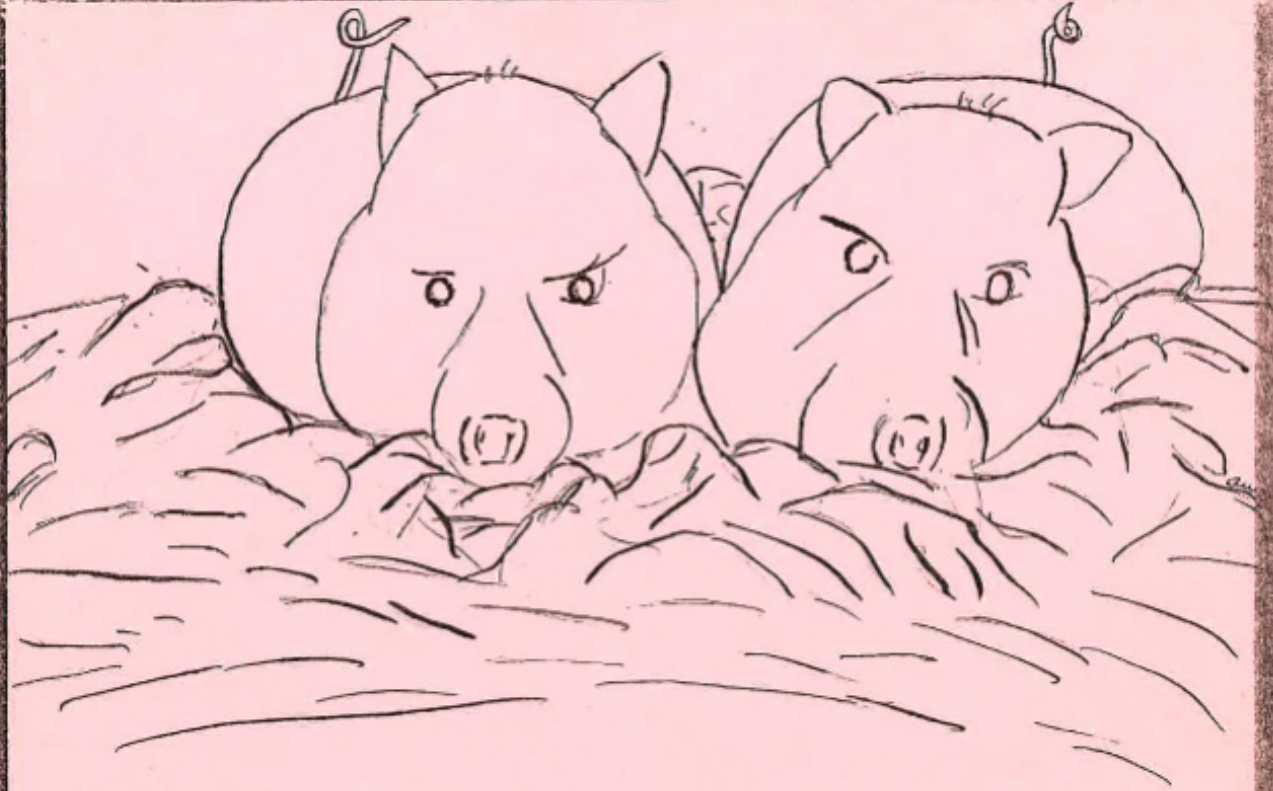


Newsletter of the Colorado Council of Professional
Archaeologists **THROWBACK EDITION**

November 2018 (Fall) • Volume 40 • Number 4 • www.coloradoarchaeologists.org



DO IT IN THE
DIRT



IN THIS ISSUE

40 Years of Newsletters

Members' Thoughts

The Story Behind CCPA's Logo

President's Corner

State of the State

Pages 3-15

Page 16-17

Pages 18-19

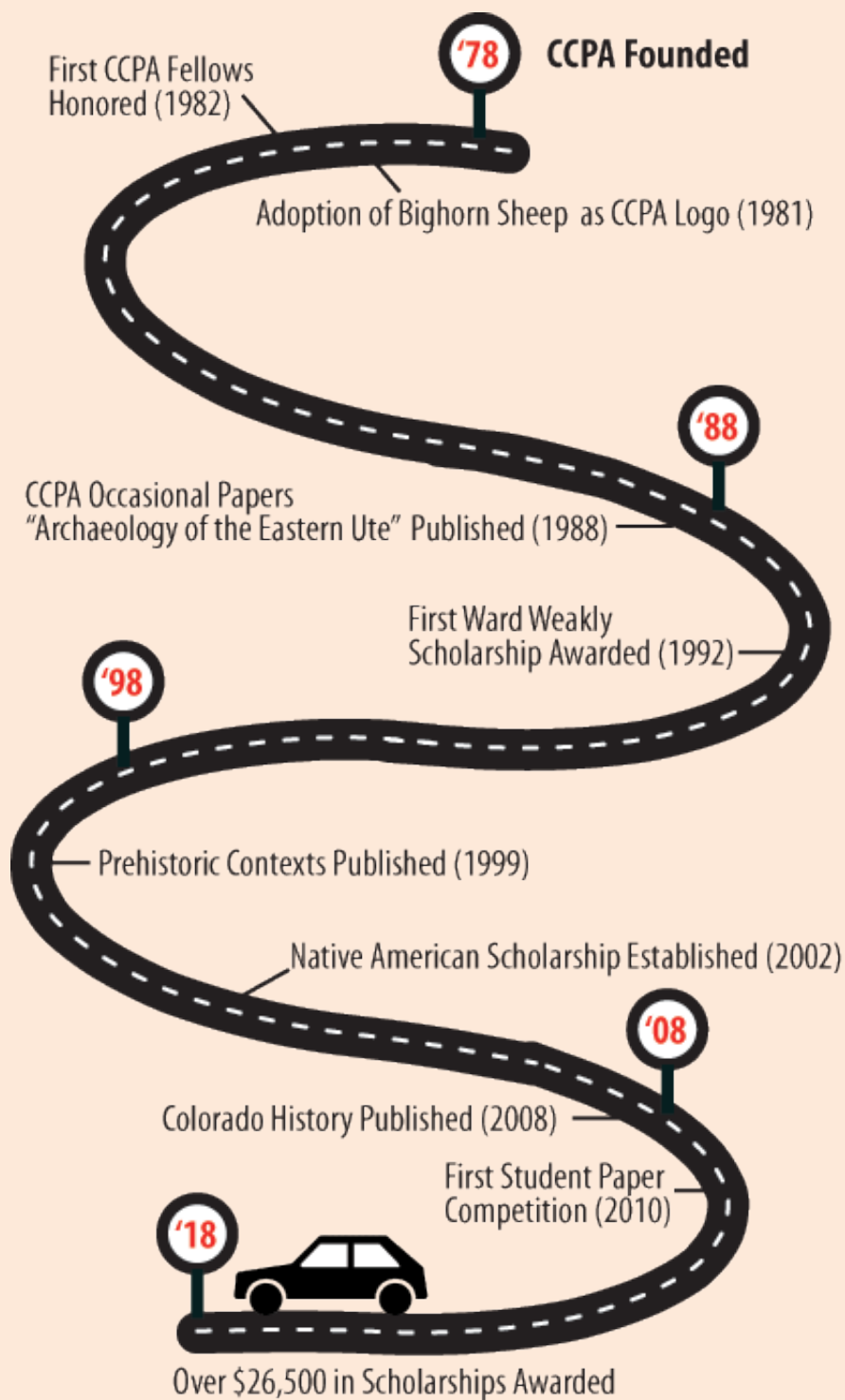
Page 24

Page 25

NEWSLETTER OF THE COLORADO

ARCHAEOLOGICAL COUNCIL

#1 JULY 1978



From the Editor

By Jacki Mullen

Happy November, everyone! I apologize for the late release of our fall newsletter. The Newsletter Committee decided to make a special "Throwback Edition" to celebrate the *Colorado Council of Professional Archaeologists' (CCPA) 40th Anniversary*....so the newsletter took a bit more work and a bit longer than usual, but we hope you'll find it was worth the wait. A special thank you to the Newsletter Committee—Bridget Ambler, Adrienne Anderson, Erin Drake, and Angie Krall—for all their hard work and assistance pulling this together!

Forty years ago, the CCPA was founded. For a short time, our organization was informally referred to as the Colorado Archaeological Council. The short-lived name appeared on the cover of our first-ever newsletter (which is used as this edition's cover) before the formal name of CCPA was established by acclamation. Our organization has accomplished a lot in 40 years and we should be excited about what the next 40 years will bring.

We've compiled photographs, newsletter clippings, members' thoughts, and more. We've kept the embarrassing moments to a minimum, and haven't forgotten about important current issues. In addition to our throwback material, you'll also find Cody Anderson's President's Corner, a State of the State report from Dr. Holly Norton, and preliminary information for our 2019 conference in Durango. So sit back, relax, and enjoy this special edition.

- Jacki Mullen, Newsletter Editor

FLASHBACK TO THE 1970S

BUDGET FOR CCPA - 1979

100 Members @ \$10.00 dues = \$1,000.00

We are in the process of incorporating as a non-profit group and we hope to have this done by June. Kris K. has taken most of the responsibility for this and it is very much appreciated. A thank you is also due Jerry Bair for representing us at the initial meeting of the Wyoming Council. According to Jerry, Wyoming will probably use our by-laws, etc. for guides in creating their council.

1979 - Volume 2: Number 2



1978 - Volume 1: Number 1

BYLAWS

COLORADO COUNCIL OF PROFESSIONAL ARCHAEOLOGISTS (ADOPTED 28 OCTOBER 1978)

I-NAME

The name of the organization shall be the Colorado Council of Professional Archaeologists (C.C.P.A.), hereinafter referred to as the Council.

II-PURPOSE

The Council is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado.

