



Newsletter of the Colorado Council of Professional Archaeologists



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2022 Conference Information

There is so much to tell you about the upcoming CCPA conference happening March 3–6, 2022! **The conference will be held in-person at the Denver Museum of Nature & Science (DMNS) with an online streaming option available!** Inside the newsletter, you will find information about:

- Call for presentations and posters
- Be a conference sponsor
- How to register for in-person attendance
- Online streaming registration
- Election bios and ballots

Visit the conference website to register:

<http://coloradoarchaeologists.org/meetings-events/annual-meeting/2022-denver/>

If you need to mail your registration or pay by check, please email the conference organizers at ccpaconference@gmail.com.

Photo above: (L-R) Rebecca Schwendler, Marcy Reiser, Greg Wolff, Anna Cordova, Minette Church, Karin Larkin, and Amie Gray enjoy the banquet at the 2017 conference in Grand Junction. Photo courtesy of Jacki Mullen.

Important Conference Deadline Dates

- Abstract submission: February 21, 2022
- Early in-person registration deadline: February 14, 2022
- Hotel conference rate: February 14, 2022

Upcoming EC Meeting

The CCPA Executive Committee will be meeting on March 4th, 2022 during the annual conference. If you have any topics or concerns you would like the Executive Committee to discuss, please contact CCPA Secretary Katie Arntzen at klarntzen@gmail.com by February 21, 2022.

Fundraisers

Please remember to support CCPA's scholarship fundraisers by contributing items and spending and donating your money. See inside for more information.

Renew Your Membership!

The new year is upon us, which means it is time to renew your CCPA membership. A membership form can be found on the CCPA website at: <http://coloradoarchaeologists.org/>

There's so much inside, we've included a Table of Contents!

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President's Corner

By Greg Wolff, CCPA President



Greetings CCPA members!

It's hard to believe that 2021 is (already? finally? thankfully?) in the rear-view mirror. Where did the time go? Various CCPA members have been busy planning and preparing for our upcoming annual meeting in Denver, which will be happening in less than two months! While the Covid-19 pandemic still poses challenges and continues to evolve, the conference organizers are working diligently to ensure our meeting can take place safely. Read on for more details and for ways you can volunteer or otherwise support CCPA.

The CCPA Executive Committee and various formal and ad hoc committees continue to be active on several issues, as discussed elsewhere in this newsletter. Notable achievements by these folks so far this year include the annual update to the CCPA Handbook, a review of the CCPA Strategic Plan, an assessment of the CCPA archives, and selection of a financial investment advisor and approval of an Investment Policy Statement. In addition, the Executive Committee voted to sponsor the annual Colorado Archaeological Society meeting in Montrose this past October in the amount of \$250 and also voted to provide tribal coronavirus relief support and PPE for the Southern Ute Tribal Elder Oral History project. Based on discussion at the 2021 annual meeting, the Executive Committee has developed some minor language clarifications for the Code of Ethics and CCPA Bylaws. Look for the proposed modifications elsewhere in this newsletter so that you can understand the proposed changes and be ready to vote on whether to accept them at the annual meeting in March.

As this our last newsletter before the annual meeting, this is the last message I share with you as CCPA President. It's been my privilege and pleasure to serve our organization in this capacity, working with dedicated and enthusiastic Executive Committee colleagues to promote CCPA's mission. Kudos to them all! In March, Paul Burnett will take the reins as our next CCPA President and based on the past year working with Paul on the EC, I know he'll do a great job.

I'm looking forward to seeing you all in Denver. May 2022 be a better year for us all!

2022 Conference COVID Protocol

In-Person Conference

We will be monitoring the social distancing, vaccination, and mask guidelines recommended or required by the City of Denver and how the ongoing COVID-19 situation may affect the 2022 conference. Currently, the City of Denver requires mask-wearing in the Early Bird host restaurant (the restaurant will provide masks to those who don't have one), and the DMNS requires masks-wearing and social distancing. We will keep everyone informed of potential changes, especially as the dates get closer.

Online Streaming Option

DMNS is offering an online streaming option for this year's conference. More information on how to register for the online option is available in the newsletter.

If you have any concerns or questions, please contact the meeting organizers at ccpaconference@gmail.com.

Conference Information

44th Annual Meeting of the Colorado Council of Professional Archaeologists

March 3–6, 2022 at the Denver Museum of Nature & Science Preliminary Schedule

Thursday Night, March 3: Early Bird

- Early Bird Welcome Reception – Warwick Hotel, Gattara Restaurant: 5:00–8:00 PM
- Registration on site.

Friday, March 4: Business Meeting, Papers, and Posters – DMNS

- Registration opens (West Atrium): 7:45 am
 - Coffee and continental breakfast provided at DMNS
- CCPA Business Meeting (Ricketson Auditorium): 8:00–10:30 AM (Students Welcome)
- Federal and State Agency Reports (Ricketson Auditorium): 10:30–11:30 AM
- Lunch Break (on your own): 11:30 AM–1:30 PM
 - Box lunches will be available for a fee because the DMNS cafeteria will not be able to accommodate all conference attendees. You must pay for your lunch when you pre-register. Payment is not accepted on site. The closest restaurants are on Colfax Ave. Note that parking can be difficult when returning to the museum midday.
- Executive Committee Meeting and Lunch (Harry T. Lewis Room—3rd Floor West Atrium): 11:30 AM–1:30 PM
- Book Sale (2nd floor West Atrium): 8:00–5:00 PM
- Afternoon Paper Session (Ricketson Auditorium): 1:30–5:00 PM
 - Refreshments will be provided in the West Atrium
- Poster Session (West Atrium): 8:00 AM–4:45 PM (all day viewing)

Friday Night, March 4: Banquet, Trivia Bowl and Live Auction – DMNS

- Student Affairs Committee Meeting (Harry T. Lewis Room, 3rd Floor West Atrium): 5:00–6:00 PM
- Poster Session Mixer, Pre-banquet gathering (West Atrium): 6:00–7:00 PM
- Banquet (Science Atrium): 7:00–7:45 PM (must pre-purchase banquet tickets)
 - Trivia Bowl and Live Auction at banquet: 7:45–9:00 PM

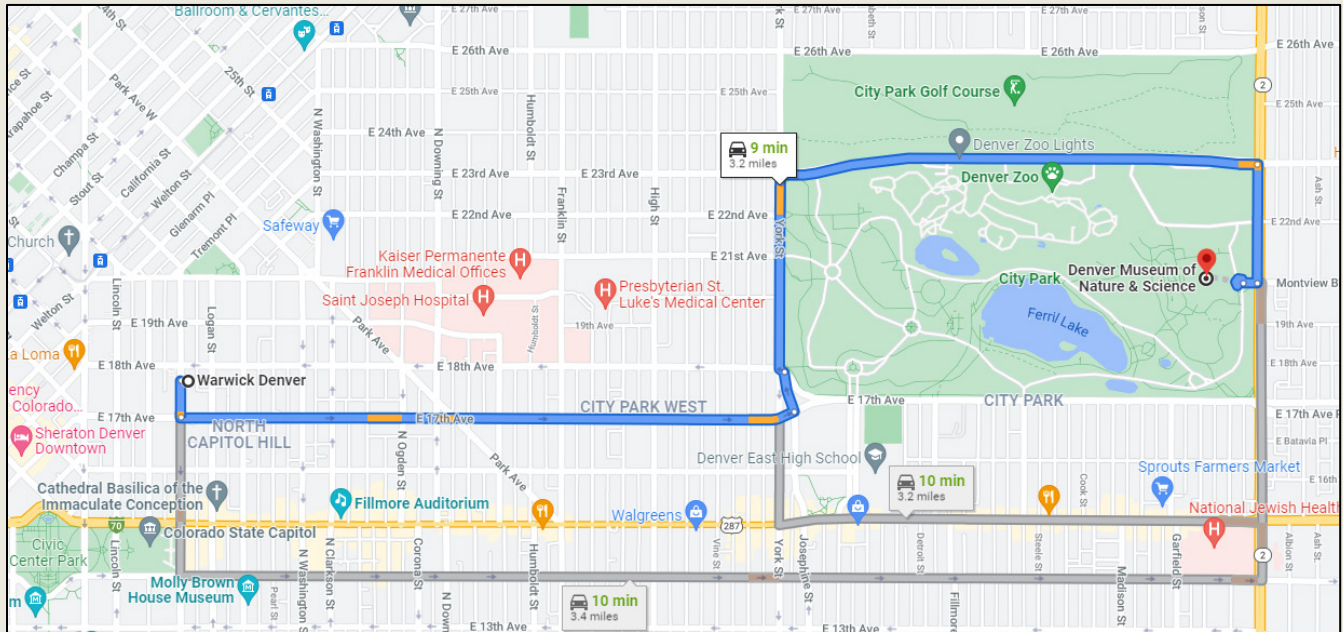
Saturday, March 5: Papers & Posters – DMNS

- Registration (West Atrium): 8:00 AM–12:00 PM (noon)
 - Coffee & continental breakfast provided at DMNS
- Book Sale: 8:00 AM–2:00 PM (2nd floor West Atrium)
- General Poster Session (West Atrium): 8:00 AM–4:45 PM (all-day viewing)
- General Paper Session (Ricketson Auditorium): 9:00–12:00 PM (noon)
- Student Presentation Session (Ricketson Auditorium): 9:00–noon
- Student Poster Competition (West Atrium): 10:30 AM–noon (all-day viewing)
- Lunch Break: 12:00–1:30 PM (on your own)
- General Paper Session (Ricketson Auditorium): 1:30–4:45 PM
 - Refreshments will be provided in the West Atrium
- Box lunches will be available with registration for a fee since the DMNS cafeteria will not be able to accommodate all conference attendees. The closest restaurants are on Colfax Ave. Note that parking can be difficult when returning to the museum midday. Public RTD bus transportation is available. Visit www.rtd-denver.com for more information.
- Student Paper and Poster Awards (DMNS, Ricketson Auditorium): 4:45 pm

Conference Information

Conference Hotel

The conference hotel is the Warwick (1776 Grant Street, Denver, Colorado 80203) (see map below). We have rooms set aside at the conference rate of \$129/night + tax. If you plan on arriving in Denver early, or staying past the conference, they will honor the conference + rate up to three days before and three days after the conference, if they have room availability during those times. Overnight valet parking is discounted to \$16.00/night. To reserve a room, call 800-525-2888 or 303-861-2000. Book rooms by **Monday, February 14** to get the conference rate. When making your reservation, ask for the Colorado Council of Professional Archaeologists room block. Check-in is 3:00, and check-out time is noon.



Location of the Warwick hotel (and the Early Bird Reception) and the Denver Museum of Nature & Science (conference venue).

The DMNS and the Warwick Hotel are located in Uptown, east of downtown Denver, with several coffee shops, restaurants, and entertainment options in the area. Just a few of the many local eateries and bars near the Warwick include Park & Co (<https://www.parkandcodenver.com/>), Steuben's Uptown (<https://www.steubens.com/>), Ace Eat Serve (<https://www.aceeatserve.com/>), and Colorado Campfire (<https://www.coloradocampfire.com/>).

Getting There

The DMNS is 3 miles from the Warwick Hotel by car or 2.4 miles on foot. The #20 RTD bus line runs directly between the hotel and DMNS, and costs \$3.00 for a three-hour pass, and \$6.00 for an all-day local pass. Visit www.rtd-denver.com for more information. Uber and Lyft are also good options for travel between venues. The conference organizers are looking into providing shuttle service.

Conference Information

Conference Organizers

General inquiries: (ccpaconference@gmail.com)

Venues: Michele Koons (ccpaconference@gmail.com)

Registration: Paul Burnett (ccpaconference@gmail.com)

Paper/Poster submissions: Bonnie Gibson (bkggibson@yahoo.com)

Sponsorship: Rebecca Simon (Rebecca.Simon@state.co.us)

Volunteers and fundraising: Ray Sumner (rsumner@colostate.edu)

Tours:

Jasmine Saxon (jasmine@communityconnections.llc)

Jessica Ericson (jessica@communityconnections.llc)

Early Bird Welcome Reception

Please join us for our Thursday evening Early Bird Welcome Reception, March 3rd 5–8 PM at Gattara Restaurant in the Warwick hotel. Light food and drinks will be provided. Conference registration will be available on site. The address for the Warwick hotel is 1776 Grant Street, Denver, Colorado 80203.

Masks are currently required at the restaurant, A mask will be provided to those who do not have one.

Visit the [Conference Website](#) or paste the web address directly in your browser:

<https://coloradoarchaeologists.org/meetings-events/annual-meeting/2022-denver>

Conference Information

Call for Papers, Posters, & Sessions

PROPOSE A SPECIAL SESSION OR WORKSHOP. Do you have an idea for a special session focused on collaboration, a workshop, or a topic of general interest? For example, there are an increasing number of training collaborations between professional archaeologists (e.g., CRM, agencies, non-profits) and educational institutions. If you propose a session (think SAA symposium), you can invite presenters and manage the session and we'll help. Or, do you have a special archaeological skill you'd like to share with others? Metal detecting, for example, is an important skill for archaeologists, but many don't know the best equipment to use or how to use it. You could design a 1–2-hour-long workshop to introduce participants to the basics of metal detecting. If you'd like to propose a session or a workshop, contact Bonnie Gibson at bkggibson@yahoo.com. Sessions or workshops will likely be scheduled concurrent with paper presentations on Saturday afternoon, depending on offerings.

