303) 866-3395.

Membership requirements, as defined in the Bylaws, include the following:

Voting Member: Professional resume or vita listing 12 months professional experience, and an undergraduate degree in anthropology or a related discipline. Annual Voting membership fee is \$45 (Retired \$40).

Native American Member: Sponsorship by any member of any recognized tribal organization, government, or by the Colorado Commission of Indian Affairs. Annual Native American membership fee is \$45.

Associate Member: BA or BS degree or enrollment in a degree program, sponsorship by one Voting or Fellow Member, and a professional interest in Colorado archaeology, including contributors to archaeological research and teachers involved in archaeological education. Include a copy of vita or resume with application. Annual Associate membership fee is \$35 (Retired \$30).

Student Voting Member: Professional resume or vita listing 12 months professional experience, a BA or BS degree in anthropology or a related discipline, and proof of enrollment in a postgraduate degree program in anthropology or a related discipline. Upon completion of the postgraduate degree, the individual will become a Voting Member and will be required to pay the full dues for that status with the next annual renewal. Annual Student Voting membership fee is \$10.

Student Associate Member: Professional resume or vita with one reference from a CCPA Voting or Fellow member and proof of enrollment in an undergraduate degree program in anthropology or a related discipline. Upon completion of the undergraduate degree, the member will become an Associate Member with commensurate dues at next annual renewal. Must reapply to become a Voting Member. Annual Student Associate membership fee is \$10.

Colorado Council of Professional Archaeology Membership Renewal Form (revised 2021)

Instructions: Please pay via PayPal at http://coloradoarchaeologists.org/membership/ or write check to - Colorado Council of Professional Archaeologists

Please Print			
Name(s):			
Mailing Address:			
City:	State:	Zip Code:	
Daytime Phone:	Evening Phone:		
E-mail Address:			
Institution/Employer:			-
I would like to receive a free copy of Ar	ncient Colorado		
With my renewal, I certify that I agree to f Professional Archaeologists available http://coloradoarchaeologists.org/w	e at:		f the Colorado Council
Voting Member/Native American Mem	ber	\$45.00	<u> </u>
Retired Voting		\$40.00_	
Associate Member		\$35.00	_
Retired Associate		\$30.00_	
Voting Student Member		\$10.00	
Associate Student Member(Please see CCPA bylaws for student me			_
Ward Weakly Fund Contribution		\$	
Total Due:		\$	

Thank you for renewing your membership!

Please send this form and payment (if paying by check) to: CCPA, c/o ERO Resources Corporation 1842 Clarkson Street Denver, Colorado 80218

Colorado Council of Professional Archaeologists List of Current Officers and Committee Chairs

President 2020-2021

Charlie Reed

Past President 2020-2021

Angie Krall

President-Elect 2021-2022

Greg Wolff

Secretary 2019-2021

Michael Prouty

Treasurer 2020-2022

Jody Clauter

American Indian Board Member 2019-2021

Garrett Briggs

Student Board Member 2019-2021

Kelton Meyer

Board Member 2019-2021

Michele Koons

Board Member 2019-2021

Karin Larkin

Board Member 2020-2022

Kevin Black

Board Member 2020-2022

Amy Gillaspie

Newsletter Editor

Jacki Mullen

Web Page Editor

Mary Sullivan

Ethics Coordinator

Marilyn Martorano

Membership Committee Chair

Jon Horn

Publications Committee Chair

Kelly Pool

Ward F. Weakly Memorial Scholarship

Committee Chair

Mark Mitchell

Listserver Coordinator

Greg Williams

Education Committee Co-Chairs

Bonnie Gibson and Rebecca Simon

Finance Committee Chair

Marcy Reiser

Native American Initiatives Committee

Interim Chair

Bridget Ambler

Awards & Recognition Committee Chair

Michelle Slaughter

Programmatic Agreement Review Committee

Chair

Kimball Banks

Student Affairs Committee Chair

Kelton Meyer

Fort Carson Liaison

Kimball Banks

Want to Volunteer on a CCPA Committee?

Contact: Michelle Slaughter at michelle_slaughter@alpinearchaeology.com



About CCPA

The Council is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public

education and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

Mailing Address

Colorado Council of Professional Archaeologists c/o ERO Resources Corp. 1842 Clarkson St. Denver, Colorado 80218

Online

www.coloradoarchaeologists.org

Publications

A variety of contexts (regional overviews) are available for purchase on the CCPA website. Visit http://coloradoarchaeologists.org/contexts/ to download an order form or to order through PayPal. Contexts are updated periodically, so be sure to check back for context updates and new or revised publications.

Colorado Council of Professional Archaeologists

Jacki Mullen, Newsletter Editor jacki mullen@alpinearchaeology.com