1979 - Volume 2: Number 1

THE 1980S

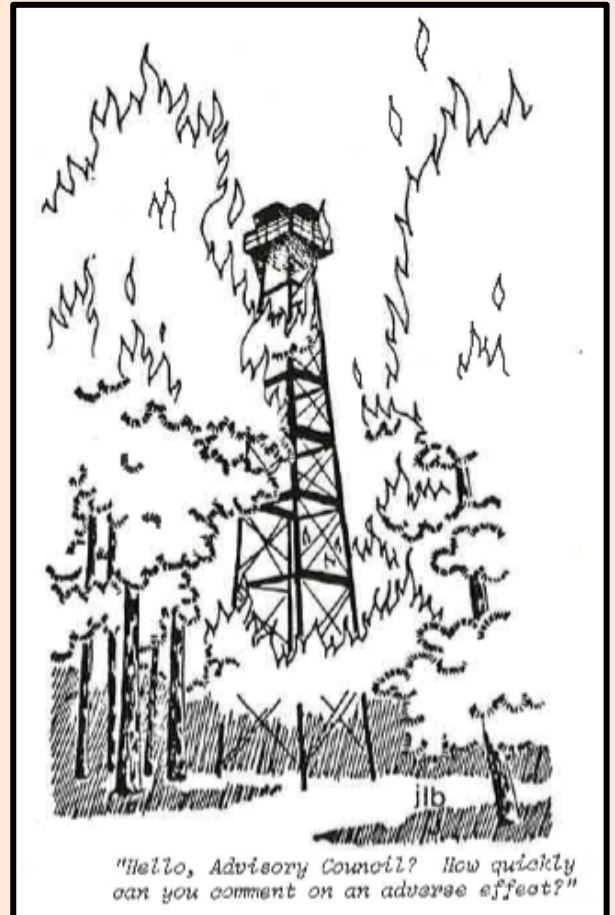
ANNUAL CCPA FIELD TRIP:

CCPA tradition, begun by President Eddy, has the President-Elect responsible for setting up the year's meetings. While our bylaws specify only that we have an annual meeting in February or March, there has been some discussion about holding an end-of-the-summer (August or September) field trip in the southeastern part of the state. This area has been largely ignored by Colorado archeologists.

The trip as currently envisioned could include the Trinidad Culture sites around Trinidad Lake; Trinchera Cave; the Folsom type site in north-eastern New Mexico; Olsen Chubbock; Apishapa Focus, Panhandle Aspect sites along the Purgatory and Apishapa drainages; and sites in the John Martin Dam area. We would like to cover a transect across environmental zones and cultures. Tentatively we would leave either Denver or Pueblo on a Friday morning and return Sunday evening. One night may be spent with the John Martin field crew, and one would be spent in the boonies of southeastern Colorado.

In order to set up a three-day field trip, which would involve two nights' camping, we need an expression of interest from the CCPA membership. All participants would, of necessity, be responsible for their own transportation, equipment, food, etc. (Bring plenty of the etc.) Hopefully, people will double up to make maximum use of vehicle space and include those participants who fly from the western part of the state.

Please mail the attached form and include any suggestions or constraints that should be considered. The field trip will not coincide with the Pecos Conference or Snake Rendezvous.



1980 - Volume 3: Number 2

1. Popular Narrative

Without question, we are not returning the benefits of our work to the people supporting us. It is proposed that we initiate, and help fund, the production of an annual popular narrative for distribution to schools, libraries and State officials.

We "tax" ourselves, say \$5.00 per contract or \$5.00 in additional dues. The money is placed in a special CCPA bank account and is used to help defray the cost of production and distribution.

Because the State Archeologist is aware of all cultural resource activities in the state, we should solicit his assistance in writing the narrative. He could write it himself and/or ask for assistance from CCPA members having expertise in certain areas, etc.

It is to our benefit, and a professional obligation, to produce such reports for the people of Colorado.

1981 - Volume 4: Number 1, by William B. Butler.

Current Excavations and Research

Lamb Springs: Dennis Stanford is conducting excavations on this paleo site originally tested by Wedel in the 1950's.

Crescent Site: The Denver Chapter of CAS is currently excavating this rock shelter on the Ken Caryl Ranch/Johns Manville property. It is primarily an Archaic site with some slight Woodland occupation.



1980 - Volume 3: Number 2

CCPA FELLOWS HONORED

This past year CCPA Fellow Members Dr. H. Marie Wornington and Dr. Omer C. Stewart received honors in recognition of their long and significant contributions to the field of anthropology. Dr. Wornington received the Society for American Archaeology's Distinguished Service Award; Dr. Stewart received the C.T. Hurst Award and the Society for Applied Anthropology's Bronislaw Malinowski Award.

Omer Stewart (Bill Tate)

Stewart was presented the C.T. Hurst Award at the Colorado Archaeological Society's annual meeting in October. The award, an engraved silver trowel, is presented to individuals who have made extraordinary contributions to the Society and to Colorado archaeology. Stewart is the second recipient of this award, which is named for the founder of the Colorado Archaeological Society.

Stewart came to the University of Colorado in the late 1940's from military service and teaching positions in Texas and California. A prolific writer, he is a recognized expert in the Ute Indian culture and Native American religion. Stewart served for two decades as the Society's chief officer, Executive Secretary. The strong leadership he provided from 1949-1970 contributed greatly to the success of the Colorado Archaeological Society. His concern for the archaeological resources of the state provide an outstanding model for others to follow.

Marie Wornington

The Society for American Archaeology presented its 1983 Distinguished Service Award to Marie Wornington. Wornington has devoted a great deal of her time and effort to the profession in a number of service positions, including President of the SAA in 1968-69. In addition to teaching and writing, she is known for her interest in Paleo-Indian, and serves as a consultant for many important projects. Many students can testify to her generous assistance to their projects and careers.

CCPA, CAS, AND CHS JOIN IN ARCHAEOLOGICAL AWARENESS YEAR

The Colorado Council of Professional Archaeologists (CCPA) in cooperation with the Colorado Archaeological Society (CAS) and the Colorado Historical Society (CHS) is well into organizing a Colorado Archaeological Awareness Year, 1983. The purpose of the program is to increase public awareness and participation in Colorado archaeology, thereby increasing public involvement in the protection and preservation of archaeological remains.

The program is to be statewide with many institutions and organizations working together to generate a high level of public participation and support. It is anticipated that the year will begin with a proclamation by the Governor of Colorado and a reception at the Colorado Historical Society. There will be a series of archaeological events throughout the year; including museum exhibits, lectures, field trips, etc.

After the March 1982 CCPA meeting, an initial planning committee (Chairman Jim Hester, Linda Gregonis, Jonathan Haas) was appointed by CCPA President Paul Nickens to study the feasibility of an archaeological awareness year program. This committee met three times between late April and early June and presented its report at the June 8, 1982, CCPA Executive Committee meeting. The report indicated that such a program to help protect Colorado's archaeological heritage was feasible and that at least 20 archaeological events already scheduled for 1983 could be incorporated into an awareness year program. The CCPA Executive Committee recommended that President Nickens meet with the Colorado Archaeological Society and Colorado Historical Society to pursue the matter. Subsequently, Nickens met with CAS President Frank Adkins and CHS President Barbara Sudler in late June, and it was decided to proceed with the program.

Jim Grady was appointed to prepare a grant request for funds to support the activities and travel of an Events Coordinator. A proposal was submitted to the public outreach program of the National Endowment for the Humanities in time to meet its July 15 deadline. It is anticipated that the results will be known sometime in October.

A core committee consisting of two representatives from each organization has been subsequently formed to undertake initial planning. Committee members are Jim Hester (Chair) and Bruce Rippeteau, CCPA; Frank Adkins and Bill Tate, CAS; and Emerson Pearson and Barbara Sudler, CHS.

"Make Friends With the Past" has been selected as the year's slogan, and a Moffat County Fremont-style pictograph, first recorded by the Denver Chapter of CAS, will be the logo, courtesy of Marsha and Bill Tate. T-shirts bearing the slogan and logo are being sold by the Colorado Archaeological Society for \$8.00.

1984 - Volume 6: Numbers 2-3

1982 - Volume 5: Number 1



1983 OUTGOING EXECUTIVE COMMITTEE MEMBERS

Members of the 1983 Executive Committee as pictured at the June, 18, 1984 Glerwood Springs Executive Committee meeting: (left to right) Adrienne Anderson, Immediate Past President; Hannah Huse; Board Member, Steve Cassells, President-Elect; Alan Reed, Board Member; Susan Chandler, Secretary; Paul Nickens, President; and Kris Kranzush, Treasurer. Not pictured are Marcia Tate, Board Member; and Joyce Herold, Board Member. (Photo courtesy of Bruce Rippeteau.)

1984 - Volume 6: Number 4



Lieutenant Governor Nancy Dick signing Archaeological Awareness Month Proclamation, flanked by (left to right) Paul Nickens, President, Colorado Council of Professional Archaeologists; Frank Adkins, President, Colorado Archaeological Society; Marie Wormington, Fellow, CCPA; and Frank Jewell, Vice President/Dean, Colorado Historical Society.

1983 - Volume 5: Number 3

On September 10, 1985, Ward F. Weakly, Preservation Officer at the Bureau of Reclamation, died at Beth Israel Hospital. He was 47. Mr. Weakly earned his B.A. and M.A. at the University of Nebraska before his service in the Army between 1961 and 1963. He then attended the University of Arizona where he obtained his Ph.D. in 1968. His doctoral dissertation was entitled "Tree-Ring Dating and Archaeology in South Dakota." Mr. Weakly was Assistant Professor of Sociology and Anthropology at the University of Tulsa between 1967 and 1971, at which time he became a Research Associate at the University of Missouri in Columbia. Ward Weakly conducted fieldwork at various locations in the U.S. and also in the Republic of South Africa, and authored numerous articles and papers. Mr. Weakly joined the Bureau of Reclamation in 1974 as a Senior Bureau Archaeologist, and was named Preservation Officer for the Bureau in 1981 because of his outstanding record of performance. Major projects in which he was involved include the Meiones, Dolores, and Central Arizona Projects. Colorado archaeologists and colleagues at the Bureau of Reclamation will sorely miss Ward F. Weakly.

1985 - Volume 7: Number 4

WHAT'S NEW(S)?

This is a newsletter and is supposed to be a means of distributing news to the membership of CCPA. It is pretty difficult to do that, however, if nobody provides any news. So far there has been a lot of backlog to keep this year's issues full, but, folks, the well is running dry. Certainly there must be somebody out there doing something of interest to the other members of this organization. Why not grab a postcard and jot down a brief description of what you are currently engaged in? One of the best things this Newsletter can do is to help members keep in touch. The once a year meeting helps, but we tend to lose contact through the rest of the year. So how about a few contributions? Just send them to the Editor and we will do the rest.