PAPERS. We are accepting abstracts on all topics of interest and value to Colorado archaeologists. Topics of general interest will be presented on Friday afternoon and Saturday. You will select a presentation duration of 15 or 20 minutes during abstract submission, although student paper presentations are limited to 15 minutes.

POSTERS. All attendees are welcome to develop a poster to share at the conference. Posters should not exceed 60" wide and 48" tall. Posters will be displayed in the conference center lobby. Stands will be provided. Plan to have posters on view all day Friday and Saturday..

ABSTRACT SUBMISSION. Deadline: February 21, 2022. To submit your abstract, [click here](#). Abstracts are limited to 150 words and must clarify the significance of the topic. Please submit abstracts early, as a limited number of presentation spots are available. Guidelines for effective presentations will be sent to all presenters prior to the conference (e.g., expect us to ask that you not read your paper). The time limits for papers will also be strictly enforced. Participation in a workshop or invited session does not prevent you from contributing to the conference with a standard paper and/or a poster. For abstract submission questions, please contact Bonnie Gibson at bkggibson@yahoo.com.

Student Competitions

Students will compete in six divisions: written papers, paper presentations, and posters, with one award for graduates and one for undergraduates in each category. Student written papers will be judged the week of the conference so judges have time to provide written feedback. Student paper presentations will be judged throughout the conference. Student posters will be judged Saturday morning. Student awards will be announced at the end of Saturday. Expect cash prizes for the strongest student papers, presentations, posters!

Student Competition Fine Print

- Abstracts must be submitted [here](#) by **February 21, 2022.**
- For the student written paper competition, not to be confused with the student paper presentation competition, manuscripts must be submitted to Ray Sumner (rsumner@colostate.edu) by **February 25, 2022.**
- Student Papers/Presentations/Posters may be co-authored, but multiple authors will split the award. The lead author will determine the entry's grad/undergrad category.
- Students are strongly encouraged to select a faculty mentor and work closely with them to complete the project.
- Papers/Presentations/Posters can be on any topic of archaeological interest, and do not need to be relevant to Colorado archaeology.
- The student must register for and attend the meeting to be considered for awards.
- The written version of the paper should be roughly 7 to 10 pages in length, exclusive of figures, tables, and a bibliography.

Conference Information

- American Antiquity style guide should be used for tables, citations, and references.
 - Student presentations cannot exceed 15 minutes.
 - Students may present a paper that has been submitted for publication or has been published, or one that was written for a course during the previous year. The paper needs to be written when the author was a student.
 - Student awards are anticipated to range from \$100 to \$200.
-

Friday Evening Banquet, Trivia Bowl, and Live Auction

A banquet with a buffet and drinks will be held Friday evening at DMNS. Common dietary restrictions will be accommodated. Please direct dietary inquiries to ccpaconference@gmail.com. You must pay for your banquet ticket when you register online (and prior to the February 14, 2022 preregistration deadline). On-site sales of banquet tickets will not be available.

Following the banquet, we will hold a trivia bowl and live auction, so please join us following dinner if you did not purchase a banquet ticket. The trivia bowl and live auction will help support the Native American and Ward Weakly Scholarship Funds. Cash, check, or credit cards will be accepted as payment for the treasures you acquire.

Field Trips and Tours

Downtown Denver Tour, Thursday, March 3, 2:30–4:30 PM

The starting point for the downtown Denver tour will be Writer's Square, with the ending point at the early bird party at the Warwick Hotel. We will be discussing the stories of early Denver and Downtown 16th Mall with a hint of modern art. The walking tour will be roughly 1.5 miles and we will be standing the entire time. Tour will run rain or shine unless there is severe weather. If there is severe weather, refunds will be given. Please dress accordingly. The Mall Ride shuttle or Rideshare is suggested as transportation to the starting point, Writer's Square (1512 Larimer Street). Pre-registration is required at \$30.00/person payable with your conference registration. You must pre-register for this tour.

Colorado Railroad Museum and Astor House Tour, Sunday, March 6, 9:30 AM–1:30 PM

Transportation is included in this tour, which will depart the hotel at 9:30 AM. The tour begins at the Railroad Museum in Golden at 10:00 AM. Participants will spend about an hour at the Railroad Museum and then ride to the Astor House in Golden for a brief tour of the historic hotel and a discussion of the summer 2021 archeological excavations. The tour will end at noon with an invitation for people to explore the area, including the nearby Golden City Brewery. Participants will meet at 1:00 pm for the return trip to the hotel. Lunch is on your own. You may also provide your own transportation. Pre-registration is required and payable with your conference registration. \$75.00/person includes transportation and museum entry fees. \$60.00/person without transportation and includes museum entry fees.

For more information on the tours, contact:

- Jasmine Saxon (jasmine@communityconnections.llc)
- Jessica Ericson (jessica@communityconnections.llc)
- or visit their website at <https://www.communityconnections.biz/>

Behind-the-Scenes Tours at DMNS, Friday, March 4

TBD pending COVID restrictions in the collections spaces.

Conference Information

2022 CCPA Scholarship Fundraiser!

Support CCPA's 2022 fundraisers for the Native American and Ward Weakly Scholarships. These scholarships are very important parts of CCPA's mission to support students and we need your assistance.

Live Auction and Book Sale!

The CCPA will host a live auction and a book sale at this year's meeting. The live auction will be held after the banquet on Friday night. The book sale will be held in the 2nd Floor Atrium at DMNS, and will begin mid-morning after the business meeting on Friday, once the books have been sorted and priced. An announcement will be made during the meeting to herald the land rush for these quality books.

The generosity of our membership drives the success of these two events. There is no limit to the number of items that will be accepted. Please contact Ray Sumner (rvsumner@colostate.edu) for more information regarding donations. To aid planning, he would appreciate an email if you will donate to the book sale or the live auction.

If you have a large number of books to donate, please contact Ray Sumner (rvsumner@colostate.edu) prior to the conference to discuss the donation. Knowing in advance when and how many boxes of books will be coming will be useful in determining logistical needs for the book sale (e.g. the number of tables needed, when and how many volunteers will be needed, etc.). Please plan to drop the books off at the DMNS first thing Friday morning or Saturday morning. Volunteers will be available at the meeting with dollies and carts to help unload books and auction items. If this is not feasible, the Student Affairs Committee will arrange to pick-up the books prior to the conference, or contact Michele Koons to drop off books at the DMNS prior to the conference (Michele.Koons@dmns.org). If any of your books are intended for the live auction rather than the book sale, please notify the volunteer team and indicate a suggested auction price.

For the live auction, please consider donating items from your personal library (books, reports, publications), artistic crafts, other unique items, or rare opportunities such as tours of sites or facilities. Items in high demand during previous auctions have included rare or signed books, art, jewelry, handcrafted works, and destinations. Think outside of the box! If you know artists, artisans, craftspeople, or business owners who might like to donate—it is good marketing! If so, please reach out to them about this event.

Trivia Bowl

Typically three teams of four individuals each will compete for the coveted title of CCPA Trivia Bowl Champion, by correctly answering questions regarding Colorado archaeology, history, geography, and other arcane subjects, or at least by convincing the judges that their answer is correct! Team names and costumes are encouraged. If you'd like to enter a team in the competition, or volunteer as one of the judges, as the moderator, or in another capacity, please promptly contact Ray Sumner at rvsumner@colostate.edu to ensure your team participates. At prior CCPA Trivia Bowls, cash/checks came in handy for buying points for your favored team to improve their odds in becoming CCPA Trivia Bowl Champions. These proceeds fatten the coffers of the scholarship fund, so don't forget to come prepared. Hilarity will surely ensue!

The proceeds from the auction, trivia bowl, and the book sale go to the Ward Weakly and Native American Scholarship Funds that support students. The CCPA has a strong history of supporting students with these scholarships, and many members of the CCPA have benefited. Please consider donating to these events.

Thank you for supporting your CCPA scholarship funds!

Conference Information

Conference Sponsorship

Do you want to support the professional community? Do you want to be a direct part of the best archaeology party in Colorado? Do you want to make sure that when you retire, the person replacing you has the right networking skills? If so, be a sponsor!

Be a Sponsor of the 44th Annual CCPA Meeting!

Sponsorships help keep conference costs affordable for individuals and provide great networking and marketing tools for organizations. Additionally, the CCPA wants to increase student engagement. To increase student attendance and participation, a portion of the sponsorship funds will support student awards and travel.

Lindenmeier Level (\$150)

- Organization name and logo displayed in the conference material and on the website.

Folsom Level (\$300)

- Organization name and logo displayed in the conference material and on the website.
- Includes one banquet ticket.

Jones-Miller Level (\$500)

- Organization name and logo displayed in the conference material and on the website.
- Includes one conference registration.

Frazier Level (\$750)

- Organization name and logo displayed in the conference material and on the website.
- Includes one conference registration.
- Includes one banquet ticket.

Magic Mountain Level (\$1000)

- Organization name and logo displayed in the conference material and on the website.
- Includes one conference registration.
- Includes two banquet tickets

Marketing & Advertisements (\$375)

- Conference material will primarily be digital; printed materials will be limited at the conference. If you would like marketing materials to be printed and distributed in conference packets, please note that on the sponsorship form and then email the materials to Becca Simon (rebecca.simon@state.co.us)

Complete your Sponsorship Form TODAY, by following this link:

<https://forms.gle/bHtLoVha1dDtXZj9A>

For more information about sponsorship, contact Rebecca Simon (Rebecca.Simon@state.co.us).

Sponsorships must be received by February 18, 2022.

Conference Information

Sponsorship Fine Print

Upon completion of the sponsorship application, you will get instructions on how to pay on PayPal (with a credit card) or with a check. **You must fill out the Google form before payment to ensure proper tracking.** The form can be found here: <https://forms.gle/bHtLoVha1dDtXZj9A>

Your sponsorship is a separate Google form from the conference registration Google form. Please complete your Google Sponsorship Form first and then fill out the conference registration form.

Sponsors must provide logos in high resolution (300 ppi or greater at print size) and at screen resolution (72 ppi) for the website. Logos should be sent to Rebecca Simon at Rebecca.Simon@state.co.us.

Thank you for your support of CCPA!

Conference Merchandise

Newly designed CCPA merchandise will be available to purchase at the conference venue! No pre-ordering is available this year.



Happenings from the last CCPA trivia bowl in Salida (2016). Photos courtesy of Tom Carr.

Conference Information

In-Person Conference Registration

We strongly encourage registrants to use the online registration system through Google forms and PayPal. When registering, you will be asked to complete a short registration Google form to capture some key information before proceeding to the online payment system via PayPal. If you plan to be a Conference Sponsor, please make sure you complete the sponsorship Google form **PRIOR** to completing your registration Google form. You will receive subsequent instructions for registration and payment upon completion of the Sponsorship form.

Visit the [Conference Website](#) to register for the conference!

...Or paste the URL into your browser:

<http://coloradoarchaeologists.org/meetings-events/annual-meeting/2022-denver/>

Please direct all registration questions/concerns to Paul Burnett at ccpaconference@gmail.com.

EARLY REGISTRATION WILL CLOSE FEBRUARY 14 at 5:00 PM MT. Paper registration forms MUST be postmarked by this date. Please help the conference organizers plan and take advantage of the cheaper rates for non-students by registering early (\$20 savings). The ability to predict the number of attendees helps keep costs as low as possible. On-site registration will be available during the Early Bird party and each day of the conference. All conference attendees will receive two free drink tickets to the Friday, March 4 pre-banquet gathering.

Summary of Registration Information

Item	Cost
Member Early Registration (includes CCPA and CAS members)	\$60.00
Non-Member Early Registration	\$80.00
Student Registration (no fee difference early to on-site registration)	\$35.00
Late/On-Site Registration (Member)	\$80.00
Late/On-Site Registration (Non-Member)	\$100.00
Boxed Lunch option (for Friday and/or Saturday)	\$17.00/day
Banquet (includes meal)	\$50.00

In-Person Cancellation/Refund Policy

No refunds will be given after February 23, 2022. If you need a refund prior to this, please contact Paul Burnett at ccpaconference@gmail.com.

Conference Information

Live Streaming/Virtual Option

If in-person attendance is not an option for individuals, online streaming of the business meeting and presentations will be available through a paid Zoom webinar made available by DMNS. This will not be equivalent to a fully online conference experience as was done in 2021, but there will be the ability to ask questions and interact with other online participants via chat. The cost will be \$24.00 for members, \$36.00 for non-members, and free for students and tribal members. You may register for paid options via the conference registration page, which will also provide an email link for student and tribal participants. An email invitation to the platform will be emailed to those who registered the week of the conference.

Visit the [Conference Website](#) to register for the conference!

...Or paste the URL into your browser:

<http://coloradoarchaeologists.org/meetings-events/annual-meeting/2022-denver/>

Registration for the Live Streaming Option closes March 1 at 5:00 PM.

Summary of Registration Information

Item	Cost
Member Registration (includes CCPA, CAS, and other invited guests)	\$24.00
Non-Member Registration	\$36.00
Students	Free
Tribal Members	Free

Students and Tribal Members

Please email Michele Koons at Michele.Koons@dmns.org to register.

Cancellation/Refund Policy

No refunds will be given after March 1, 2022.