1986 - Volume 8: Number 4

POETRY CORNER

Trying to edit a newsletter when nobody sends you any news can be kind of discouraging. But once in a while somebody comes through. The following arrived in the mail recently; and, while it might not be strict iambic pentameter, it gets across a message relevant to a topic of current interest. It was signed merely "M.A.V.N." (If you check the membership list, you might be able identify the author.) In any case, we owe this unsung (rhymes with you-know-what) poet a sincere thanks for shedding still more light on a sticky subject.

ODE TO HUMAN RESIDUE

There once was the great noun of "turd",
But applying that to human waste is absurd.
The quaint term of "coprolite"
Is not quite exactly right.
There has to be a more apropos word.

Some folks I know call them "feces"
Which have been the subject of several great theses
But that can't be science,
And to use it would [be] sheer defiance,
Of terms that separate man from the meces.

There are some types of waste we call "dung",
The middens of which many praises are sung.
But I think that's for sloths,
And some types of moths,
And the subject of theories far flung.

We simply must come up with a name for it,
And the longer we wait the worse it will git.
Although some say its crude,
And others think it's lewd,
The best term for human waste is surely "guano".

1987 - Volume 9: Number 1, MAVN

ANNOUNCEMENTS

Susan Collins is our new State Archaeologist, beginning July 5, 1988. She replaces Leslie Wildesen, who has taken a year's leave of absence. Rich Fike is the new BLM District Archaeologist in Montrose.

1988 - Volume 10: Number 2

POETRY CORNER

The interest in poetry among Colorado archaeologists appears to be continuing. Here is the most recent contribution:

THE UNWHOLESOME FOLSOM

He split the stone with a mighty blow,
Inspecting its grain and color,
Then taking the slab, he tapped it so
It rang with a bell-like clamor.

And he well knew it tested true,
Its sound was crystal clear,
And then he rapped its edge a tap,
and a flake flew from the rear.

And then he sent another spent
Flake from that ribboned stone,
And then another and still another,
Each sliver, razor honed.

Then, squinting in the glaring sun,
He turned the piece around,
Its shape improved with chips removed
That fell upon the ground.

Putting down his hammer stone
He searched for his baton,
The antler wand, still heavy,
And his work continued on.

With his sledge, he ground the edge
He knew what it would take,
And then again, he ground the rim,
And removed a thinning flake.

He held the point before him,
And nimbly flipped it o'er,
Then chose a lighter flaker
With which to do some more.

The purple stone was nearly done,
The knapper now pressed chips.
He use a fine deer antler tine;
He pursed his sweating lips.

With care he set the antler point,
With measured force he pressed,
Each flake withdrew, just as he knew,
The knapper met the test.

He set the stone against a bone,
To give it some support,
And then a careful measured tap,
But the flute was much too short.

The sweat was dripping from his brow,
And tenseness filled the sky.
He took another careful aim,
And then he let it fly.

Ten thousand years have passed away
Since this worker made that hit,
and shattered alibates about,
And the Indian hollered, "Shit!"

- Bill Tate

1987 - Volume 9: Number 3, Bill Tate

You may be aware of the recent controversy concerning a recent proposal by Lucasfilms, Ltd. to film a segment of an upcoming Indiana Jones movie at Long House in Mesa Verde National Park. Jack Smith, Chief of Research and Stabilization at Mesa Verde National Park, assessed the potential effect of such an action, and concluded that the filming might adversely effect the site. His assessment of effect was overridden by the National Park Service's Regional Director, who concluded that there would be no effect. Our State Historic Preservation Officer, Barbara Sudler, was able to review the proposal; while unable to present the filming, she did require various monitoring techniques to mitigate potential adverse effects. This office made phone calls on behalf of the CCPA to various state and federal agencies and to members of the Congress and Senate, expressing concern over possible damage to the site and over a federal agency aiding in the depiction of uncontrolled excavation of a cultural resource for great material gain. I understand that Lucasfilms has elected to film elsewhere in the Four Corners region because they learned that Mesa Verde is sacred to the Hopi. While I am uneasy that some other cultural resource might be subjected to use as a film prop, it is appropriate that the film is not being made at a World Heritage site such as Long House. Jack Smith and Barbara Sudler are to be commended for their concern for the cultural resources of Mesa Verde National Park.

Alan D. Reed

1988 - Volume 10: Number 3, Alan Reed



1989 Volume 11: Number 1

ANNOUNCEMENTS:

The new Assistant Archaeologist/PAC coordinator is Kevin Black. He begins October 17. Congratulations Kevin!

1988 - Volume 10: Number 3

THE 1990S

Volume 12 Number 1

June 1990

Reburial, repatriation bills introduced in Congress

Volume 12 Number 2

September 1990

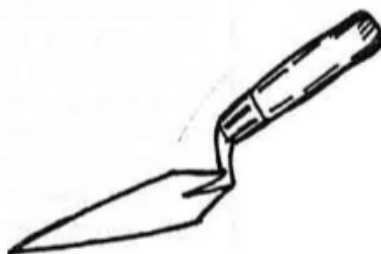
Sudler receives award from CCPA

by Chris Zier

On July 20 during a meeting of the National Register Review Board, CCPA President Chris Zier presented a silver-plated trowel to Barbara Sudler, recently retired president of the Colorado Historical Society. The award was made in recognition of her support for Colorado archaeology during her term as Society president.

The citation accompanying the award specifically noted that Barbara had frequently made the Society's

facilities available for CCPA use; had presided over completion of the RP3 documents; had supported efforts to



preserve the Jurgens site when it was threatened by drilling; had supported the preservation efforts at the Chimney Rock Archaeological Area; and had actively and effectively opposed filming of an "Indiana Jones" movie at Mesa Verde National Park. Zier subsequently received a letter of thanks from Barbara dated Aug. 3.

As a footnote, Zier wishes to acknowledge the efforts of past CCPA President Jim Grady and State Archaeologist Susan Collins.

EATIN' ON THE C.R.M. ROAD

Green River, Utah - No report.

Vernal, Utah - 7-11 Cafe. Basic good food and you get to enjoy it in Utah's largest western dining room. The adjacent gift shop is an added bonus.

Maybell, Colorado - Metcalf's Field Camp. Well how could you go wrong with Judy Rau in the chef's hat. The particular night this reviewer showed up for dinner, Judy served up roast turkey with all the trimmings. I was almost like Thanksgiving at mom's. Better hurry, the field season is almost over.

Kemmerer, Wyoming - Frontier Restaurant. Well by far this is the best place to eat in or near Kemmerer. Excellent steaks, chicken, and pasta dishes. There is a wide assortment of wines and beers and all are reasonably priced.

Norwood, Colorado - There's a cheap place to eat (the Maverick Cafe), and an expensive place (the Back Narrows Inn), but your best bet is the in-between place, the Lone Cone. They have a good selection including Mexican food and the usual stuff, and also a couple of surprises. The service is good and after your meal you can enjoy a beer in the adjacent saloon and maybe shoot a couple games of pool.

Saratoga, Wyoming - There are several decent eating establishments but the best for variety and price is easily Wally's. An excellent menu but ask them not to microwave anything involving bread or tortillas. The pizza was a pleasant surprise; probably the best in southern Carbon County. The homemade mayonnaise sundae is outstanding. Meals are also served in the lounge.

1992 - Volume 14: Number 2

BRETERNITZ AND MORRIS NAMED FELLOWS OF CCPA

Dr. Elizabeth Morris and Dr. Dave Breternitz were named as Fellows by the general CCPA membership at the last meeting in Grand Junction. They join a long list of distinguished members and we congratulate them.

1992 - Volume 14: Number 1

EATIN' ON THE C.R.M. ROAD

Green River, UT - No report.

Montrose, CO - The Daily Bread Bakery has an excellent menu for breakfast and lunch. My favorite for breakfast is the Sunrise Spuds and you cant go wrong with the Krabie Avacado for lunch. Dave always has a number of savory specials, homemade soups, and a appetizing choice of pastries, rolls and breads. The Daily Bread is a must for your next western slope well pad.

1993 - Volume 15: Number 1

EATIN' ON THE C.R.M. ROAD

The field season is here and many of us are eating out; perhaps more than we want. A new feature of the CCPA Newsletter will be restaurant recommendations for restaurants of choice across Colorado and adjacent areas where we all work. Send in your suggestions. **Bon Apatite!!!**

Meeker, Colorado - "Last Chance" Mexican food, great BBQ ribs, beef, all from their own smoker. Good selection of other items including Gyros, steaks, fried ochra, salad bar and various sandwiches. According to our reviewers, Clark Pope and Carrie White, it's Meeker's only chance.

Green River, Utah - Nothing to report.

Mountain View, Wyoming - "Mountain View Drive In" Great burgers, fries, shakes, and superior chicken nuggets. All in all you cant go wrong at the Mountain View Drive In.

Bellfield, North Dakota - "Trappers Kettle" Generally good food but avoid the water and anything made with water.

Evanston, Wyoming - "Sorella's" Excellent Italian food and the best service in southwestern Wyoming. We would recommend the stuffed shells and any of the chicken plates. Also, they are used to parties of archaeologists.

1992 - Volume 14: Number 1

COMMENTARY

The field season is here and we should all be aware of the dangers lurking in the field of archaeology. Archaeologists deal with snakes, bugs, heat, cold, irate landowners, irate federal employees and of course, irate archaeologists. I especially wanted to make sure that all field archaeologists were aware of the most dangerous and evil of all the perils we face everyday. I am of course talking about mayonnaise and the unsafe use of mayonnaise on sandwiches and other lunch items. Mayonnaise is very dangerous, especially after its been on a sandwich laying on the dashboard of a pickup all day in the sun. Even if you take care in the storage of you mayonnaise infested foods, can you really be sure the stuff is safe to eat? If you don't believe me, ask Bob Nykamp. If you are unsure of the dangers of this vile substance, and are not willing to take my testimony as to its dangers, just pick up a recent issue of U.S. News and World Report, New England Journal of Medicine or the Star. Current research points a dirty finger at mayonnaise as a cause of misread datums, crooked walls, misplaced samples, and overdue reports. Is the use of this substance worth the risk to our profession? Please, all of you, be careful out there. The only sure way to safeguard yourselves is to avoid mayonnaise at all costs.