Conference Information

Nominate a CCPA Fellow

By Michelle Slaughter, Awards and Recognition Committee Chair

The CCPA Awards and Recognition Committee is soliciting nominations for a CCPA Fellow. A CCPA Fellow is an individual recognized as a senior scholar in archaeology or a related discipline, as well as someone who has substantial accomplishments that are extraordinary and that have lasting quality recognized within the state to Colorado archaeology. Fellows have contributed to Colorado archaeology through both research and service and contributed to CCPA as a member. Nominees must be CCPA members at the time of nomination and must meet the standards of the CCPA Code of Ethics. If you would like to nominate someone, please submit a page or two detailing their professional accomplishments and contributions to Colorado archaeology and the CCPA to A&RC Chair Michelle Slaughter at michelle.slaughter@alpinearchaeology.com before **February 15, 2022**. Appointment of a Fellow is dependent upon a majority vote of the CCPA Executive Committee. The Executive Committee strongly urges nominators to keep nominees unaware of the nomination process, in case the nomination is unsuccessful.

Recommended CCPA PowerPoint Guidelines

Here are some simple guidelines to ensure that your PowerPoint presentation is as interesting and engaging as your topic!

Technical PowerPoint Considerations

- Please use standard PowerPoint format 4:3.

Keep Slides Concise

- DON'T OVERLOAD A SLIDE. Use simple bullet points and KEY WORDS instead of paragraphs, and limit text per slide. It's better to have a few more slides than a lot of content on one slide. Text-heavy slides are hard to read. In general, limit it to 3–5 bullets per slide and a maximum of 5–7 words per bullet.
- Don't read your slide text to the audience. The slideshow should help frame the presentation, but the majority of information should come from the speaker.
- Use 36 or larger font size for headings, and 24–36 font size for bulleted points or captions—smaller fonts cannot be seen/understood by the audience.

Visuals

- Good photographs or visuals keep the audience interested.
- Small-scale graphs or maps do not keep the audience engaged. Make sure any maps and figures are not too small or busy-looking to be quickly understood by audience members who may be sitting at the back of the room.
- White or other very bright or patterned backgrounds can cause eye strain. It's best to use a darker background with a lighter, high contrast, text color.
- If using a laser pointer, point to the area you want to highlight on the screen and then turn it off (keeping the laser on when talking or moving it all over the slide is distracting).

Timing

- Practice and time your PowerPoint so you don't have to rush or get cut off at the end.

2022 ELECTIONS

2022 CCPA Candidate Bios

It's election season! We have seven (7) candidates who have graciously volunteered to run in this year's election. Thank you! The positions to be filled include President-Elect, Student Board Member, and two (2) At-Large Board Members. Please read the candidates' biographies below, then submit the accompanying ballot sheet to Charlie Reed via email at Charles_reed@alpinearchaeology.com no later than **February 19, 2022**.

Candidate for President-Elect (Vote for 1)

Mary Sullivan



Biography: Hey, my name is Mary Sullivan, and I am honored to have been asked to run for the president-elect of the CCPAs. Upon receiving my B.A. in Anthropology from the University of California, Irvine, I moved to Las Cruces, NM, to begin my career as an archaeologist. While employed at New Mexico State University's Cultural Resource Management Division, I completed projects throughout Arizona, California, Colorado, New Mexico, and Texas. After many fun filled years of walking across the southwest and playing in the dirt, I ventured farther north and earned my M.A. in Anthropology from the University of Colorado, Boulder. As luck would have it, shortly before graduation, I took a position at the Office of Archaeology and Historic Preservation (OAHP), the agency from which I just retired. Yes, I worked at OAHP longer than some of you reading this have been alive. While at OAHP, instead of excavating artifacts and features, I excavated data, and found there was little difference between the two. Well, except that when it was 103 outside, or 31, I was probably more comfortable than those of you out in the field. Digging through information on the over 300,000 sites that have been recorded in Colorado (that includes both prehistoric and historic sites as well as those in-between) to find those 7 that had rock art evidence of cougars in the southeast part of the state, was as rewarding as finding my first Folsom point underneath a turtle. Well, maybe not as, but definitely a close second. Along with a cast of thousands, I was responsible for implementing the OAHP's GIS program, as well as CHIPPO, er, Compass.

Statement: My association with the CCPA began shortly after I began working at OAHP. To date I was the Treasurer from 1998–2000, the Very Temporary Newsletter Editor (along with Sandy Kharu), and I have always been your Web Page Editor. If elected I would pledge to do my best to give America a new kind of CCPA, larger, more modern, more effective, full of ideas and policies appropriate to this new time, always putting people first, always focusing on the past. Or, at least, further the goals of the CCPA, and expand its influence within the state. Thanks.

Candidate for Student Board Member

Spencer Little



Biography: I am a sixth generation Colorado resident with an interest in all things Colorado archaeology. While completing my undergraduate history degree at CSU-Pueblo, I became involved in several volunteer archaeological projects including contact-era trading post sites in southern Colorado, high altitude ice patch survey, and salvage excavation projects. For two years I worked as the director of the Pueblo Heritage Museum in Pueblo, Colorado, working to preserve and interpret the history and precontact archaeology of the region through lifelong learner programs, collaborative exhibit design, and historic "Ladies of the Night" architectural tours. Beginning in May 2021 I started an MA program and

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employment at Colorado State University's Center for Mountain and Plains Archaeology, working at the significant Pleistocene-age sites of Lindenmeier and Reddin under the leadership of Dr. Jason LaBelle and PhD student Kelton Meyer. As an up-and-coming archaeologist I have taken many opportunities presented to me and in the past year have conducted field work in Hawai'i and South Dakota. Working with CCPA's leadership board, I hope to further promote opportunities like these so that students of Colorado archaeology may be afforded many chances to expand their knowledge of the fascinating prehistory of the world.

Statement: In my role as student liaison for the CCPA that I am able to engage students of archaeology by promoting the many existing opportunities for involvement in archaeological research projects. Because of my several years working in historical preservation and archaeology all along the Front Range, I have made many connections across the state that I may utilize to further CCPA's goals of student engagement. Additionally my close connections with CAS and other archaeologically-minded organizations gives me notice of many projects and researchers who may utilize student and professional interest and energy toward discovering more about our shared past. I have many years of experience serving in officer roles for student organizations, a local CAS chapter, and other boards that give me the skills to serve as the CCPA as student liaison.

Chance Ward



Biography: Hello. My name is Chance Ward. I am an Indigenous Archaeologist. My interest in archaeology began while I was attending Fort Lewis College in Durango, Colorado. Being located near the Four Corners region is a great place to learn firsthand about the Indigenous people's cultures and the archaeological record of the southwestern area of Colorado. I was able to take archaeology related courses at FLC, archaeology field school was also in the Four Corners region on a Pueblo II site, and I was also on the FLC NAGPRA Committee as a student member. After completing my bachelor's degree at FLC, I began my professional career working for a local Cultural Resource Management company named Woods Canyon Archaeological Consultants Inc. located in Cortez, Colorado. While working with WCAC Inc. I also began collaborating with the Southern Ute Indian Tribe

Cultural Preservation Department as a NAGPRA Assistant, learning in depth on NHPA, Section 106, NEPA, ARPA, and NAGPRA. Gaining valuable and unique experience of collaborating with the tribe in the Tribal Historical Preservation Office. I have presented a student poster at the Pecos Conference. After four years of working in CRM, doing numerous pedestrian surveys, several excavations, attending NAGPRA consultations and repatriations, I have decided to continue my education even further. As of January 2022, I am currently in my second semester of Graduate School at the University of Colorado-Boulder. I am a student in the Museum & Field Studies Program Anthropology section and Collections Management track. I have been conducting research on horse remains in the zooarchaeology lab as well. In November 2021, I was a guest speaker at the Plains Anthropology Conference on the Indigenous Speaker panel. I am currently still a member of the Fort Lewis NAGPRA Committee as well as involved in other NAGPRA and Indigenous issues involving archaeology and Indigenous rights. I am looking forward to the opportunity to serve on the Executive Board.

Statement: As a member of the Executive Board, I will be serving my fellow professional archaeologists in the State of Colorado. A priority is to bring more awareness to the public and the involvement of Indigenous people to Colorado archaeology. After all, it is Indigenous people's history this profession studies. I will also actively look to increase CCPA membership with Colorado tribes, Native professionals in CRM, archaeology, and NAGPRA. Bring awareness to Annual meetings, scholarships, and the newsletters. I will also bring my own Indigenous perspective into all CCPA meetings, membership, and voting matters so that CCPA will remain engaged in all current best practices including true collaboration with Native voices.

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Candidates for At-Large Member (Vote for 2)

Paul Buckner



Biography: I have been an active voting member of the CCPA since 2018 and previously served the CCPA on the Student Affairs Committee (Treasurer: 2019–2020) and Ethical Standards Ad-hoc Committee (Member: 2020). My first experience in Colorado archaeology was in 2011, when I enrolled in a PAAC site surveying techniques course taught by Kevin Black. My involvement in the course led me to pursue archaeology as a career, and I have been employed as a professional archaeologist since 2015. I currently serve as a field director with PaleoWest, where I lead teams of archaeologists on inventory and testing projects throughout Colorado. I am also responsible for developing archaeological predictive models for the PaleoWest Denver office, and my work explores how CRM professionals can apply cutting-edge GIS techniques to improve sampling and survey methods. I am a recent graduate of Colorado State University, where I prepared a master's thesis on the high-

elevation archaeology of the Medicine Bow Mountains in northern Colorado. My thesis research, which was awarded the graduate student paper award at the CCPA meeting in Pueblo, employed both legacy collections and new fieldwork to evaluate the persistent use of place by forager populations in upland environments, landscapes which are often erroneously cast as marginal or ephemerally used. My primary research interests in Colorado archaeology include high-elevation archaeology, human-environment interactions, and hunter-gatherer mobility.

Statement: I am excited to be considered by the membership to serve on the CCPA Executive Committee as an at-large member. I believe one of the most valuable aspects of the CCPA is the opportunity it affords rising archaeologists to learn from seasoned professionals across industry, academia, and government. My primary objective as a prospective member of the Executive Committee would be to work with membership to increase participation and retention among field technicians, recent graduates, and students. Field technicians and temporary field staff make critical contributions to our work but are often underrepresented within the organization and at annual meetings. In my own role as a field director, I work closely with dozens of talented field technicians from all over the state. Despite the important work they do, and the critical contributions they make to Colorado archaeology, very few of these colleagues are members of the CCPA. As a member of the Executive Committee I would work alongside the student board member and Membership Committee chair to encourage increased representation and retention of this demographic within the organization.

Jonathon Hedlund

Biography: I didn't know it at the time, but my first introduction to archaeology was a flake collection I accidentally started when I was six or seven outside of our home in Battle Mountain, Nevada. My professional career started much later following a short volunteer stint at Crow Canyon and then field school at Fort Lewis College. I have worked in CRM since, primarily in Colorado for ERO Resources Corporation where I am currently a Principal Investigator. I am still as excited to find debitage as I was when I was kid, but what continues to draw me to archaeology is the unending (and sometimes overwhelming) avenues for learning, the broad variety of perspectives, and archaeology's ability to connect one to the landscape.

Statement: My past involvement in the CCPA has been limited to the annual conference where I have volunteered or presented at every conference I attended. I look forward to doing more by serving the CCPA

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community where needed as an At-large Executive Committee Member. Some of the ideas I would like to explore as a committee member:

- Establishing a mentorship network for CCPA membership
- Raw lithic material sourcing workgroup
- Professional development workshops for student or new Colorado archaeologists regardless of CCPA affiliation.

Jasmine Saxon



Biography: I grew up in Maryville, Tennessee and received my B.A. in archaeology, focusing on middle eastern studies. While completing my undergraduate degree I worked in an art and an archaeological museum, participated in a six week dig in Israel as well as a study abroad tour of Turkey and France. These experiences opened my eyes to how archaeology can be used in a variety of settings to connect people together. I eventually found my way to Denver, CO where I received my M.A. in anthropology with a concentration in archaeology from the University of Denver in 2018. Through numerous projects and experiences in grad school including ground-penetrating radar projects, archaeological excavations, and assisting as a teaching and research assistant, I found that working with community members is an incredibly important part of

archaeology. I became passionate about public and community archaeology through working on my thesis project, which heavily involved community groups, and assisting DU with the Campus Archaeology project (2017-2018), where I performed historical research, collected oral history, and helped with the archaeological excavations. In 2018, I met my future business partner, Jessica Ericson, at the CCPA conference in Longmont, CO. Many conversations about public archaeology led us to create Community Connections LLC in 2019, which brings the excitement of archaeology to local communities while assisting them with preserving the history that they find valuable. After working for a few seasons in cultural resource management, I was able to fully transition into building Community Connections LLC. I believe that we have a valuable role to play in assisting communities bridge the gap between development and preservation. I live with my husband, David, and my English Mastiff, Jango, in Denver, CO. I love to travel, cook, eat exotic foods, read fantasy novels, laugh, and spend as much time outside as possible.

Statement: As CCPA board member elect, my focus will be on learning everything I can about engaging the community with archaeology and to implement that knowledge within our industry in Colorado. I believe that archaeology, now more than ever, is an incredibly valuable tool to connect community members together in a time of social unrest, division, and racism. I will work to bring a fresh outlook on how archaeology can be a vital tool in understanding the human condition. Working with the CCPA will be an amazing avenue for connecting to different types of people from various backgrounds, especially tribal communities. These connections and relationships can inform us, as archaeologists, with an understanding of what an inclusive community really needs within our field of archaeology and what that looks like in action. Recently, I was interviewed as an alumna for the University of Denver and feel that this quote embodies my vision for the future of archaeology: "Public archeology is taking archeology back to the community and getting them involved in their own history without others dictating what that history should look like," Saxon says." (Marissa Olveda-Maldonado 2021).

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Brandon Turner



Biography: First semester of undergrad, I participated in the tri-institutional Cherokee Ranch Field School that taught hands-on learning to bring respect for techniques used in the field, as well as attention to modern technological hardware and software. After finishing an anthropology degree with a concentration in Cultural Resource Management from Fort Lewis College, I focused on the ethics and community aspect of archaeology. I used my role at the Wooten Site Project of Auraria Campus to hone learned skills and am currently spearheading the research and organization of community meetings for the Former Auraria Project near the Casa Mayan as the Crew Chief Leader. I have utilized Community-Based Participatory Research to gather the community, establish trust and goals, and move forward with community proposed projects.

For too long archaeology has benefitted mainstream Anglo narratives while ignoring BIPOC desires to tell their own history. As a member of the Omaha Tribe of Nebraska, it is my professional interest to decolonize efforts into how we interpret, to question who projects are benefitting, and lastly to steer archaeology into a new generation that embraces collaboration, offers stewardship and opportunity to BIPOC communities, emphasizes the undoing of harm caused by archaeology in the past, and promotes cultural competency for better partnerships among agencies, tribes, and the Colorado community.

Statement: I may not be as seasoned as some practicing archaeologists but I feel the importance is paramount to shift from the focus on *what* we are doing to *why* we are doing it. The discourse surrounding the Black Lives Matter movement needs to be addressed within our field to come up with more strategic ways to engage communities and promote participation. This unique intersection provides Colorado archaeologists with the opportunity to show the public how relevant our discipline is in creating power and agency among disadvantaged communities. I will stand up for ethics and professionally represent our cohort by sharing an ideology of mutual respect and committing to partnering in more equitable ways. I will continue learning for the organizations and foster an environment of reciprocity to build community capacity by advocating for fair research strategies that are not exploitative by engaging with local and descendant communities. As a black and indigenous person who believes power lays in knowledge production, I think I am aptly suitable for the endeavor to keep the CCPA relevant and effective.

2022 Official Executive Committee Ballot

Colorado Council of Professional Archaeologists

For President-Elect (Vote for 1)

Mary Sullivan

For Student Voting Member (Vote for 1)

Spencer Little

Chance Ward

For At-Large Executive Committee Board Members (Vote for 2)

Paul Buckner

Jonathon Hedlund

Jasmine Saxon

Brandon Turner

Please clearly mark your votes and email your ballot to Charlie Reed at

Charles_reed@alpinearchaeology.com

Email is the preferred method of delivery, but you can also snail mail your ballot.

Alpine Archaeology
c/o Charlie Reed
PO BOX 2075
Montrose, CO 81402

IMPORTANT INSTRUCTIONS: Do not sign your name on the ballot. Doing so will invalidate your vote. The name on your email account must match the CCPA rolls.

All emailed and mailed ballots must be received by February 19, 2022 in order to be tallied in the election results.

2022 State Permit Applications

by **Becca Simon, Assistant State Archaeologist**

As many of you are coming off the rush of submitting year-end reports and deliverables to the appropriate agencies, clients, and funders, the preparation for 2022 fieldwork begins.



For State permits, the most up-to-date information can be found at this website: <https://www.historycolorado.org/archaeology-paleontology-permits>

If you happen to have a Word document or Adobe PDF version of previous applications, throw it away into the digital recycle bin. NOW. All permit applications and renewals are submitted online. Go to <https://www.historycolorado.org/archaeology-paleontology-permits> to access instructions and the online forms to apply for your permit.

Starting January 1, 2022, an administrative fee of \$50 per application will be charged upon completion of processing. When you receive your permit, you will also receive an invoice. Failure to pay may result in the revocation of a permit or delay in future processing.

****PREVIOUS VERSIONS OF APPLICATIONS WILL NOT BE ACCEPTED****

Questions, concerns, reports, and materials supporting an application go to:

hc_archpermit@state.co.us



Durango 550 – Path of the Ancestral Pueblos

You have two ways to watch this documentary that follows the Colorado Department of Transportation (CDOT), archaeologists from Alpine Archaeology, and local Native American groups working together during the mitigation of the Highway 550 realignment project near Durango.

Follow the link to watch: <https://video.rmpbs.org/video/durango-550-path-of-the-ancestral-pueblos-vhgyoe/?fbclid=IwAR3RkqKIOF9oZRvpohDWmU-FMYs30sSaJ8oiEQRBmEHvmg3nhgZbczuTT28>

Or tune into Rocky Mountain PBS on Thursday, March 17 at 7 PM to watch on air.

You'll likely spot a few familiar CCPA member faces in the documentary! The film was directed by Nathan Ward of Grit & Thistle Film Company and edited by Summer Simpson.

Current Research – The Astor House Community Archaeology Project

**Submitted by Amy Gillaspie, Astor House Community Archaeology Project;
Assistant Project Archaeologist, Paleocultural Research Group**

In June and July 2021, a special project, The Astor House Community Archaeology Project, conducted public excavations in the backyard of the historic Astor House in Golden, Colorado. Foothills Art Center hosted this summer's project in a special partnership with Metcalf Archaeological Consultants and the Denver Museum of Nature and Science. Led by Dr. Michele Koons and Amy Gillaspie, M.A., a team of volunteer archaeologists worked together digging three targeted excavation units (with ground penetrating radar provided by Statistical Research, Inc.), researching artifacts, and meeting with the public to answer questions and teach them about archaeology. This project came to fruition partially in



Amy Gillaspie and Dr. Michele Koons discuss a possible feature in excavation unit 2 at the Astor House, June 2021.

anticipation of an upcoming building renovation and extension on the north side of the Astor House, the portion of the building that extends into the back yard, and partially as a space for archaeologists, students, and community members to ask and learn about the lives of the people who visited, stayed at, or worked in the Astor House through its long history. One of the research questions guiding the project asked, “What does this project tell us, through research and excavation, about the evolution of Golden over the past 155 years that the Astor House has stood?”

Over the course of this century-and-a-half history, The Astor House, still at its original location in downtown Golden on Arapahoe and 12th Streets, has been operated as a hotel, a boarding house, and a museum. More than that, it has brought the community of Golden together throughout the years. Built and opened by Seth Lake in 1867 as an upscale hotel, it was originally named The Lake House after him. Lake ran the hotel for 20 years, changing its name to The Astor House to conjure up the grandeur of the luxury hotel of the same name in New York City. After 20 years as the owner, Lake tired of fierce local competition, tedious upkeep, and constant renovations, and he sold the building. For the next five years, the hotel was known as The Castle Rock House, and changed hands nine times before being purchased for back taxes in 1892 by a German widow, Ida Goetze, who ran it as a boarding house with her daughter-in-law until 1956. The building was known as Hotel Boston during the 64 years the Goetz family managed the building. It was managed by Edwin and Eileen Marshall between 1956 and 1971, and was known during that time as Marshall's Boarding House (Frank 2013; Noel 2013). In the early 1970s, already over 100 years old, and considered a run-down blight, the Astor House was slated for destruction to make way for a parking lot for downtown businesses. Instead, the community of Golden came together and formed the Golden Landmarks Association, purchasing the building and saving it from destruction. It was the Golden Landmarks Association that renovated and turned the building into a vibrant period museum that was open for guests to visit and experience a part of Golden's history until 2015 (Frank 2013). The building is now being leased

by Foothills Arts Center from the City of Golden with plans for Foothills Art Center to revitalize the space by creating classroom, gathering, and gallery space for their artists and guests.

The physical excavation, guided by Amy Gillaspie and Dr. Michele Koons of Denver Museum of Nature and Science, began June 21 and concluded on July 12. This project was unique in that it brought together a multitude of community partners for a variety of project tasks, including Statistical Research, Inc. for ground penetrating radar survey, Colorado School of Mines for geophysical data collection, the City of Golden, Golden Landmarks Association, Golden History Museum, Denver Museum of Nature and Science, Metcalf Archeological Consultants, Inc., Community Connections LLC, History Colorado, State Historic Preservation Office, and local businesses. Paramount to the project was the volunteer crew: the amazing and wonderful workforce who represented Colorado State University, University of Colorado, Colorado School of Mines, University of Denver, Metropolitan State University of Denver, Community College of Denver, and multiple CRM firms, as well as local community members with experience or an interest in avocational archaeology. These volunteers excavated nearly 12 cubic meters of dirt in three weeks, all while meeting and sharing archaeology with the public who stopped by the site.

Over 20,000 individual artifacts were recovered from the excavation units placed in the Astor House yard. These artifacts are currently being analyzed by artifact class. Artifact classes most frequently recovered from the Astor House yard include glass shards, ironstone ceramic sherds, butchered bone, and metal. Additionally, many personal items were recovered, including combs, buttons, coins, and buckles for belts and suspenders. Analyses are currently being conducted on the metal, bone, ceramics, and some of the personal items. Initial findings will be presented at the CCPA annual conference in March 2022. In partnership with the community, these artifacts have been given to Golden History Museum for accession into their collections. Any items Golden History Museum chooses not to curate will be given to Foothills Art Center as supplies for art projects, with talk of glass mosaics or other interesting installments to be made and placed inside The Astor House in a wonderful upcycling of nondiagnostic archaeological artifacts that share this point in the history of the Astor House with future generations.



LEFT: Katie Sage and Talle Hogrefe screen for artifacts, July 2021; RIGHT (clockwise): Tucker Parks, Sequoia Stark, Amy Gillaspie, Alex Pelissero, Ryan Cline, and Michele Koons backfill excavation Unit 6, July 2021.

Early analyses of the artifacts allow us to start to answer our primary research question, “what does this project tell us, through research and excavation, about the evolution of Golden over the past 155 years that the Astor House has stood?” Although we are still performing analyses and piecing together the evidence, some of the early histories of the location can be discussed. Coins were recovered, including a Ching Dynasty Chinese coin minted in the early 1800s. The meaning of presence of this coin is not conclusive but could possibly speak toward the long history of Chinese laborers who worked and traveled through the United States in the mid to late 1800s. Other artifacts recovered across different excavation units in the yard are related to the Civil War. A Grand Army of the Republic fraternal order lapel pin, with the years 1861–1866 on it, was found early in excavations. A double-sided lice comb, produced by the India Rubber Comb Company and given out to Civil War soldiers in grooming kits, was also recovered. Suspender clasps and belt buckles have patent dates on them from the 1850s and 1860s. These items tell us about those who visited or stayed at the Astor House.

On the other hand, the ceramic sherds and bone remains recovered tell us about those who ran the Astor House daily. The ceramic analysis is telling us about items imported for use at The Astor House. Looking through historic records, we can hypothesize based on the production dates and maker’s marks which owner could have purchased these items for use in the hotel/boarding house. Additionally, the bones recovered show a high propensity for butchering, including “good” cuts of beef. By analyzing these faunal remains and researching historic documents again, we can hypothesize the menu served to the public of Golden and the guests of The Astor House.



Left: Ching Dynasty Chinese coin c.1800-1850; Center: Ironstone china from England c. 1870; Right: Civil War era Grand Army of the Republic lapel pin c. 1861–1866.

Near the end of excavations, a rewarding and exciting weekend took place on July 10-11, 2021 during Foothills Art Center ARTSWEEK. Community Connections, LLC, led public tours through the Astor House yard and building, showcasing the excavation units, a table of artifacts, and the interior of the Astor House. Just over 200 people toured the site and building during ARTSWEEK weekend. A survey asking tour guests about their experience shows high satisfaction with Community Connections’ work and calls for more community archaeology projects and tours around town. Additionally, we are happy to announce that Community Connections is working closely with the CCPA Executive Committee and will be the exclusive tour guides for the CCPA annual conference field trips, with one of two field trips including a visit to the Astor House yard and other sites in and near Golden.



Jessica Ericson and Jasmine Saxon, owners of Community Connections, LLC, gave tours to over 200 guests on July 10 and 11, 2021, for the Astor House Community Archaeology Project

Thanks to everyone who was able to visit the excavation and speak with us or take a Community Connections tour. We are proud to have worked on this project in Golden and to share it with the community and our partners! Additionally, we thank our volunteers who made this project successful. We invite you to join us during the CCPA annual conference in March at Denver Museum of Nature and Science to hear about our initial results and findings and to register for the field trips with Community Connections. For more information, please follow The Astor House Community Archaeology Project on Instagram at @astorhousearchaeologyproject, Dr. Michele Koons at @dr.michele.koons, and Community Connections, LLC at @communityconnectionsllc.

Sources Cited

Frank, Nichelle

2013 Architectural Survival in a Dynamic Western Town. In *Inside the Astor House*, edited by Golden History Museum, pp. 5-22. Golden, Colorado.

Noel, Tom

2013 Introduction. In *Inside the Astor House*, edited by Golden History Museum, pp. 1-3. Golden, Colorado.

Have a research project or an interesting find?

Share it with the CCPA Community!