Submitted by Ron Rood

1992 - Volume 14: Number 1

A REPLY TO ROOD

Rood's vicious attack on mayonnaise typifies the paranoid, senseless food hysteria that periodically plagues our society. He seeks to make of this harmless and, indeed, beneficial, condiment a pariah among foods, implying a host of ill defined and unsubstantiated dangers associated with mayonnaise consumption. Nothing could be further from the truth. Rood's misguided attempt to disparage this valuable food is probably more an outgrowth of his own traumatic childhood experiences with mayonnaise than the result of any systematic analysis or overview of the evidence. I consume pounds of mayonnaise in the field daily and have never suffered any ill effects. In fact, I sincerely believe that field crews sustained on large quantities of this healthful food will evince superior performances and increased work output. Luckily, I think that most archaeologists will see through Rood's self-serving diatribe, and will continue to carry that ever-present jar of mayonnaise in their backpack alongside their trowel, compass, tape measure and all of the other indispensable accessories to archaeological research.

Submitted by Rand Greubel

Dear Editor: (Ron Rood)

You would do well to have read the most recent issue of the **USDA Meat and Poultry Hotline**, which reports:

"While all mayonnaise-based salads should be kept on ice, the mayo that you buy at the store is not a food-safety villain. It's been pasteurized, and, actually, its high acid content slows bacterial growth".

1992 - Volume 14: Number 2

I hope this resolves the mayo issue once and for all. Mayonnaise has glued the fabric of Anglo-American society together for over four decades. My own Miracle Whip/macaroni casserole has been a staple for my field crews for years, and I myself have eaten buckets of the stuff since my early days on the Plains. Just ask around. Mayo hasn't hurt me a bit..... hasn't hurt me a bit.....hasn't hurt me a bit....

Monomaniacal in Montrose

Editors Note: Bruce Jones sent me the above letter. My policy is to publish everybody's name Bruce so now we, the mayonnaise hating fringe element, who have access to the latest in anti-mayonnaise devices, know who you are! Besides, Miracle Whip is even worse than, well... I can't bring myself to spell it.



The Prehistory of Colorado: A Publication Series

A CCPA State Historic Fund Grant

As announced at the annual meeting, CCPA was awarded a State Historic Fund grant of \$202,650 to create six publications concerning the prehistory of Colorado. An Advisory Board has been selected to administer the grant. The members of this committee are:

- Meg Van Ness
- Gordy Tucker
- Doug Scott
- Bill Lipe
- Sandy Karhu
- Bill Killam

1997 - Volume 19: Number 2

The offerers awarded the contracts include:

- Project Coordinator - Susan Chandler, Alpine Archaeological Consultants
- Arkansas Basin - Centennial Archaeology, Inc.
- Rio Grande Basin - Foothills Engineering, Inc.
- Southern Upper Colorado Basin -Crow Canyon Archaeological Center
- Northern Upper Colorado Basin -Alpine Archaeological Consultants, Inc./Metcalf Archaeological Consultants, Inc.
- Platte Basin - SWCA, Inc./Marcia Tate

1997: Volume 19: Number 3

WWW.COLORADOARCHAEOLOGISTS.ORG

The Web Site Committee, Carole Graham, Mary Sullivan, Todd McMahon, and Ken Bedingfield, is pleased to announce the posting of the new CCPA web site. The address is:

www.coloradoarchaeologists.org

1999 - Volume 21: Number 3

NAME THE ARCHAEOLOGIST

This member of CCPA once balanced 12 beer cans on his/her face and head at a Plains Conference. Is it, Deb Angulski, Kevin Black, Meg Van Ness or Bill Killam. Answer on page 14.

Name the Archaeologist Answer: Kevin Black. Make us proud Kevin.

1992 - Volume 14: Number 2

Re: Name the Archaeologist slander

Dear Editor,

Your most recent attempt at humor and/or sensationalism in the October issue of the Newsletter fell flatter than the Bud on my anterior zygomata. How dare you imply that my cranio-facial topography could ever support as many as 12 beer cans, even on a windless day. Six, yes -- maybe eight--but 12? And you were there! But did the yellow journalism stop there? Noooooooo-ooooooooooooooooooooooooooooo, you couldn't be bothered. As anyone who paid attention or took

notes could tell you, I had at least 21 cans on my person that night, not a mere 12, but it took my unadulterated shoulders to accomplish the feat [no shoulder pads for me, thank you]. I claim no record, only my just due, and an apology from you, you Don Knotts freak. Get it right, buster, or Floyd will be calling.

Humbly yours,

Blackhead
Ex-CCPA Treasurer

Dear Blackhead,

Would you believe I made a simple typographic error? No, I didn't think so. I am sorry. You are right. It was 21 beer cans. I hope you did not take offense at my statement and in no way did I intentionally imply that your face has the topographic capability to sustain a large number of molded aluminum beer cans. Be thankful, however, that I did not evoke the dreaded "mayonnaise-Jackson-burned turkey in Minette's floor" incident way back when in frigid Eagle, Colorado.

Editor

1993 - Volume 15: Number 1

THE 2000S

January 2000

What great timing! A new Millennium and a brand new set of Prehistoric Archaeological Contexts! The volumes have received rave reviews and I'm told include massive amounts of information, and great graphics. Many thanks to the authors, who put in many hours of volunteer time to draft the documents; and to the proposal committee, the Grant Advisory Board, and Susan Chandler, who all played critical roles in making this happen.

In other news.... Over the summer, I wrote to the Colorado Historical Society (CHS) offering CCPA's assistance in reviewing the State Historical Fund (SHF) grant application process to ensure that archaeological remains are appropriately addressed in ground disturbing work funded by the SHF. The CHS was very responsive to that letter, and to a follow-up letter with specific recommendations. As a result of this effort, SHF Projects Manager Mark Wolfe pulls all applications that may involve ground disturbing activities and submits them to an OAHF archaeologist assigned by Susan Collins. The staff archaeologist makes recommendations for any needed archaeological investigations, and the grant award for those projects is conditioned on completing the work with an archaeologist meeting professional qualifications standards. Mark commented recently that there are still some kinks to be worked out, but that the process seems to have worked fairly well for the fall round.

2000 - Volume 22: Number 1, by Carol Gleichman

FROM THE VERY TEMPORARY EDITORS

Hello to all. We are here for a maximum of one year, and we need your contributions. As a matter of fact, the names of all those who do not contribute will be put into a hat from which the next editor will be chosen. Of course, if any of you out there would like to assume the burden mantle of editorship, please contact us. The rest of you, best keep those letters and articles coming!!

Sandy and Mary

2001 - Summer, Sandy Karhu and Mary Sullivan

A fort.

A dead body.

Historic artifacts.

Problems in the future.

A huge cantaloupe catastrophe.

A Murder Mystery

At the CCPA Annual Meeting.

Wonderful clues for sale.

Great prizes to win.

Be There.

Aloha.

2001 - Volume 23: Number 1, 2001 Annual Conference in La Junta.

What Colorado Archaeology Needs Right Now: A face lift, a sassy new doo and maybe even a good tweezing.

2001 - Summer, Minette Church

Editors Note

Well, we gave you ample opportunity to step forward and take the onus of responsibility for producing the newsletter, but alas and alack, no one jumped. With this issue, Mona Charles, Kevin Black and Carole Graham honorably remove their names from the hat. The rest of you, discounting those that contributed last time, are still in the running. Better get those articles in, as this is two down and only one more to go.

Sandy Karhu and Mary Sullivan

2001 - Fall

SCHOLARSHIPS AWARDED TO LARMORE AND MUNIZ

This spring Ward F. Weakly Memorial Fund scholarships were awarded to Mark Muniz, University of Colorado at Boulder, and Sean Larmore, University of Denver, in support of work leading to advanced degrees. Mr. Muniz is studying the sexual division of labor in the Cody and Foothills-Mountain complexes through use-wear analysis of artifact assemblages. His \$405.00 grant covers the cost of documenting microscopic use-wear through photomicrographs of collections from four Colorado sites: Jurgens, Olsen-Chubbuck, Caribou Lake, and Claypool. Negatives from this study will be curated along with the collections at the University of Colorado Museum.

Mr. Larmore received \$500.00 funding to present a paper at the 2001 New Orleans Society for American Archeology annual meeting on his research with Colorado McKean Complex projectile points. For his Master's degree research Larmore is investigating the variability between the McKean and Scoggin sites in Wyoming and points from Colorado McKean sites. His objective is to establish that the Colorado McKean points are statistically different from those in the northwest plains, thus enabling Colorado sites to be studied to evaluate the presence of local traditions. Larmore's work is being carried out in conjunction with a multi-year archeological inventory program in Rocky Mountain National Park.

2001 - Summer

The big news this year is *Colorado Archaeology*. By the time you get this newsletter, the inaugural copy will have been published. Please make sure you thank all who have worked so hard to make this journal a reality. There is a bit of room left in the second issue, so get writing and make the journal an ongoing success.

2006 - Volume 27: Number 2, Ted Hoefler

HISTORICAL ARCHAEOLOGY CONTEXT

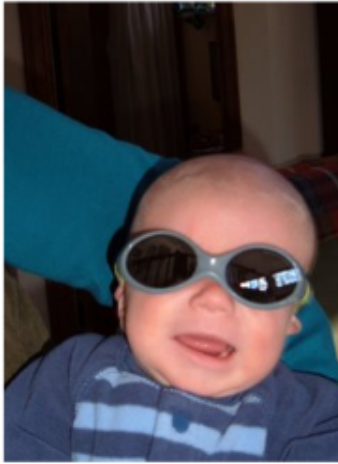
We are very pleased to announce that CCPA has been awarded a State Historical Fund Grant to write a Colorado Historical Archaeological Context. We have been fully funded at just over \$150,000, with a cash match of just over \$25,000. This was our second try for this grant and we are very happy to have been successful this time around, and at a time where we can still capitalize on the popularity and momentum of the Prehistoric Archaeological Contexts. The grant has a time frame of 18 months, and work will begin in earnest as soon as our contract with the SHF is signed a few months from now.

The core group of writers for the historic archaeology context will include Richard Carrillo, Minette Church, Jon Horn, and Steve Baker. Adrienne Anderson and Anne McKibbin will serve in support roles as readers and reviewers and assist with some of the more mechanical tasks. Susan Chandler has agreed to be the grant administrator, reprising her role in the prehistoric contexts grant project. The rest of the CCPA membership is welcome to contribute to the effort; we will be forming a CCPA review committee and will almost certainly have some other tasks where members' assistance would be greatly appreciated. We will no doubt be tapping into the collective CCPA brain trust of historic archaeological sites and issues as work on the grant gets underway.

2002 - Volume 24: Number 1, Jon Horn



2003 - Volume 25: Number 2, Adrienne Anderson named Fellow at the annual meeting.



If you have not served on the Executive Committee or volunteered for our organization, I strongly encourage you to do so. Through our volunteer members, CCPA is able to advocate for cultural resources within the state and their interpretation, uphold professional standards and engage the next generation of Colorado archaeologists. Thanks to all of you who have, do and will give your time and energy to CCPA!

Finally, congratulations go to Minette Church for the arrival of Owen Williams Church (pictured) on November 20, 2008. He is a happy and beautiful little boy, and Minette is doing well, too, despite breaking her elbow. She has been a critically important voice for CCPA during Piñon Canyon deliberations and has been a fabulous colleague to work with on CCPA matters, as I know Lucy Bambrey will be in the coming year.

2008 - Volume 30: Number 1, Bridget Ambler



2009 - Volume 31: Number 3, Conference in Alamosa (l-r, Teri Hauser, Lucy Bambrey, and Phil Williams)

OAHP Offices are Moving From Mary Sullivan

Movin'
Mary Sullivan (With apologies to [Ja'net Du Bois](#) and [Jeff Barry](#))

Well we're movin on up,
To the north side.
To a "deluxe" office in the sky.
Movin on up
To the fourth floor
We finally signed a lease, I don't lie

2010 - Volume 32: Number 1

Dr. Susan Collins, Colorado's State Archaeologist and Deputy SHPO to Retire

*Farewell and Best Wishes to an Esteemed
Colleague and Cherished Friend*

2010 - Volume 32: Number 3



2015 - Volume 37: Number 2, Mike Metcalf, Christy Smith, Adrienne Anderson, and Lee Earley at the 2015 conference.



Volume 38: Number 2, Cody Anderson and Kevin Black at the 2016 meeting in Salida.

Three CSU Students Receive Ward Weekly Memorial Scholarships

The Colorado Council of Professional Archaeologists has awarded scholarships to all three fall applicants to help support their Masters theses research: Chris Johnston received \$750 for AMS dating and XRF analysis of materials from the Robert's Ranch Buffalo Jump in Larimer County. He is undertaking a detailed analysis of this previously excavated site, including hoping to establish if this was a one-jump or multiple-jump occurrence. Ms. Suzanne Brant was awarded \$510 for AMS dating of materials from the Blanz site in Larimer County and stable carbon 13 isotope analysis of bison bone materials from sites in northern Colorado and southern Wyoming. Her research is designed to investigate what carbon 13 isotopes can tell us about the distribution and migration of bison through time. Ben Perlmutter received \$750 to help cover AMS dating on materials from the Kinney Springs site, also in Larimer County. He has focused on developing a chronological sequence for this previously excavated site that appears to have a 4,500-year depth of occupation.

2013 - Volume 35: Number 1

Richard Carrillo and Mike Metcalf Recognized as CCPA Fellows in 2013

Submitted by Lucy Bambrey



2011 - Volume 33: Number 2, Richard Carrillo guides a tour at the Boggsville Historic site.

The American Cultural Resources Association (ACRA) Corner

ACRA's 23rd annual meeting (September 7-10, 2017) in Philadelphia was well-attended and successful, with sessions on business issues and opportunities, public outreach and alternative mitigation, and CRM in the Trump administration. The CCPA continues to be strongly represented in the organization as Alpine Archaeology's Kim Redman took the reigns as ACRA President. Other Colorado representatives include Metcalf Archaeology's Nathan Boyless as President Elect, and Amie Gray of AK Pioneer Consulting and Linda Scott Cumming of PaleoResearch Institute as Board Members.

2017 - Volume 39: Number 3, Nate Boyless



2016 - Volume 38: Number 2, Adrienne Anderson, Bridget Ambler, Meg Van Ness, and Angie Krall at the annual meeting in Salida.

Congratulations, Susan Chandler, SAA President-Elect!

2016 - Volume 38: Number 2

What Does CCPA Mean to You?

"I have only been working in Colorado for a couple of years but, let me tell you, after spending many years working in an area [whose] small professional community was not very engaged, it is nice coming to an area that has such an active and diverse community." - Kimball Banks



"Camaraderie is [one of the most] important [reasons]. Some of my best friends and professional relationships have come about because of CCPA. Colorado is a friendly place to do archaeology, and CCPA is a big reason why." - Jon Horn, CCPA Fellow

"When I attended my first CCPA conference as a college student, it was an invaluable networking opportunity. Today the conferences are equally valuable, but now networking is more accurately referred to as 'over-indulging in the hotel bar with cherished friends whom I seldom get to see.' For me, the CCPA is a reminder of how lucky we are to do what we do, with people we admire, respect, and have a LOT of fun with!" - Michelle Slaughter



"When I joined CCPA many years ago it immediately became clear that Colorado's community of professional archaeologists is characterized by:

Collegial folks who prefer
Camaraderie above competition, and
Peer exchange of information and best practices, all driven by
Archaeologists with passion.

It's a pleasure not only to work with these folks, but also to get to know them personally while working together to learn more about the past while protecting it from harm so that it can serve as a source of inspiration, knowledge, and wonder for future generations." - Greg Wolff

"The many friends I've made are priceless. I also found that having the opportunity to serve such a worthy organization and membership in various roles - committee member, committee chair, Board/EC, etc. - makes me feel like I'm giving to something much bigger. I love empowering folks to reach the goals they set out to achieve. That's why, in particular, I enjoy working with students and young professionals who are just starting out in the profession. So many members of the CCPA have mentored me and I'm excited that I now get to pay that forward." - Nathan Boyless





“This is what CCPA's first 40 years have meant to me: Education, information, enlightenment, professional involvement and giving back, participation and contacts, camaraderie, friendships, fun, and pleasure. Occasional training of the liver also has been involved.” - Adrienne Anderson, CCPA Fellow

“I gave my first conference paper 22 years ago at the CCPA annual meeting in Cortez. To be honest, I can't recall now whether I was anxious, but I can only imagine that I was. After all, I was new to Colorado archaeology and didn't know many people at the meeting. But I soon discovered that I needn't have been nervous. CCPA was then—and continues to be—a welcoming and generous community. The camaraderie and collegiality of its members, and their shared passion for the profession, has made CCPA feel like home to me for more than two decades.” - Mark Mitchell



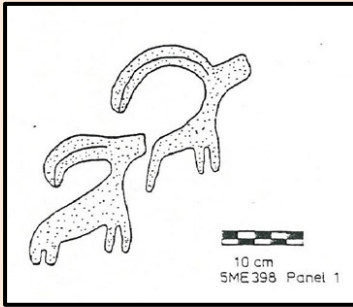
“To me, CCPA means a chance to connect and reconnect with colleagues from around the state and region, sharing of new ideas and getting critical feedback, meeting and talking to the next generation of archaeologists, reliving past field adventures and energizing yourself for the next field season, and having an opportunity to associate with kindred spirits who can remind you why you became an archaeologist when you feel bogged down in paperwork and bureaucracy.”
- Marilyn Martorano



CCPA members around Colorado!



The Story Behind CCPA's Logo



After CCPA's establishment in 1978, the earliest mention of a logo was in the proposed budget for 1979. This budget was developed by the Finance Committee and presented by Betty LeFree. Technically, there was no mention of a logo, but of the need to consider a letterhead and membership cards. The budget projections were based on 100 members at \$10.00 each for a total of \$1,000. The budget did not include the letterhead and membership cards, but recommended that they be considered. During the 1980 Pecos Conference at Mesa Verde National Park, the CCPA Executive Committee held an informal meeting [because a quorum was not present] wherein the need for a logo and Logo Committee was discussed. Subsequently, a logo committee with Judi Halasi as Chair reported at the February 9, 1981 Executive Committee meeting:

The Logo Committee selected drawings and photographs of several rock art elements from Colorado petroglyph sites. An attempt was made to select a motif which was used universally by the various cultures and in the various regions of the state and would thereby provide a motif identifiable with the State of Colorado.

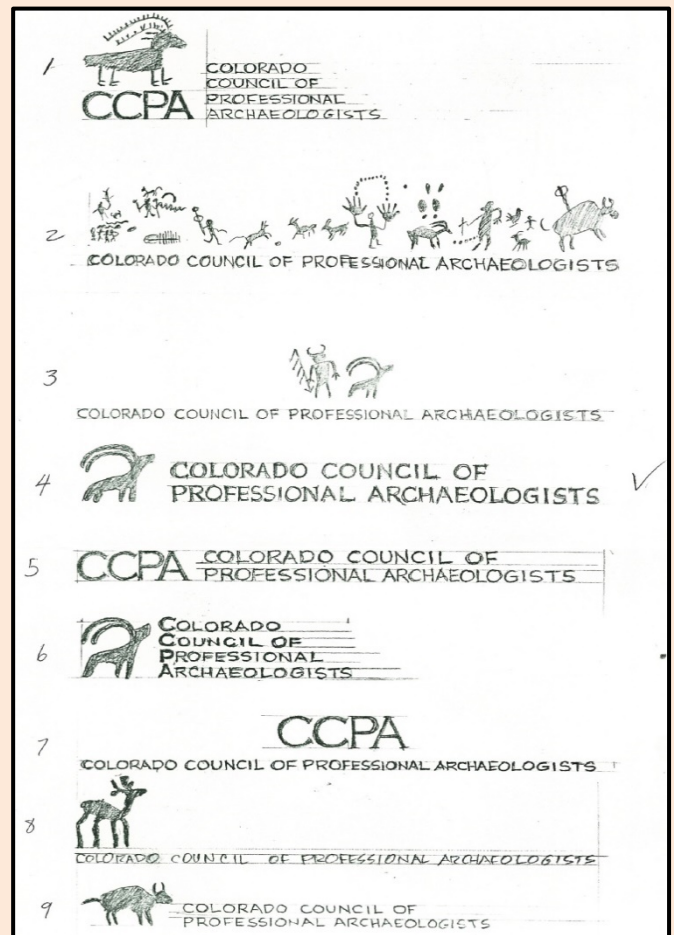
The mountain sheep motif occurs in high frequency in rock art panels across Colorado, and it occurs in panels identifiable with several different cultures. It is also a motif which can provide a good state identification. The bison also occurs across Colorado, although it has a lower frequency of occurrence in rock art panels...