Please email Newsletter Editor Jacki Mullen at jacki_mullen@alpinearchaeology.com

Archaeology for a Changing Colorado

by Holly Norton, Colorado State Archaeologist

Since 2000, History Colorado, in partnership with Clarion Associates and Colorado Preservation, Inc., have produced a report on the economic impacts of brick and mortar preservation in Colorado, with the most recent iteration [Preservation for a Changing Colorado](#) released in 2017. This year, History Colorado, Clarion Associates, and Crow Canyon Archaeological Center released a companion report, titled *Archaeology for a Changing Colorado*. The first of its kind, this report draws together information about how and why archaeology is conducted to inform the reader of the positive impacts archaeology has socially, scientifically, and economically. The report is intended for use by archaeologists and preservationists when communicating our impacts to wider lay audience. The report also shares the data and methodologies used to quantify the impacts of the discipline and industry. Both the popular report and the technical report can be found at <https://www.archaeologybenefitscolorado.com/>

There is a limited number of hard copies available. If you would like one please contact Amanda Lane, the OAHP Office Coordinator, at amanda.lane@state.co.us



Compass Reminders

by Holly Norton, Colorado State Archaeologist

There have been some recent questions relating to the Office of Archaeology and Historic Preservation (OAHP)'s Compass platform that warrant a reminder for all users:

- The Compass system *does not* replace the primary Resource Database for OAHP.
- The data in Compass are a subset of the primary OAHP Resource Database and, as a result, Compass may not contain all of the information that is available in the primary Resource Database.
- It is highly recommended that a formal File Search be requested from OAHP, which queries the primary Resource Database and will ensure that the most accurate and up-to-date data for your project area are identified.
- The security of confidential site information is among our highest priority as stewards of the past. Confidential information includes, but is not limited to, locational information for all archaeological and paleontological sites and locational information on owner-restricted National Register property listings.
- **Confidential resource data may not be shared with any unauthorized individuals, businesses, or organizations. Contact the Colorado State Historic Preservation Office if you are unsure.**
- Compass is in the process of being updated- watch this space for exciting updates in spring/summer 2022!

If you have questions or would like further clarification, please email Compass@state.co.us.

Test Your Knowledge and Investigative Skills!

By Marilyn A. Martorano and Jon Horn

Guess what these two historical artifacts are and how they were used. Check your answers on page 36.



A.

Hint: This artifact likely would have been used most often during the dark days of winter.



B.

American Cultural Resources Association (ACRA) Update

By Nathan Boyless

ACRA closed 2021 on a solid note! We successfully hosted our annual conference in Alexandria, Virginia, without any interruptions. And while the past year proved yet another whirlwind for the organization and its members, we achieved a lot. Our VP of Government Relations (GR) and the GR Committee made quick progress connecting with the incoming Biden Administration. We also met directly with many elected officials across both aisles. Our work focused particularly on efforts with the Center for Environmental Quality. We submitted comments to the revised NEPA regulations which were originally published by the Trump Administration and changed modestly again under Biden. We also met with officials on the House Natural Resources and Small Business Committees, made contact with the Secretary of the Interior's Office, and actively supported Secretary Deb Haaland's nomination. That's just government relations, folks!

ACRA also expanded many partnerships with organizations and societies both in the U.S. and abroad. Our membership grew, and we maintained a strong financial position through a rather unpredictable second year of the global pandemic. Our executive director also led a successful effort to rebrand our messaging along with a new website, check it out - [ACRA-crm.org](https://www.acra-crm.org).

I know I'm missing several other things, but all in all, it was a good year. Dan Cassedy of AECOM took over the gavel as President of ACRA, and he's already carrying all of that momentum onto new endeavors. Keep in touch by checking out the [ACRAsphere](https://www.acrasphere.org).

Plains Anthropological Conference Update

By Kelly Pool, President, Plains Anthropological Society

The 78th annual Plains Anthropological Conference was held November 10–13 in Boulder, hosted by the University of Colorado Boulder Anthropology Department (Doug Bamforth, organizer). In addition to two full days of papers and posters, conference attendees enjoyed access to a broad swath of Colorado Plains archaeology, including a tour of the Magic Mountain site (led by Mark Mitchell and Rolfe Mandel) and artifacts in the DMNS (led by Steve Nash and Michele Koons); a visit to the Mahaffy Cache exhibit at the CU Museum of Natural History; and a tour of the Lindenmeier site (led by Jason LaBelle). Marilyn Martorano and family provided the musical component of an evening reception with a lithophone display and demonstration (see photo). Other highlights included a banquet keynote address by Bob Kelly, University of Wyoming, and presentation of the 2021 PAS Distinguished Service Award to Mary Adair, University of Kansas.

Congratulations to the Colorado students who swept the Student Poster Competition, with winning presentations by:

- Kelton Meyer (Graduate Student, Colorado State University) for *Countryside Folsom in the San Luis Valley, Colorado: Revisiting the Reddin Site*
- Sasha Buckser (Graduate Student, University of Colorado at Boulder), Karissa Hughes (Oklahoma University), Victoria Bowler Monagle (University of New Mexico), William Taylor (University of Colorado at Boulder), Courtney Hofman (Oklahoma University) for *Human-Canid Interactions at Black's Fork, Wyoming*
- Riley Limbaugh (Undergraduate Student, Colorado State University) for *The Days After Colorado's Darkest Days: Using Weapons and Ammunition to Date Conflicts and Identify Participants in Battle*.

Mark your calendars now for the next conference, to be held October 12–15, 2022 in Oklahoma City (<https://plainsanthropologicalsociety.org/annual-meeting>).



Kelly Pool and Kevin Gilmore try their hand at playing the lithophones at the Plains conference. Photo courtesy of Marilyn Martorano.

Ed Jelks (1922–2021)

The Society for Historical Archaeology (SHA) has announced that Ed Jelks, one of the founding members and second president of the SHA, passed away peacefully on December 23, 2021 at the age of 99 in his home near Denver. His contributions in establishing and promoting the SHA are unequalled, and we miss him dearly. His full obituary is available at:

<https://www.legacy.com/us/obituaries/pantagraph/name/ed-jelks-obituary?id=32134189>

Twenty-Five Years Ago in Colorado Archaeology (Winter 1997)

- CCPA members and annual meeting planners were getting organized for a big get-together in Golden (Where the West Still Lives) at Colorado's School of Mines. The Silverheels Bar and Grill was the planned location of the Early Bird party. Other activities included a tour of the Magic Mountain site and an archaeological Trivia Bowl to support the Ward F. Weakly Memorial Scholarship. The main academic event was a symposium, The Archaeology of Colorado's Waterways, which heralded CCPA's initial foray into the drainage basin approach to studying and understanding Colorado's archaeology.
 - For a time, CCPA stepped out and dabbled in grant sponsorship and administration for two small State Historical Fund grants: the CRADDLE project conducted by Angela Rayne and an anti-vandalism brochure developed by Joan Mathien. A small committee put together by President Susan Chandler established draft guidelines for CCPA grant activity. However, after these two grants were successfully completed, the EC, with much discussion, agreed that the hassle and time involved in administrating these grants was too much and not appropriate for the organization. In February of 1997, CCPA learned that it had received a SHF for the development of five regional historic contexts and a popular booklet on Colorado Archaeology. Refer to CCPA's last newsletter, this column, for brief background on the grant application.
 - CCPA's membership got involved in supporting Utah's archaeological community in advocating against the concept of "chaining" to uproot dead and burned trees and other vegetation as a post-fire tool to quickly eliminate unwanted debris in the burned area. Wildfires in south central Utah in Sevier, Juab, and Millard counties prompted federal land managers to propose chaining as a technique of removing undesired vegetation anticipatory to reseeding the areas with grasses and shrubs to stabilize the soils and reduce widespread erosion. After an environmental compliance kerfuffle, the BLM brought in a number of archaeologists to inventory select portions of the burned areas. Predictably, a large number of sites were discovered, with the ultimate resolution of "no chaining" except in the areas documented to be devoid of sites. Ultimately, over 20,000 acres received aerial seeding with no chaining, and 150,000 acres that burned received no rehabilitation at all because of resource density. An associated Programmatic Agreement laid out guidelines and initiated studies to investigate site mitigative measures that could be used with the chaining process.
-

Ward Weakly Scholarship Program Update

By Mark D. Mitchell, Chair

During fall 2021, the Ward Weakly Memorial Scholarship committee received two proposals from Colorado State University graduate students. Raymond Sumner requested \$1,500 to continue aerial mapping of sites related to the 1865 Battles of Julesburg. Previously, Sumner had requested and received a Ward Weakly Scholarship to begin work on the project. Sumner's second request was the first of its kind and initiated a productive discussion among the committee's seven members. The committee developed guidelines for reviewing follow-up proposals, which will be disseminated this spring.

The second CSU application came from Kimberly Biela, who requested \$1,200 for travel expenses to support her compilation of data on all pottery sherds from Rio Blanco County in northwestern Colorado that currently are housed in long-term curation facilities.

The committee expressed their support for both proposals and unanimously voted to fund both.

Over the past 27 years, the Colorado Council of Professional Archaeologists' Ward Weakly Memorial Scholarship has awarded more than \$28,000 to undergraduate and graduate anthropology students studying Colorado archaeology. Scholarship funding allows students to pursue more substantial projects, directly contributing to our shared understanding of the state's past. Most importantly, the scholarship process helps students learn how to design and write a successful grant proposal.

CCPA member participation has been essential to the scholarship fund's success. If you work with a prospective applicant, either as a faculty mentor or an employer or co-worker, the committee encourages you to talk to them about how a Ward Weakly scholarship can enhance their education. Scholarship awards fund a wide variety of budget items, including specialized analyses, software, selected fieldwork expenses, and travel expenses. Details on scholarship program requirements, along with an application form, are available online at <http://coloradoarchaeologists.org/scholarship-opportunities/ward-weakly-scholarship/>.

Applications for the spring scholarship round are due March 1, 2022.

CCPA Native American Scholarship Winner Highlighted by UC-Boulder

A recent article in the University of Colorado's Colorado Arts and Sciences Magazine highlighted CU-Boulder graduate student Chance Ward, recipient of CCPA's 2021 Native American Scholarship. Follow the link below to read the article. Congratulations, Chance!

<https://www.colorado.edu/asmagazine/2021/11/30/native-american-grad-student-wins-critical-acclaim-support>

Membership Committee Report

By Jon Horn, Chair

When I last reported a few months ago, I mentioned that we had 206 members current on their dues and had hopes that we might reach or exceed our all-time high of 210 members by the end of the year. Well, we had a flurry of membership applications, many from students, and we ended the year with 215 members. Thank you to all who renewed and to our 19 new members, including nine new student members! Also, many thanks to the members of the membership committee for their quick response in reviewing applications: Kim Kintz, Sean Larmore, Allison Parrish, Michael Retter, and Jena Sadd.

So, now a new year has dawned, and it is time to do it all again. We already have 27 members who are current for 2022. This includes the students who joined this fall. If you have a sneaking suspicion that you might have renewed already, please send me a message to check on your status. The easiest way to renew your membership is by using PayPal on the CCPA website <http://coloradoarchaeologists.org/membership/>. You can also renew by mail by using the renewal form at the end of the newsletter.

We are always looking for new members. We welcome membership applications from anyone who is an archaeologist, working in a capacity associated with archaeology, or students pursuing Anthropology/History/Archaeology degrees, so check in with your colleagues or students and encourage them to join. Please, feel free to send applications to me directly (don't forget a current vita) by email for fastest service: jon.horn@alpinearchaeology.com.

Outreach & Education Opportunities & Efforts

Submitted by Becca Simon, CCPA Education Committee Co-Chair

Archaeology and Historic Preservation Month (AHPM)

Colorado's official Archaeology and Historic Preservation Month is in May. Planning for how to develop a poster and acknowledge the great work done in this state already started through brainstorming ideas with the Education Committee in December. There are possibilities for more community-based events being considered through the Hart Awards. Consider participating by hosting an educational activity in your area! If you have suggestions, an event, a resource, or just want to be involved with AHPM, contact Becca Simon (rebecca.simon@state.co.us).

Skype a Scientist

Interested in giving a presentation about archaeology from the comfort of your own home or office? Then Skype a Scientist might just be the program for you. For more information about the Skype a Scientist program, head over to <https://www.skypeascientist.com/>



The spring semester registration can be found here:

<https://docs.google.com/forms/d/e/1FAIpQLSfvr4HWRJhjVeDVoQEciybB68jaJbrRJ0Ijc-PryMw-8x1OiQ/viewform>

Executive Director: Sarah McAnulty (she/her)

Mailing Address: 2433 E Norris St, Philadelphia, PA 19125

Email: SkypeAScientist@gmail.com

You can also find them on Facebook, Twitter, Instagram, and YouTube.

Creating the Next Generation of Archaeologists

During the two CCPA Education Committee meetings held in December, a major theme/need identified was providing opportunities for the professional community to connect with students. Coordination with the CCPA Student Affairs Committee will occur, but the committee is currently brainstorming how we as professionals can provide more mentorship. If you are interested in supporting these efforts, please reach out to the Education Committee.

Problematic or Productive: Archaeologists Reviewing Archaeology-Themed Books

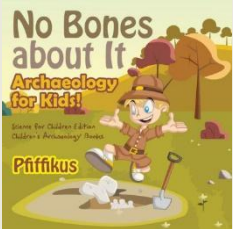
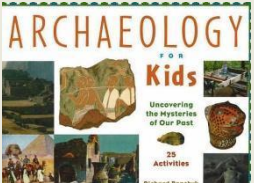
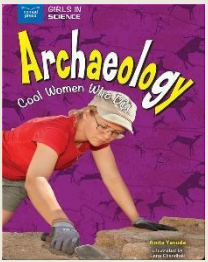
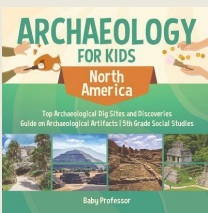
This fall, OAHP Archaeology Education and Public Outreach Intern Sarah Snare put together a list of books available for review (see table on following page). Contact Becca Simon with your name, the book you want to review, and your mailing address, if you are interested. The goal is to provide the information to teachers, parents, and educators looking for ethical and accurate resources. The need continues with this ongoing pandemic, and everyone is looking for ways to get through it.