...Three logo designs were produced for presentation to this committee. They include (1) a speared bison in a Colorado outline border, (2) a double mountain sheep design, and (3) an anthropomorph holding a spear next to a mountain sheep. Each is accompanied with the organization name (CCPA) and address.

The minutes of that February 9, 1981 Executive Committee read:

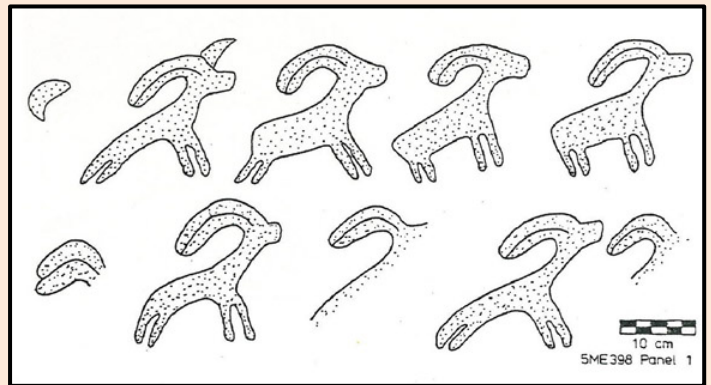
Logo Committee (Judi Halasi): Three mock-ups of suggested graphic designs for a logo for CCPA were presented. Discussion ensued and action was taken as follows: further designs and revisions of those submitted were solicited from the Committee for presentation at the annual meeting. The address of CCPA should be omitted.

At the March 6, 1981 annual meeting, Halasi presented nine mock-ups with designs based on rock art from Colorado and varying in design motif, layout, and lettering type for the membership to evaluate (image to right). Informal expression of interest was tallied, which showed high approval of motif four. Colorado State Archaeologist Emerson Pearson moved that this design be adopted in entirety as the official logo of CCPA. The motion passed unanimously.



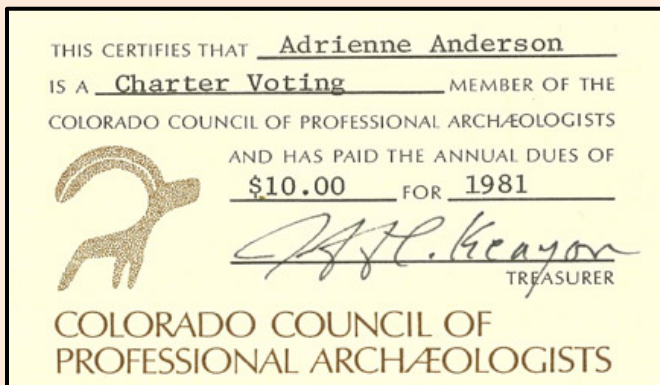
Pencil sketches of the nine proposed logo motifs.

In looking at rock art to find something suitable for CCPA's logo, Halasi and committee member Collette Chambellan, both of whom worked at the [then called] Colorado Preservation Office had access to the state's site records and original site documentation. They combed the site files and gray literature reports for a design representative of Colorado. The bighorn sheep motif that was finally selected by the CCPA membership is from 5ME398, a Mesa County site that was recorded December 2, 1977 by Barry Hibbets, Tom Bridge, and Gay Ives and documented in reports of survey of the West Central Coal Leases (Hibbets, et. al. 1978; Hibbets, et. al. 1979). The motif consists of two scratched and pecked petroglyph panels in an unnamed drainage on the Palisades, CO 7.5' quadrangle (1962). There are 11 faint sheep in Panel 1 (image to the above right) and a few sheep with several stick anthropomorphs and miscellaneous lines, ladders, and circles in panel 2. There were no artifacts, and the art is not temporally or culturally diagnostic. The site was thought to be eligible for the National Register of Historic Places, but needed excavation data from the area below the rock art panels. It is within an area recommended for evaluation as a National Register archaeological district. The site is on federal land managed by the Bureau of Land Management but on property controlled by the Palisade Water Board.



Select elements from 5ME398, Panel 1 (Hibbets et al. 1979).

Following the selection of a logo design by the CCPA membership at the annual spring meeting in March, the Logo Committee requested that the artist, Mr. George Long, draft the art work for the stationery letterhead, the envelope, and a membership card.



Example of CCPA Membership Card.

The final drawings were submitted to the Logo Committee on May 4, 1981. The drawings were taken to D & K Printing in Boulder. The cost for production of the logo design and artwork for the letterhead, envelopes and membership cards was \$207.50. The cost for printing was \$191.00, including 1000 copies each of the stationery, envelopes, and membership cards and 500 second sheets. Distribution of the Membership Cards began in 1981. They were signed by the Treasurer as keeper of the membership role (image to left). The new logo first appeared as the masthead on CCPA's October 1982 Newsletter, Vol. 5, No. 1. and has been used in one format or another ever since.

References Cited

Hibbets, Barry, James Grady, Judith Halasi, Hannah Huse
 1978 An Archaeological Survey of West Central Coal Leases. Archaeological Associates, Inc., Boulder. ms.

Hibbets, Barry, James Grady, Judith Halasi, Hannah Huse, and Frank W Eddy
 1979 Final Report, West Central Coal Leases, Vol. 1, Settlement Analysis, Archaeological Associates, Inc., Boulder. ms.



View south down Lindenmeier Valley.

CCPA's 40 Years of Field Trips

Forty years ago this September, CCPA began what has become a longstanding tradition of hosting short field trips in conjunction with its formal meetings. Its September 27-28, 1979 fall meeting at the Empire Electric Building in Cortez ended with trip options of visiting Lowry and Sand Canyon Pueblos to see some of the Bureau of Land Management's stabilization efforts or traveling to the Dolores Archaeological Project Laboratory and Escalante Ruin.

By the time of the next, October 1980 trip, the CCPA Board had developed a statement that helped establish what subsequently has become a field trip ritual.

As the Board perceives CCPA, the organization has a two-fold function: (1) to serve as a forum for airing our professional problems and developing means to solve them and (2) to serve as a focal point for the camaraderie of archaeology in Colorado and help us better understand the prehistory and history of this environmentally diverse state.

This fall's field trip to southeastern Colorado has been set up with the latter objective in mind: to serve the camaraderie of the profession and acquaint us with some of the little known prehistory of the state.

Nineteen CCPA members and an assortment of friends, families, and guides rendezvoused at Trinidad Lake to begin a three day immersion into southeast Colorado prehistory and history that was coordinated by Adrienne Anderson. The group visited one of the few Sopris Phase, Purgatory Complex sites remaining above the shores of the lake, receiving a good explanation of the many site features and an appreciation of its excavation history from Caryl Wood. Then the group visited Trinchera Cave before camping for the night at the Howard Munsell Ranch and sharing a large bonfire. The following morning, the group traipsed along Apishapa Canyon, hiking to the Snake Blakeleslee site, a number of unnamed sites in the canyon that typify the Apishapa Focus, and may panels of interesting petroglyphs. Saturday night, the group camped on the shore of Lake Hasty, a small recreation lake immediately below John Martin Dam near La Junta, enjoying marshmallows and s'mores. Sunday morning, the trip visited sand dune sites on the reservoir's southern shores and was led by Reid Farmer to a vast array of rock art—ranging from an Historic period three-masted schooner to late Woodland-appearing designs—on a large outcrop also on the southern shore of the reservoir. To end the trip, Dave Stuart led the group south through Toonerville, Colorado, to Hackberry Springs, a National Register site recently mapped and documented by members of the Colorado Archaeological Society (CAS).

During the Spring 1983 business meeting, Steve Cassells volunteered to put together a summer Gunnison Basin High Altitude field trip, building on the momentum of the southeast Colorado trip. July 29th over 30 eager participants gathered at the Soap Creek campground on Blue Mesa Lake looking forward to experiencing good sites and good fishing! (Mission accomplished.) Saturday began with a visit to National Park Service excavations at what turned out to be the wattle and daub remains of an Archaic structure high on a Gunnison River terrace (now overlooking the lake). Other sites visited that day were an Italian railroad camp from the late 1870s, complete with standing dry-laid masonry structures and a bread oven. The day ended with a visit to the Ute Fortified site in Cochetopa Park, excavated many years ago by Ray Lyons of CAS. The night's camp was set at the historic Silver Plume Mine, just below the Continental Divide on the south slope of Cochetopa Park. Sunday morning, the caravan visited some nearby ridge top quarry pits extruding yellow jasper and what appeared to be heat-treated red jasper with pot-lidding. Then, off to the Alpine Tunnel where Dave Breternitz broke an axle on his well-traveled Ford pickup and ended up

spending an unscheduled two days in Gunnison while repairs took place. The trip ended with participants having seen some uncommon high altitude sites and having gained a better appreciation of both prehistoric and historic period abilities to deal with the unforgiving nature of Colorado's high altitude environments.

Between the Gunnison Basin trip and the next field trip 14 years later (1997) to the recently excavated Magic Mountain site (Centennial Archaeology and City of Golden) in conjunction with the Golden spring meeting, much changed within the archaeological world with significant increases in cultural resource management activities and year 'round field work. This made multiple day camping field excursions as well as fall meetings unwieldy for many because of professional obligations. However, since the 2002 trip to the Mountaineer Folsom Site outside of Gunnison led by Mark Stiger, there have been field trips associated with almost every annual meeting (Table 1), which have exposed Colorado archaeologists to a great variety of resources.

Table 1. Field Trips Offered during CCPA's First Forty Years.