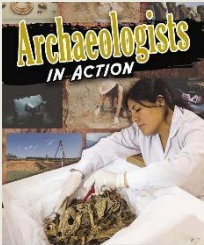
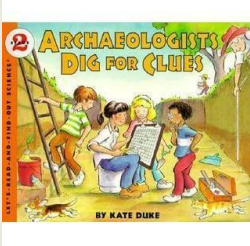
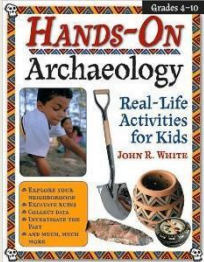
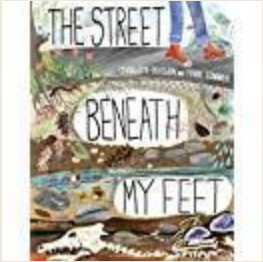
CCPA Education Committee

The Committee met twice before the end of the year to discuss committee projects, initiatives, and logistics. A formal recap will be presented at the 2022 annual meeting. If you are interested in participating in the Committee, have a request for the Committee, or would like to be chair, reach out to any member. See the list of committee members below.

Gibson, Bonnie
Arntzen, Katie
Cassell, Brittany
Cordova, Anna
Ericson, Jessica
Hogrefe, Talle
Jimenez, Elena
Kent, Jonathan

Knapp, Dante
Koons, Michelle
Larkin, Karin
McMahon, Todd
Mortensen, Erin
Simon, Rebecca
Long, Emily

TITLE	AUTHOR	PUBLISHING INFO	TOPICS	TARGET AGE	COVER
No Bones about It	Pfiffikus (company)	2016 No Publisher Coppell, TX	Field work	Not listed ~8-12 years old	
Archaeology for Kids: Uncovering the Mysteries of our Past	Richard Panchyk	2001 Chicago Review Press Chicago, IL	Prehistoric, historic, classical, civilizations, hominids, at-home activities	9 & up	
Archaeology: Cool Women who Dig	Anita Yasuda	2017 Nomad Press White River Junction, VT	Careers, field work, public archaeology, maritime archaeology, research	9-12 years old	
Archaeology for Kids: North America	Baby Professor (company)	2017 Speedy Publishing LLC Newark, DE	Ancient civilizations, Mesa Verde, Vikings, Native Americans, artifacts	5 th Grade	

TITLE	AUTHOR	PUBLISHING INFO	TOPICS	TARGET AGE	COVER
Archaeologists in Action	Megan Kopp	2018 Crabtree Publishing Company New York, NY	Scientific method, field work, stewardship, hands-on activities	Not listed ~10–14 years old	
Archaeologists Digging for Clues	Kate Duke	1997 Harper Collins New York, NY	Fieldwork, diet, tools, dog burials, artifact analysis	5–9 years old	
Hands-on Archaeology: Real-Life Activities for Kids	John R. White	2005 Prufrock Press Inc. Waco, TX	Education, fieldwork, research, artifact interpretation, museum curation	Grades 4–10	
The Street Beneath My Feet	Charlotte Guillain and Yuval Zommer	2017 The Quarto Group Lake Forest, CA	Stratigraphy, geology, fossils	Not listed ~8–10 years old	

Treasurer's Report

by Jody Clauter, CCPA Treasurer

The 2021 annual meeting net revenue was \$3,521.39. This revenue was equally divided among the scholarship fund, donations, and the general fund. As a result, \$1,173.80 was transferred to the Ward Weakly account; CCPA donated \$586.90 each to the Adopt-A-Native-Elder (see thank-you letter below) and the Johns Hopkins Center for American Indian Health programs; and the remainder was deposited in the general checking account.

During the last quarter of 2021, CCPA expenditures have included general banking and licensing fees, the Colorado Department of Revenue Sales Tax License Renewal at \$16.00, sponsorship of the Colorado Archaeological Society annual meeting at \$250.00, and the 2022 renewal of the CCPA's Affiliated Society status with the Register of Professional Archaeologists at \$100.00. We paid our third quarter State of Colorado sales tax, and the fourth quarter sales tax payment will occur soon. We also recently put down a \$3,376.00 deposit for the upcoming 2022 meeting in Denver. Hope the see you all there!

The CCPA account balances are found in Table 1. The preliminary annual Statement of Activity from January 1 to December 31, 2021, is found in Table 2.

Table 1. CCPA Account Balances.

Account	Balance*
Money Market	\$19,916.47
Ward Weakly	\$40,070.85
Checking	\$52,912.74
Publications	\$15,370.85
PayPal	\$1,321.17
TOTAL	\$129,592.08

* As of January 7, 2022

Table 2. CCPA Statement of Activity, January 1, 2021–December 31, 2021.

Revenue	Total (\$)
annual meeting	
Donation	3,300.00
Registration Fees	2,760.00
Total annual meeting	6,060.00
Donations	
Extra Ward Weakly Donation	844.00
Total Donations	844.00
Membership Dues	8,465.00
Miscellaneous Income	
Interest earned	7.48
Total Miscellaneous Income	7.48
PayPal Sales	124.00
Publication Sales	
Ancient Colorado	7.95

Contexts	288.00
Total Publication Sales	295.95
Total Revenue	15,796.43
Gross Profit	15,796.43
Expenditures	
Awards	
Native American Scholarship	1,200.00
Student Paper Award	575.00
Ward Weakly Scholarship	1,239.00
Total Awards	3,014.00
Bank Service Charges	66.00
Contributions	1,923.56
Licenses & Fees	1,636.25
Meetings	
Catering (2021 Fall Meeting)	114.90
Deposit (2022 Spring Meeting)	3,376.00
Total Meetings	5,245.89
PayPal Fees	512.16
Postage and Delivery	11.00
Professional Fees	
Accounting	900.00
Total Professional Fees	1,000.00
Publication Expenses	
Returns	52.77
Total Publication Expenses	349.95
Taxes	
Colorado Sales Taxes	19.17
Total Taxes	19.17
Total Expenditures	13,777.98
Net Revenue	2,018.45



The Adopt-A-Native-Elder Program



The food boxes and flour really helps our food budgets. Food certificates help with fresh meat and groceries like fresh veggies and fruits. It comes at the most crucial time. I am very grateful for being in this

program. Ahe'hee very much!

- Mae T. Chee, Pinion



The program helps me with food. Good food that I can't afford to buy on my own. It help when you provide. Thank you for the help and support. I always feel cared for and loved.

I love you all,

Jennie Todechine, Many Farms



Thank you to each one of you from the bottom of my heart. It sure means a lot all the good things you've done for me for many years. Only God sees it and will bless you with the desire of your heart.

With love friend,
Eleanor Barton, Dilkon



I just want to say thank you on behalf of my uncle Chee Scott. You have also supported my late mother Phoebe Bitsoie and Uncle Kee Scott. I am forever thankful for your thoughtfulness and kindness

that has been shown to then all the elders across the Navajo Reservation.

Jody Clauter
We appreciate your great kindness to help us support our traditional Navajo Elders. We continued to give Pandemic relief support to 850 Elders. We lost 80 Elders due to the Virus. We see the members slowly climbing again and pray for the better winter.

Bessie Santa Allsup

Donation Amount: 586.90

Date of Donation: 11/1/21

office@AnElder.org

801-474-0535

www.AnElder.org

328 Gregson Ave. Salt Lake City, UT 84115

Please save this letter for your records as your tax receipt.

The Adopt-A-Native-Elder Program is a non-profit 501 (c)(3) organization. Tax ID# 87-0490211

Contributions are tax-deductible to the full extent permitted by law. No goods or services were received in consideration of this gift.

Thank-you letter to the CCPA (Treasurer Jody Clauter) from the Adopt-a-Native-Elder Program.

Mystery Artifact Answers!

By Marilyn A. Martorano and Jon Horn

A. Candle Snuffer/Wick Trimmer Scissors

In addition to kerosene and oil lamps, candles were the main sources of illumination before electricity became common. Of course, candles are still used today, but in most cases the purpose is for creating ambiance rather than as a main source of light. Candles are not found in the archaeological record very often, but molds, candlesticks, candleholders, bobeches (glass collars placed over a candle on a candlestick to catch wax drippings), and various tools, such as candle snuffer/wick trimmers related to the use of candles, have been found at historic sites (Figure 1 and Figure 2).

Candle snuffer/wick trimmers were used for several hundred years. This Mystery Artifact is made of steel and likely dates to the 1800s. Until a self-trimming, plaited wick was invented in 1825, if a candle wick was not trimmed off, it would get long and charred and could become a significant fire hazard. Today, candles have wicks that are either made or treated to be consumed with the wax, or to curl back on themselves and be burned as the candle burns.

The candle snuffer/wick trimmer is a scissor-like tool that served to keep the early wicks at the ideal length of about $\frac{1}{4}$ " to promote a steadily burning flame, prevent excess smoke, and help eliminate the possibility of a fire. This snuffer/trimmer would cut the burned portion of the wick and collect the trimmed wick piece in the box portion (Figure 3). Any hot wax would also be contained in the box. This snuffer/wick trimmer exhibits three metal feet to support it so that any heat from the candle flame or hot wax that was transferred to the metal would not damage a table or other surface when it was set down (see Figure 3).

Originally, the burned wick portion that was removed by this tool was called "snuff," so that's why it was referred to as a snuffer. Later on and still today, the term snuffer commonly refers to a tool used just to extinguish a candle flame. Candle snuffers were also sometimes called douters, dousing cones, and candle extinguishers. When lowered over the flame, the cone-shaped end of a candle snuffer keeps air away from the flame and causes it to extinguish. After self-trimming wicks were more common, candle snuffers without the wick trimmers were common household items. Candle snuffers were commonly made of sterling silver, pewter, brass, and other metals (Figure 4). Handles were most often made of materials such as metal, wood, or ebony. Candle snuffer designs were often simple or sometimes were very elaborate.

Figure 5 shows a 3-piece tool set that is available today from Amazon. It includes a candle snuffer, wick trimmer, and wick dipper. The wick dipper can be used to snuff out a candle flame by simply dipping the lit wick down into the melted pool of wax. The flame is then quickly extinguished without creating smoke.



Figure 1. Right: Bobeche (glass collar) placed around a candle to catch wax drippings.



Figure 2. Replica of a historic ceramic candlestick holder with a loop handle (courtesy of Adrienne Anderson). The original was found during archaeological excavations at the historic village of Colonial Williamsburg, Virginia.

Although you may find a complete artifact related to the use of candles, fragments are often more common in the archaeological record. So, if you find a ceramic loop handle fragment, it might be good to consider that it could be from a candleholder rather than from a ceramic jug or other kitchenware item. Or, if you find a piece of thin broken glass with a curved edge, it might actually be from a bobèche rather than a fragment from a glass chimney of an oil lamp. Enjoy using candles to light these dark winter nights.



Figure 3. Left: View showing how the handles open the box to put over the candle wick and flame. Right: View showing two of the three metal feet and the scissor handle mechanism.

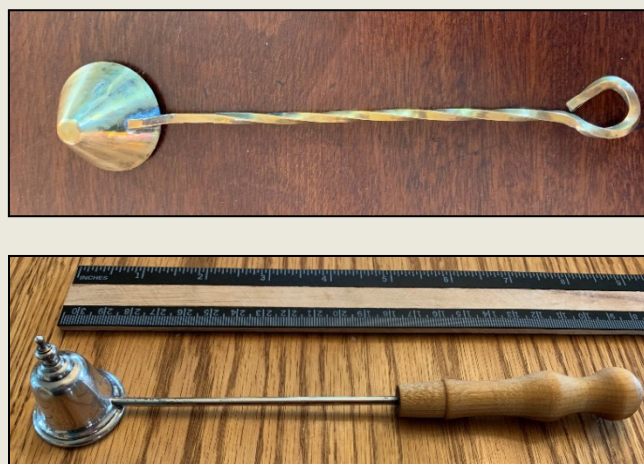


Figure 4. Top: Brass candle snuffer (Woodring/Armagast/Martorano family). Bottom: A 1965 sterling silver candle snuffer with a wooden handle (courtesy of Adrienne Anderson).

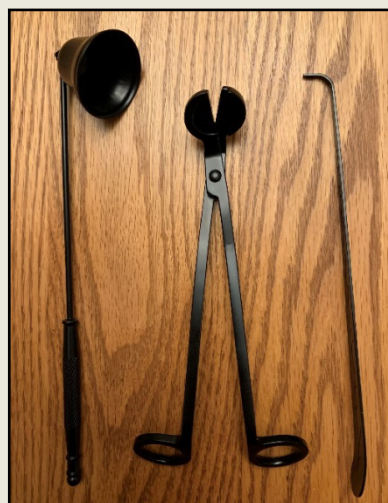


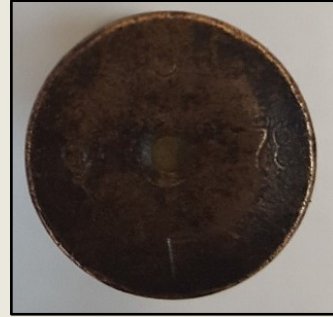
Figure 5. Left to right: Modern candle snuffer, wick trimmer, and wick dipper.

B: .45-70 U.S. Government Cartridge

The .45-70 U.S. Government cartridge was introduced in 1873 for use in the single shot Springfield trap-door rifle. This was the official U.S. military round until 1898. It continued to be used by state militias and National Guard units up to about 1940. Although no rifles have been manufactured for the .45-70 since 1930, it continued to be a popular hunting cartridge for deer and bear (Barnes 1972:63). Unmarked internally primed (Benet primer) cartridges were manufactured by the Frankford Arsenal until March 1877, at which time the cartridges began to be marked with headstamps with the month and year of manufacture and C or R for carbine or rifle rounds (Herskovitz 1978:50, citing Hackley, Woodin, and Scranton 1967:204). These unmarked, internally primed cartridges have a two-part crimp above the base. The crimp was necessary to hold the internal primer cup in place. Gaps are noticeable between ends of the two crimps that are about $\frac{1}{4}$ – $\frac{9}{32}$ in. wide on cartridges manufactured beginning in 1873. Internally primed cartridges manufactured beginning in March 1875 have a very narrow gap (about $\frac{3}{32}$ in.) between the crimps. These measurements should be used as general guides, but there is variability (Doug Scott, personal communication to Jon Horn, October 4, 2021). The internally primed cartridges were made of what was called “gilding metal” that was actually nearly all copper, having only 5 percent zinc. The softer metal was necessary in order for the firing pin to ignite the internal primer, but caused problems at times by having the heads detach, jamming the gun, and making the gun unusable until the damaged cartridge could be removed (Bears 1966:156). As a result, the internally primed cartridges have a more reddish color than the harder brass externally primed cartridges that are an alloy of 70 percent copper and 30 percent zinc. Externally primed cartridges were experimented with in 1877 but internally primed cartridges continued to be manufactured until August 1882, with both types apparently available by at least 1878 (Herskovitz 1978:50). The Frankford Arsenal was the only manufacturer of the ammunition for the military until 1878 when contracts were given to the Union Metallic Cartridge Company, the U.S. Cartridge Company, and Winchester Repeating Arms Company, each identifiable with their own identification letter on the military-style headstamps. These companies previously manufactured .45-70 cartridges for domestic use with external primers, but they were unmarked until the early 1880s. As with all artifacts, it should be remembered that there is typically a lag time between the date of manufacture and the date of use. According to Doug Scott (personal communication to Jon Horn, October 4, 2021), the Army preferred to use ammunition less than 5 years old on their field campaigns and the marking of the date of manufacture on cartridges was meant for inventory control. As a result, older ammunition tended to be issued before it was considered to have expired even if newer ammunition was in stock. Consequently, it would not be unexpected to find unmarked internally primed cartridges from 1877 or before on sites dating up to 1882. Ammunition considered to be out of date was used for target practice or hunting, though target practice as a training routine was not common until the 1880s. Although no firearms were manufactured for .45-70 ammunitions after 1930, the popularity of Cowboy Action Shooting beginning in the early 2000s has resulted in several manufacturers now making a variety of rifles and carbines that take .45-70 ammunition (Doug Scott, personal communication to Jon Horn, January 9, 2022).



Unmarked internally primed .45-70 Govt. cartridge with a wide space between crimps on the lower case.



Internally primed .45-70 Govt. cartridge with faint F/C/9/78 headstamp with a narrow space between crimps on the lower case.



Externally primed .45-70 Govt. cartridge with no headstamp.

References

Barnes, Frank C.

1972 *Cartridges of the World*. Digest Books, Inc., Northfield, Illinois.

Bearse, Ray

1966 *Centerfire American Rifle Cartridges 1892-1963*. A. S. Barnes and Co., Inc., South Brunswick.

Hackley, F. W., W. H. Woodin, and Eugene L. Scranton

1967 *History of Modern U.S. Military Small Arms Ammunition*. New York: Macmillan.

Herskovitz, Robert M.

1978 *Fort Bowie Material Culture*. Anthropological Papers of the University of Arizona No. 31, Tucson.

Proposed Bylaws and Code of Ethics Updates, Spring 2022

After a membership vote of approval at the 2021 annual meeting, the wording “his/hers” was changed to a gender-neutral pronoun in one place in the Bylaws and Code of Ethics, but this change wasn't done throughout those documents, and the change should be consistent. At the Fall 2021 Executive Committee Meeting a motion passed to change the language in both documents to gender-neutral terminology.

In addition, a motion was passed to revise the Bylaws in Article VIII, Section 4 to state that the Chairs of all standing committees have a non-voting position on the Executive Committee. A second motion was passed to add the Awards and Recognition committee to the standing committee list in Article VIII, Section 6.

Per Article XI of the Bylaws, any changes to the Bylaws may only be amended at a regular meeting by a 3/5 (60 percent) sustainment of the voting membership present. Proposed amendments to the Bylaws must be submitted in writing to the Secretary and circulated within the membership prior to the call for a regular meeting.

Below is the existing language highlighted in yellow and proposed changes highlighted in green. The proposed changes will be presented to the membership for a discussion and vote at the annual meeting.

Existing Bylaws language:

Article 3, Section 7. Resignation: Any member may terminate **his** membership at any time by informing the Membership Chair or the Treasurer. All rights, privileges, and responsibilities of the resigned member shall cease on the date of notification. A member who resigns is not entitled to a dues refund.

Proposed Bylaws language:

Article 3, Section 7. Resignation: Any member may terminate **their** membership at any time by informing the Membership Chair or the Treasurer. All rights, privileges, and responsibilities of the resigned member shall cease on the date of notification. A member who resigns is not entitled to a dues refund.

Existing Bylaws language:

Article 8, Section 4. There shall be an Executive Committee composed of all officers, Newsletter Editor, Website Manager, Ethics Coordinator, Chair of the Membership Committee, one American Indian Voting Member of the Council, plus five (5) Voting Members of the Council to be elected to the Executive Committee by the membership. One (1) of the five Voting Member seats elected to the Executive Committee shall be reserved for a Student Voting Member in good standing. The Executive Committee shall be responsible for the day-to-day operation of the Council and shall adopt procedures as necessary for that operation. The President shall become an ex-officio, nonvoting member of the Executive Committee for the year following **his/her** presidency. The Newsletter Editor, Website Manager, Ethics Coordinator, and Chair of the Membership Committee shall also be non-voting members of the Executive Committee.

Proposed Bylaws language:

Article 8, Section 4. There shall be an Executive Committee composed of all officers, Newsletter Editor, Website Manager, Ethics Coordinator, Chair of the Membership Committee, one American Indian Voting Member of the Council, plus five (5) Voting Members of the Council to be elected to the Executive Committee by the membership. One (1) of the five Voting Member seats elected to the Executive Committee shall be reserved for a Student Voting Member in good standing. The Executive Committee shall be responsible for the day-to-day operation of the Council and shall adopt procedures as necessary for that operation. The President shall become an ex-officio, nonvoting member of the Executive Committee for the year following **their** presidency. The Newsletter Editor, Website Manager, Ethics Coordinator, **and** Chair of the Membership Committee, **and Chairs of all standing committees** shall also be non-voting members of the Executive Committee.

Existing Bylaws language:

Article 8, Section 6. Operation of the CCPA shall be assisted through a combination of standing and ad hoc committees. Standing Committees include the Membership, Publications, Ward Weakly Memorial Scholarship, Native American Initiatives, Student Affairs, and Financial Review committees, and the Communications Team. Ad hoc committees include the Ethical Standards, Education, Government Review and Nominations committees. Additional committees may be formed by the President, with Executive Committee support, as necessary.

Proposed Bylaws language:

Article 8, Section 6. Operation of the CCPA shall be assisted through a combination of standing and ad hoc committees. Standing Committees include the Membership, Publications, Ward Weakly Memorial Scholarship, Native American Initiatives, Student Affairs, **Awards & Recognition**, and Financial Review committees, and the Communications Team. Ad hoc committees include the Ethical Standards, Education, Government Review and Nominations committees. Additional committees may be formed by the President, with Executive Committee support, as necessary.

Existing Code of Ethics language utilizes “his/her”, “his or her”, “him/her”, and/or “himself/herself” in 15 locations.

Proposed Code of Ethics language changes “his/her” and “his or her” to “their”, “him/her” to “them”, and “himself/herself” to “themselves” in those locations.

Approved Minutes for the CCPA's Executive Committee Spring 2021 Meeting

March 11, 2021, Virtual Meeting†

Submitted by Katie Arntzen, CCPA Secretary

†Due to the ongoing COVID-19 pandemic and local restrictions to the size of gatherings throughout the state, the EC had voted to meet virtually utilizing the Zoom Video Conferencing platform.

Time: 1:11 p.m–4:26 p.m.

Present:

Greg Wolff (*President*)

Charles Reed (*Past-president*)

Paul Burnett (*President-elect*)

Katie Arntzen (*Secretary*)

Dr. Jody Clauter (*Treasurer*)

Dante Knapp (*Treasurer-elect*)

Anna Cordova (*American Indian Board member*)

Kevin Black (*At-large Board Member*)

Dr. Bonnie Clark (*At-large Board Member*)

Amy Gillaspie (*At-large Board Member*)

Dan Haas (*At-large Board Member*)

Raymond Sumner (*Student At-large Member/
Student Affairs Chair*)

Dr. Kimball Banks (*Government Affairs Committee
Chair*)

Bridget Ambler (*Native American Initiatives
Committee Chair*)

Dr. Mark Mitchell (*Ward Weekly Scholarship
Chair*)

Michelle Slaughter (*Awards & Recognition
Committee Chair*)

Marilyn Martorano (*Ethics Committee Chair*)

Kelly Pool (*Publications Committee*)

Mary Sullivan (*Web Page Editor*)

Marcy Reiser (*Financial Committee*)

Rebecca Simon (*Education Committee Co-Chair*)

Bonnie Gibson (*Education Committee Co-Chair*)

Jon Horn (*Membership Committee Chair*)

Dr. Michele Koons (*DMNS*)

Call to Order

Mr. Wolff called the meeting to order at 1:11p.m. He asked for any additions or changes to the agenda. No changes made.

Review and Approval of Minutes

Mr. Wolff asked to waive reading the 2020 Fall Executive Committee Meeting Minutes and inquired if there were any corrections to the minutes. Ms. Pool noted a minor correction. Mr. Wolff asked for a motion to approve the minutes with corrections incorporated. A motion made by Mr. Black to approve the meeting minutes as amended, Dr. Banks seconded and voting members unanimously approved the motion.

Officer's Reports

Secretary Report

Ms. Arntzen met with Past-secretary Mr. Prouty to discuss the transition of the roles and responsibilities. She requested sending materials from the 2020–2021 year to Mr. Prouty for archiving with Denver Public Library. Ms. Arntzen will be archiving all materials for the 2021–2022 year.

Treasurer Report

Dr. Clauter stated that she had nothing to report.

Committee Reports

Financial Committee

Ms. Reiser thanked the Financial Committee for their hard work researching financial investments. With the assistance of a financial advisor, they will next explore FIAs and ETFs. The Committee will locate a financial advisor by summer of 2021 (note: report states spring, summer intended). Mr. Wolff requested that the latest financial document summarizing the research circulate the EC.

Membership Committee

Two CCPA members approached Mr. Horn to join the Membership Committee since the annual meeting. This will increase the Committee from four to five members. The remote meeting platform has increased membership outreach capabilities.

Ethics Committee

Ms. Martorano reported that the committee has not received any complaints and she had nothing to report.

Ethical Standards Ad-hoc Committee

Ms. Martorano thanked the EC for support for the referendums passed at the 2021 annual meeting.

Government Review Committee

Dr. Banks provided a brief summary of recent Department of the Interior updates.

Ward Weakly Scholarship

On behalf of Dr. Mitchell, Mr. Wolff stated that the committee had nothing to report.

Student Affairs Committee

Mr. Sumner stated that the Student Affairs Committee (SAC) appreciates the Ward Weakly Scholarship and student presentation and paper program updates. The SAC looks forward to supporting the upcoming Denver conference, creating a budget to complete campus outreach for membership, exploring additional membership categories, as well as forming a virtual networking opportunity for students and established professionals. Ms. Ambler asked if Mr. Sumner was interested in passing along job announcements to the students. Mr. Sumner is willing to be a conduit for job announcements to students. Mr. Wolff requested a summary of these proposals for the EC. Mr. Sumner will create a summary of SAC goals.

Native American Initiatives Committee

Ms. Ambler made the EC aware of ongoing outreach to Native American partners to solicit feedback on the program. Partners suggested expanding the scholarship beyond field schools to other cultural resource training opportunities and increasing the annual award amount. The committee is exploring regular increases to the scholarship to offset inflation. Future increases tabled until evaluation of the program impacts of both the recent scholarship changes and new financial investments by CCPA.

Ms. Cordova suggested broadening the scholarship to Anthropology and Indigenous Studies and/or using the scholarship as an internship for projects benefiting the tribes. Mr. Wolff asked if Ms. Cordova would collaborate with the Committee to strengthen the program. Ms. Cordova agreed to work with the Native American Initiatives Committee (NAIC).