Year	Field Trip(s)
1979 – Sept. 28	Dolores Archaeological Project laboratory and Escalante Ruin; Lowry Ruin and Sand Canyon BLM stabilization efforts.
1980 – Oct. 3–5	Trinidad Lake sites, Trinchera Cave, Apishapa Canyon (Snake Blakeleslee and rock art), Redtop Ranch rock art, Bent's Old Fort, John Martin Dam and Lake Hasty; reservoir rock art sites; Hackberry Spring Site.
1983 – July 29–31	Gunnison Basin High Altitude Field Trip.
1997 – March	Magic Mountain Archaeological Site.
2002 – March	Mountaineer Folsom Site.
2003 – March	Mesa Verde National Park new curation facilities, research laboratory, museum and Spruce Tree House; Crow Canyon Archaeological Center research facilities and Albert Porter Archaeological Preserve.
2004 – March	Fort Carson Military Base; Calhan Paint Mines National Register Archaeological District on the eastern plains of Colorado in El Paso County, one mile south of Calhan. The Paint Mines Interpretive Park is a unique blending of geological, archaeological, historical and ecological resources.
2005 – March	Rifle Wickiup Village (5GF308); Museum of Western Colorado, curatorial facility.
2007 – April	Gypsum Game Drive.
2008 – April/July	Soapstone Prairie Natural Area, Historic Warren Livestock Association Ranch, Lindenmeier Folsom Site National Historic Landmark and Red Mountain Open Space.
2009 – April	Hanson's Bluff geology; See the Cranes at Dawn; Zebulon Pike Stockade; Dog Mountain Petroglyphs (5RN330) and Rio Grande County Museum.
2010 – March	Museum of the West Tour and Reception; Shavano Petroglyph Park; Ute Indian Museum.
2011 – March	Pre-conference trip to Boggsville Historic Site and Hicklin Springs petroglyph site (5BN007). Post-trip to Comanche National Grassland, Picket Wire Canyonlands dinosaur tracks, early Hispanic cemetery and rock art with optional trips to Bent's Old Fort and the Pinyon Canyon Maneuver Site.
2012 – March	Falls Creek Rockshelters Basketmaker II rock art; Crow Canyon Archaeological Center Basketmaker Communities with Dillard site under excavation.
2013 – March	Lamb Springs Archaeological Preserve.
2014 – March	Recently restored (SHF Funds) Redstone Coke Ovens; Glenwood Springs Walking Tour.
2015 – March`	Rocky Mountain National Park Wickiups.

Table 1. Field Trips Offered during CCPA's First Forty Years.

Year	Field Trip(s)
2016 – March	Hutchinson Homestead; Site 5CF555 with side trip to Trout Creek Chert Quarry.
2017 – March	Dominguez Canyon Wilderness rock art.
2018 – March	Ft. Vasquez; MaHaffy Cache at University of Colorado Museum; Indian Mountain Stone Circles.

The planned April 2008 excursion to the City of Ft. Collins' newly acquired Soapstone Prairie Natural Area that includes the historic Warren Livestock Association Ranch and the Lindenmeier Folsom Site National Historic Landmark fell partial victim to a typical Colorado spring storm. Participants made it as far as the ranch. They toured the historic property and then slipped and slid and got stuck in the muddy ruts that passed for a road as they returned to Interstate 25, only to regather in June thanks to the opportunity arranged by Jason LaBelle. On this visit participants were able to walk all around the Lindenmeier site and climb the Arikaree Formation bluff overlooking the entire valley. The group also traveled throughout the Red Mountain Open Space, looking at tipi ring and other sites now owned by the City of Ft. Collins.

Fresh off the Lindenmeier mud, in 2009 the organizers of the Alamosa field trips held their collective breaths hoping for a nice day, which dawned cold but clear. Participants saw the cranes at dawn at the Monte Vista Wildlife Refuge as well as the crane rock art and the Rio Grande County Museum, Pike Stockade and Ft. Garland. Saturday late afternoon National Park Service Geologist Andrew Valdez led a field trip to the Alamosa National Wildlife Refuge to view the valley's Pleistocene geology.

The 2010 Montrose field trips gave participants a good introduction to the early historic west with a tour and reception at Rich and Carol Fikes' Museum of the West and an atlatl throwing experience at the Ute Indian Museum where everybody tried his hand, err, elbow, at spear throwing. Thanks to Carol Patterson for a great tour of the nearby Shavano Petroglyph Park.

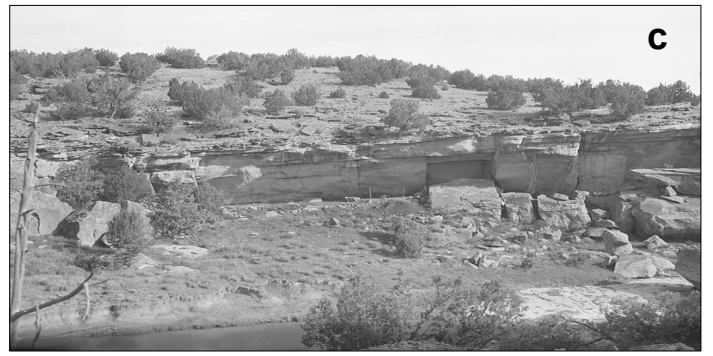
After some chilly trips, the 2011 visit to the Comanche National Grassland's Picket Wire Canyon to see dinosaur tracks and rock art was a welcome change. Participants also got to see a late 1890s Hispanic cemetery and the Rourke Ranch National Historic District. Pre-conference trips coordinated by Richard Carrillo took people to see Boggsville Historic Site, the John W. Rawlings Heritage Center and the Hicklin Springs petroglyph site.

The 2015 field trip to view two wickiup sites in Rocky Mountain National Park returned participants to chilly weather. Curtis Martin led the trip. He had presented a paper on these sites during the conference session on wickiups, and participants believed this gave them an enhanced experience.

Over the forty years of CCPA's history, field trips have played an important role in contributing to the camaraderie among members while also exposing them to and educating them about the incredible range of distinctive and varied archaeological resources within Colorado. This makes us better archaeologists. It is only regrettable that so few of these trips have been written up and documented in *The CCPA Newsletter*. Many thanks to all who have lead field trips throughout the years.

Kudos to Marilyn Martorano, Max Canestorp, Chris Zier, Adrienne Anderson and a few unknown contributors who provided pictures to go with this article.

***Try your hand at identifying the photographs on the next page.
Answers are on page 30 of *The Newsletter*.**



Participate



Experience



Enjoy

Learn



Explore



President's Corner

By Cody M. Anderson

We had our Fall Executive Committee meeting in Salida on October 6th. It was a productive and several key topics were discussed to keep the CCPA and Colorado archaeology moving forward, including:



- The 2019 CCPA Meeting and Conference is being hosted by Fort Lewis College in Durango March 7–10
- Student Affairs Committee
 - Is beginning to move forward with their work and the organizers are arranging to meet with students from various colleges. Please contact us if you want to be involved.
 - The committee is being tasked to stimulate student interest in the upcoming conference by creating an increase in awards for upcoming Student Presentation/Poster Contests.
 - We want the students to know that they are welcome to discuss topics relevant to archaeology. The posters and papers do not have to be focused specifically on Colorado archaeology. Don't let the name of our organization fool you, we are interested in helping you pursue your goals as an archaeologist, be it Old World or New World, terrestrial or underwater archaeology. Get the word out, please!
- Considering increasing award amounts for Ward Weakly and Native American scholarships
- Formally organizing a Programmatic Agreement and Compliance Review Committee
- Financial Review Committee
 - Jacki Mullen is stepping down as chair, with Nathan Boyless replacing her (Ms. Mullen will remain an active committee member).
 - Working on ways to manage our funds, create future investments, long-term growth, and receive quality financial advice.
- Website
 - Working to get all of the previous CCPA Conference Programs online
- Creating a Treasurer-elect position
 - This will help keep the flow and coordination of our funds consistent and in order.
- Bent Tree/Ute Prayer Tree Statement is being heavily rewritten, reviewed, and edited.
- Colorado Archaeological Society (CAS)
 - Linda Seyfert is newly appointed President.
 - Working with CCPA Native American Initiatives Committee for scholarship opportunities.



Your Executive Committee in Salida, October 2018.

○ CCPA EC shelved a request for sponsoring one issue of *Southwestern Lore* for two years. CAS and CCPA are considering ways to support the journal.

There are plenty of ways to get involved. Do not hesitate.

State of the State

Dr. Holly Norton, State Archaeologist and DSHPO

2018 has seen a lot of changes at the Office of Archaeology and Historic Preservation. In July, we moved forward with a new pricing structure for Compass access and site file research. The new prices can be found here: <https://www.historycolorado.org/compass-information>. We have also streamlined our permit process. Applicants, whether new or renewing, are encouraged to use this google form (https://docs.google.com/forms/d/1qqF8_Ub-O_kVUqfka6r-pGZWILAYzDpWG8E4MgbFBw4/edit) to apply for state permits to conduct archaeological work, as well as a permit-specific email that can be contacted for permit-related questions (HC_ArchPermit@state.co.us). This should make it easier for applicants to contact our office, and easier for our office to meet its 10-day requirements.

There have been a few staff changes in the Office of Archaeology and Historic Preservation since the March annual meeting. In the Intergovernmental Services Unit, we have welcomed two new Section 106 Compliance Managers, Lindsay Johansson and Jason O'Brien. Lindsay is an archaeologist with extensive experience in the Utah SHPO office. She is ABD at CU-Boulder, and is studying Fremont architecture. Jason is our new Architectural Historian, and comes to us via Park County, where he served as the County Cultural Resource manager, most recently having successfully listed the South Platte Bridge to the National Register this past year. We are excited to add them both to our team. In August, we also welcomed Rebecca Simon as our new Assistant State Archaeologist. Becca was most recently at Crow Canyon as an education specialist, and has been integral in Project Archaeology program in Colorado for the last decade. The duties of the Assistant State Archaeologist, remain the same, and she will be processing state permits, deliverables, and continuing our strong, 40-year-old Program for Avocational Archaeological Certification (PAAC).

We have had almost complete turnover in us in the Preservation Planning Unit (PPU) (our National Register Folks) this year. In January Ericka Warzel was promoted to director of the unit. Just this past month, Erica Duvic joined PPU as our new CLG coordinator as well as addressing Centennial Farms, Roadside Markers, and a number of their outstanding projects. Erica comes to us via Wyoming where she was also the CLG coordinator, so we are excited to learn from her expertise. You will also recognize a familiar face in PPU, Amy Unger, who took the position of National Register Coordinator after spending time as the Survey Coordinator in the State Historical Fund office.

OAHP also has exciting new programs on the horizon. In July, we received a generous donation of \$120K for the creation of an archaeology laboratory in the History Colorado Center. We look forward to seeing the completion of that space in 2019. As Rebecca moves forward with PAAC and other educational outreach programs here at History Colorado, we will be increasing our volunteer and public opportunities for all of Colorado. E106 continues to move along at a government pace, but we are having exciting discussion with State OIT about funding opportunities and how to make this a reality. Stay tuned for more exciting developments!

CCPA 2019 Annual Meeting – Durango, Colorado March 7–10, 2019

By Jesse Tunne, Assistant Professor, Department of Anthropology, Fort Lewis College

We are very excited for the opportunity to once again host the annual CCPA meeting in Durango, Colorado! Preliminary planning is off to a good start. The dates for the meeting will be March 7-10, 2019. The actual conference will take place in the Student Union Ballroom at Fort Lewis College, which can accommodate up to 400 seats. The conference will occur over the college's spring break, so there should be no conflicts with parking and access. As the planning continues over the coming months, we'll be in touch with additional updates.

Colorado Archaeological Society

By Karen Kinnear, CAS Executive Secretary

CAS held its 83rd annual conference and meeting in Cortez September 21–23, 2018. Over 130 people attended, including several CCPA members, and were treated to many interesting and varied presentations and field trips. Our keynote/banquet speaker, Regina Lopez-Whiteskunk, a Ute Mountain Ute Tribal member, was both informative and entertaining in talking about Indigenous Living Knowledge. Through the generosity of attendees, we raised over \$5,000 for our Alice Hamilton Scholarship Fund. Incoming 2019 officers for CAS elected at the Membership Meeting include Robert Rushforth, President; Linda Sand, Vice President, Kris Holien, Recording Secretary, and Michele Giometti, Treasurer.

In other news, Neil Hauser resigned as CAS President in early August, and Linda Seyfert, a CAS Past President, graciously agreed to complete the remainder of his 2018 term. We look forward to developing a stronger working relationship with CCPA and its committees on a variety of projects. We are already exploring ways for our respective Education Committees to work together and have had some preliminary talks with CCPA members about Native American scholarships. Also, the CAS Board recently agreed to provide a .pdf copy of *Southwestern Lore* to all CAS members; members can still elect to receive a hard copy as well. We would also like to encourage CCPA members to consider submitting articles to Chris Zier, our *Southwestern Lore* editor. Finally, we are looking forward to attending the upcoming CCPA Annual Meeting in Durango in March!

CCPA Listserver: Sign-up Today!

The CCPA email Listserver has nearly 100 subscribers. Postings relate to the job opportunities, current regulatory issues, general notices, and association business. Don't be left in the dark between newsletters. Send an email to Greg Williams, and he will add you (it usually takes about a week). He can't add you without a request, and it is best to use your personal email instead of a business email or a .gov or .edu email because these often get blocked. If you submit an email that forwards to another email it usually won't work either. Sorry, that's how Google does it. Email Greg at greg@redpoint-resources.com or call him at 303-748-0321 and he will be glad to help you out.

Native American Initiatives Committee Update

By Greg Wolff

Dyan Youpee (2014 CCPA NAS recipient) has recently been hired as the Fort Peck Assiniboine and Sioux Tribes THPO in Montana. She hopes to attend the Annual Meeting in Durango next March. Please say hello and congratulate her if you see her there!

The recipients of the 2018 CCPA NAS (Kristin Kayaani and Chance Ward) attended the Fort Lewis College field school this summer at the Bowthorpe Site near Cortez. They have been asked to present a poster at the Annual Meeting so keep your eyes peeled for their posters. Kristin recently shared with CCPA a recap of her experience at the field school:



Dear Colorado Council of Professional Archaeologists,

It pleases me to report back to you about my summer field school experience that was made possible by the CCPA Native American scholarship. The Fort Lewis archaeological field school began at the Bowthorpe Site (5MT9399) in Cortez Colorado and contained 4 Roomblocks. Our focus was primarily on Roomblock 3 which consisted of a masonry room block and three kivas. Based on the architecture and the ceramic at the site it was determined that it dates to the Pueblo II period. The majority of my work was in one of the three kivas. The kiva was the largest of the three and contained a tremendous amount of material culture ranging from ceramic vessels, corn cobs and textiles. The kiva assemblage was very impressive, so I and another student created a poster about it and presented at the Pecos Conference, which was another great experience. The Pecos Conference gave me the opportunity to meet and connect with future employers.

Most importantly field school has provided me with new ways of thinking about prehistoric preservation and the tools/skills used today to preserve sites through traditional methods. As an Indigenous Person I was emotionally and spiritually conflicted about whether what we were doing was right. In the end it all went back to preservation and our responsibility as anthropology/archaeology students to conduct ethical work. The skills I gained through this opportunity are attributed to Dr. Riggs, Blythe Morrison, and Brian Maitland. Their forward thinking and respect for Indigenous Culture and beliefs were important to me. I will continue to foster ethical practices and promote preservation through traditional methods.

Thank you, Colorado Council of Professional Archaeologists for supporting me financially and getting me closer to my goal of become an anthropologist.

Best,
Kristin Kayaani



Did You Hear the Ringing Bells?

On August 29th and September 16th did you hear the Colorado Public Radio (CPR) interview with our own Hard Rock Musician, Ms. Marilyn Martorano, about her recent research into Colorado's lithophones? If not, here are links to two versions of the story that has mesmerized the public and made some noise in archaeological circles. The second story includes discussion by prehistorian Duncan Caldwell who has identified and studied lithophones from New England (*American Antiquity* 78(3):520-535). In addition to her CPR interviews, Ms. Martorano and her musical instruments have been feted at several History Colorado programs and exhibits. There is discussion of Colorado's lithophones in the October 2018 *Preservation News* from History Colorado, including a link to a September 4th TV spot on KUSA Channel 9 news and associated article. Very recently Martorano completed a Colorado State Historic Preservation Fund archaeological assessment grant, "Archaeological Assessment of Lithophones of Great Sand Dunes National Park and Preserve and of the San Luis Valley." This is a detailed and comprehensive study of lithophones from the San Luis Valley area, including acoustical analysis, and a review of lithophones around the world and their universal characteristics – and a good read! Congratulations to Colorado's Hard Rock Archaeologist for identifying, studying and educating Coloradans about these Native American lithophones.

<http://www.cpr.org/news/story/are-these-mysterious-great-sand-dunes-stones-musical-when-you-hear-it-you-believe-it>

<https://www.npr.org/2018/09/16/647184207/mysterious-stones-found-in-colo-may-have-been-ancient-musical-instruments>

Mark Your Calendars!

2019 Conference on Historical and Underwater Archaeology

January 9–12, 2019, St. Charles, Missouri
Visit <https://sha.org/conferences/> for more information

Southern Southwest Archaeological Conference

January 11–12, 2019, Phoenix, Arizona
Visit <https://sswac.org/sswac/> for more information

Colorado Council of Professional Archaeologists Annual Conference

March 7–9, 2019, Durango, Colorado
Visit <http://coloradoarchaeologists.org/meetings-events/annual-meeting/> for more information.

Society for American Archaeology 84th Annual Meeting

April 10–14, 2019, Albuquerque, New Mexico
Visit <http://www.saa.org/AbouttheSociety/AnnualMeeting/tabid/138/Default.aspx> for more information.



Colorado Council of Professional Archaeology Membership Renewal Form (revised 2016)

Instructions: Please write check to - **Colorado Council of Professional Archaeologists.**

Please Print

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address: _____

Institution/Employer: _____

I would like to receive my newsletters by: e-mail mail (check one)

I would like to receive a free copy of Ancient Colorado

Voting Member/Native American Member	\$45.00 _____
Retired Voting.....	\$40.00 _____
Associate Member	\$35.00 _____
Retired Associate.....	\$30.00 _____
Voting Student Member	\$10.00 _____
Associate Student Member	\$10.00 _____
(Please see CCPA bylaws for student membership requirements)	
Ward Weakly Fund Contribution	\$ _____
Total Due:	\$ _____

Thank you for renewing your membership!

Please send this form, with payment, to: CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, Colorado 80218

Colorado Council of Professional Archaeologists

CCPA List of Current Officers and Committee Chairs

President 2018–2019

Cody Anderson

Past President 2018–2019

Jason LaBelle

President Elect 2018–2019

Angie Krall

Secretary 2017–2019

Michael Prouty

Treasurer 2018–2020

Marcy Reiser

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– open –

Board Member 2017–2019

Rebecca Simon

Board Member 2017–2019

Bonnie Gibson

Board Member 2017–2020

Matthew Landt

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Michelle Slaughter

Newsletter Editor

Jacki Mullen

Web Page Editor

Mary Sullivan

Ethics Coordinator

Marilyn Martorano

Membership Committee Chair

Jon Horn

Publications Committee Chair

Kelly Pool

**Ward F. Weakly Memorial Scholarship
Committee Chair**

Mark Mitchell

Listserver Coordinator

Greg Williams

Education Co-Chairs

Bonnie Gibson and Rebecca Simon

Finance Committee Chair

Nathan Boyless

Native American Scholarship Chair

Greg Wolff

Awards & Recognition Chair

Michelle Slaughter

Fort Carson Liaison

Kimball Banks

Answers to field trip photo identification: a) Crane pictograph at Dog Mountain Pictograph Site 5RN330, southwest of Monte Vista; b) Cranes at Dawn, Monte Vista National Wildlife Refuge; c) Trinchera Cave, east of Trinidad; d) Greg Wolff at atlatl practice, Ute Indian Museum, Montrose; e) Marilyn Martorano, "Fire in the Pan," Ft. Vasquez Museum; f) Trout Creek Chert Quarry, San Isabel National Forest, Ann Robinson, Adrienne Anderson, Greg Wolff, Rosi Dennett, and Marilyn Martorano; g) Jon Horn firing flintlock, Ft. Vasquez Museum; h) Red Mountain Open Space, stone circle site 5LR110; i) early Hispanic cemetery, Picket Wire Canyon, Comanche National Grassland; j) Carol Patterson, Shavano Petroglyph Park; Montrose; k) Site 5CF555, Mark Mitchell explaining features, east of Johnson Village; l) Hanson's Bluff, San Luis Valley Pleistocene geology, Alamosa National Wildlife Refuge, Alamosa; m) Dominguez Canyon Wilderness; n) dinosaur tracks, Picket Wire Canyon Comanche National Grassland.



About CCPA

The Council is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public education and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

Mailing Address

Colorado Council of Professional Archaeologists
c/o ERO Resources Corp.
1842 Clarkson St.
Denver, Colorado 80218

Online

www.coloradoarchaeologists.org

Publications

A variety of contexts (regional overviews) are available for purchase on the CCPA website. Visit <http://coloradoarchaeologists.org/contexts/> to download an order form and to order through PayPal. Contexts are updated periodically, so be sure to check back for context updates and new or revised publications.

Colorado Council of Professional Archaeologists

Jacki Mullen, Newsletter Editor
jacki_mullen@alpinearchaeology.com