Ms. Ambler outlined pandemic challenges for consultation with tribes, especially high-risk Tribal Elders. Ms. Reiser stated that their tribal partners have requested facilitation of virtually experiencing significant places in Colorado. She inquired if CCPA could explore supporting such requests in the future by purchasing video equipment for use by partners. This inquiry tabled for future consideration.

Newsletter Editor

Ms. Pool conveyed for Ms. Mullen that there was nothing to report.

Webpage Editor Update

Ms. Sullivan had nothing to report.

Email Listserv Update

On behalf of Gregory Williams, Mr. Wolff noted that there was nothing to report regarding the email listserv.

Publications Committee

Ms. Pool stated that there is nothing to report.

Education Committee

Ms. Gibson clarified that the total Project Archaeology award was \$33,000. Ms. Simon inquired if there are any funds for small education projects from the general fund. Mr. Wolff requested that the Education Committee make requests on a case-by-case basis to the EC by email as needed.

Awards & Recognition Committee

Ms. Slaughter stated that Ms. Krall volunteered to fill the vacancy on the Awards & Recognition Committee.

CCPA Handbook Updates

The 2021 Handbook is on the website. This is a living document updated by the President-elect. Revisions for 2022 include updating the section on the voting process to include email ballots, revised Student Paper Competition Guidelines, any changes needed from the 2021 referenda, and Dr. Adrienne Anderson's CCPA Field Trip narrative history. Ms. Gibson expressed interest in supporting the Student Paper Guidelines update. Mr. Reed suggested adding the time served by each committee member to the Handbook's committee rosters.

New Business

Should CCPA consider a Strategic Plan update?

CCPA members have requested updating the 1998 Strategic Plan in the Handbook (pgs. 13-19). Dr. Mitchell related that the membership drafted the Strategic Plan at an Annual Business Meeting. Mr. Reed suggested that the EC develop a list of questions and ideas to share with the membership in a digital format to initiate the conversation. Mr. Wolff suggested that an EC working group make suggestions for updating the Strategic Plan, share the information with the membership, and then move forward in the direction indicated by the membership. Mr. Burnett, Mr. Black, and Dr. Banks volunteered to lead updating the Strategic Plan.

Potential reconsideration of the 5-year commitment of Treasurer Role (Treasurer-elect (1 year), Treasurer (2 years), and Past-treasurer's service as Financial Review Committee Chair (2 years))

Mr. Wolff outlined that the current structure is a large time commitment, potentially deterring recruitment for the position. Dr. Clauter and Ms. Reiser suggested that the Past-treasurer no longer serve as the Financial Review Committee (FRC) Chair. Mr. Black proposed that the President nominate a Chair from the EC. Ms. Reiser is willing to stay on as the Chair of the FRC.

Ms. Reiser and Mr. Reed stated that the current time commitments are in the Handbook. The EC can make the necessary changes to the time commitment. Mr. Wolff and Mr. Reed suggested that the President, with EC approval, appoint the FRC Chair. Mr. Burnett will edit the language in the Handbook stating that the Past-treasurer will be the FRC Chair. In the future, the President will appoint the FRC Chair with EC approval.

Investigate history of 501(c)(6) status and if we can/should change to 501(c)(3)

Mr. Wolff outlined that CCPA is a 501(c)(6) not a 501(c)(3). Ms. Reiser stated that 501(c)(3) donations are tax deductible, 501(c)(6) donations are not tax deductible. 501(c)(3) organizations are also eligible to participate in additional fundraisers such as Colorado Gives Day and City Market Community Awards.

Dr. Mitchell suggested conferring with a tax advisor or non-profit attorney to explore the organization's tax status. Dr. Clauter will reach out to the CCPA tax advisors about this inquiry. Mr. Reed will reach out to the DMNS lawyer about the issue. Mr. Reed stated that some organizations have multiple classifications with 501(c)(3) for their scholarships to facilitate tax deductible donations.

2021 Conference Fundraiser

Mr. Wolff outlined that CCPA did not do a traditional fundraiser this year. Instead, a third of conference registration fees will go to each of the following funds: the scholarship fund, coronavirus tribal relief, and the general fund. The coronavirus tribal relief allocation is further split between the Johns Hopkins Center for American Indian Health and the Adopt A Native Elder programs.

Ms. Ambler introduced a request from the Southern Ute Indian Tribe's Education Department. The Southern Ute Indian Tribe is launching an oral history project with Tribal Elders. They requested CCPA assistance for personal protective equipment (PPE). This would forward the CCPA's mission to strengthen relationships with tribal partners. The request is for PPE for 100 people including one hundred KN95 masks and a variety of nitrile gloves, approximately totaling \$170. Dr. Clauter motioned to approve up to \$200 in expenditures from the General Fund for PPE for the Southern Ute Indian Tribe's Tribal Elders oral history project. Mr. Black seconded the motion. The motion passed unanimously.

Mr. Horn announced storm damage to the Ute Indian Museum grounds tipis. The Museum has a cash match for donations. All donations are going to an account earmarked for this project. The EC discussed supporting the repair efforts. Mr. Black motioned to contribute \$300 from the General Fund for the tipi repair. Mr. Sumner seconded. Ms. Arntzen abstained. The motion passed.

SAA Council of Councils Meeting

The SAA hosts an annual Council of Councils Meeting at their conference for nationwide networking between local archaeological organizations. The local archaeological organization hosts the Council of Councils meeting. Mr. Wolff called the EC's attention to the upcoming 2025 SAA meeting in Denver. As the local archaeological organization, CCPA will host the Council of Councils Meeting in 2025.

2022 Meeting: Denver (Dr. Koons, DMNS)

Dr. Koons stated that they are planning an in-person or virtual conference if needed. She would appreciate any help in planning the conference, especially with logistics, such as hotels, shuttles, etc. Mr. Sumner confirmed that the Student Affairs Committee would coordinate on the conference fundraiser.

2023 Meeting

Prior to the pandemic necessitating a virtual 2021 conference, Alpine Archaeology would have hosted the conference in Ouray. CCPA paid a \$750 reservation fee to the Wright Opera House in Ouray. A future meeting at the Wright Opera House could use the fee. It is unclear if funds are reimbursable. Mr. Wolff inquired if Alpine Archaeology is still open to hosting. Alpine Archaeology staff assume that it is still okay, but need to confer with their colleagues. Ms. Ambler offered to help host the conference. The EC agreed to a working proposal for a 2023 Ouray conference hosted by Alpine Archaeology.

Post-2021 ABM Referenda changes to Code of Ethics (COE) and/or Bylaws

Mr. Wolff outlined that CCPA members have forwarded additional proposed changes not included in the 2021 Referenda as voted upon by the membership. Mr. Reed listed the updates:

- COE and Bylaws: Review both documents to replace all pronouns with gender-neutral pronouns as needed.
- Bylaws: Add the Awards & Recognition Committee to the list of organizational committees.
- COE: A member mentioned that they liked RPA's 10-year timeline for reporting. They think that academic/research institutes need specific timelines too. They reflect that CCPA should bolster discussion of a time limit in the COE. The COE currently has a 10-year scholarly report timeline, but that only relates primacy of data. The CCPA member thinks that failure to report within 10 years should constitute a breach of the COE.

Mr. Wolff tabled discussion on these updates for later in 2021 to enable additional discussion and inclusion of other updates.

Any post-2021 Financial Investment Referendum follow-up tasks?

Ms. Reiser outlined that the FRC will identify a financial advisor by summer of 2021, determine signatories for any financial investments, and ascertain if CCPA's tax status should change from a 501(c)(6) to a 501(c)(3). Mr. Reed and Ms. Reiser will follow up with a financial summary.

Developing an internal CCPA archive for non-DPL archives

The DPL does not want to retain sensitive documents such as financial records. Mr. Wolff outlined that CCPA needs to reassess their retention policy for financial documentation. Ms. Reiser will inquire with Mr. Johnston about Plains Anthropological Society's financial document retention policy. SAA's financial retention policies may also inform CCPA's policies. Ms. Ambler stressed the importance of paper archives for the organization. Mr. Wolff suggested a back-up digital archive for data. Ms. Pool requested clarification on the types of files. Ms. Reiser outlined that the files include quarterly tax reports and deposits. The Handbook outlines keeping these documents for two years then submitting them to DPL. DPL will not take the documents. Ms. Reiser also outlined the need to back-up the Treasurer's computer.

Ms. Sullivan outlined the CCPA website members-only space. The space requires a password, but does not have tiered access levels. Currently CCPA uses 9.2 of 300 available megabytes. CCPA's website backs up data daily. The back-ups are stored for two weeks. If a data loss is not noticed within two weeks, the information would be lost. Security of the site from hackers is unknown. History Colorado is not associated

with the website. Ms. Sullivan will speak with State Archaeologist Dr. Norton to explore if non-DPL sensitive documents could be stored at History Colorado's off-site warehouse or the Colorado State Archives.

Ms. Ambler expanded that the retention policy review should include a complete review of the CCPA archives currently in DPL. Ms. Simon noted that CAS recently went through a similar archive review. Mr. Reed expressed that there is also a need for secure storage of Ethics Committee files protected from FOIA. Ethics Committee files require tiered access. The President and Ethics Coordinator presiding over the review are to maintain the files for seven years in a secure location. Mr. Sumner stated that insurance providers could also have stipulations for record security.

Ms. Martorano asked if there are sensitive ethics documents at DPL. Ms. Sullivan confirmed that there are sensitive documents at DPL that are restricted. In the past, a CCPA President note was required to access the files. Mr. Reed stated that DPL includes a sunset date on file restrictions. The CCPA Online Archive summary includes a list of the files, calling out ethics review files. Mr. Wolff will go to the DPL archive and remove sensitive files.

Additional Funds for Fundraisers

Mr. Reed asked if the EC would like to increase the donations allocated from conference registration fees. The EC discussed and tabled increasing the donations pending completion of the conference budget.

Adjourn

Mr. Wolff called for a motion to adjourn the meeting. Mr. Sumner made the motion, with Dr. Clauter seconding, and voting members approving the adjournment. Mr. Wolff adjourned the meeting at 4:29 p.m.

Unapproved Minutes for the CCPA's 2021 Annual Business Meeting

March 11, 2021 Virtual Conference

Submitted by Michael Prouty, Past Secretary

Annual Business Meeting: 8:15 a.m.–10:40 a.m.

Call to Order

Charles Reed called the meeting to order at 8:15 a.m. He explained technical procedures for the virtual meeting, including voting by raising a hand through the Zoom platform. He asked for any additions or changes to the agenda, with none being made. Mr. Reed asked to waive the reading of the 2020 Annual Business Meeting Minutes and to approve the minutes with corrections. Tosk McKetta made the motion, and Dr. Jody Clauter seconded the motion, with the voting members approving the motion.

Officers' Reports

Secretary Report

Michael Prouty stated that he had nothing to report. He asked that if anyone had correspondence or documents that needed to be archived to send them to him for the upcoming donation to the Denver Public Library.

Treasurer Report

Dr. Clauter gave a brief report that included summarizing activities for the treasurer over the last year and recapped the expenditures for the 2020 year. She provided the membership an overview of expected expenditures for 2021, including publications, taxes, and the costs associated with the Quickbook transition. She concluded her report with a summary of the 2021 Annual Business Meeting expenditures and revenue.

Committee Reports

Financial Review Committee

Marcy Reiser stated that the committee has had discussions regarding investing CCPA funds, including what types of investments would be best. She noted that the Executive Committee would be having additional discussion regarding the types of investments might be best for the CCPA.

Membership Committee

Jon Horn thanked the committee for their work and noted that there is a new committee spot open and asked for any volunteers to contact him. He gave a brief report regarding the membership numbers, including noting that the overall membership increased from 2020. He welcomed the new members and noted that potential members can send an application directly to him.

Government Affairs Committee

Kimball Banks stated that the committee has had a busy year, including multiple reviews and comments on various programmatic agreements for Rocky Mountain National Park and Canyon of the Ancients, and various road improvements and land exchanges. He noted that the CCPA was a signatory on the programmatic agreement for the BLM's travel management plan. He concluded by noting a few projects that the committee would be watching, including an infrastructure bill and the continuing developments about oil and gas leases.

Native American Initiatives Committee

Greg Wolff gave a brief report of the activities for the committee over the last year, including distributing announcements of the scholarship, meeting with representatives about the best uses of the scholarship, including broadening the scope of the scholarship to include training in Section 106, NEPA, ARPA, and training for THPOs. Bridget Ambler was introduced as the interim chair of the committee while Mr. Wolff served as President for 2021–2022.

Ward Weakly Scholarship

Dr. Mark Mitchell began by honoring deceased members of CCPA, as well as honoring other recently deceased archaeologists that were not CCPA members. He thanked the current committee members and gave a brief summary of the scholarships awarded in 2020, including that one scholarship was awarded in the spring and one in the fall. He reported that the scholarship was not awarded for spring 2021.

Awards, Resolutions & Recognition Committee

Mr. Reed reported that there was nothing to report. He put out a call for volunteers for the committee.

Ethics Committee

Marilyn Martorano reported that there have been no ethics complaints. She noted that an ad hoc committee was formed to review and recommend updates to the CCPA's Code of Ethics. Additionally, the ad hoc committee drafted an annual meeting Ethics document.

Newsletter Editor

Mr. Reed stated that there was nothing to report.

Webpage Editor

Mary Sullivan stated that there was nothing to report. She asked that if anyone had notes or summaries of recent research that they would like to share on the website to send it to her.

Email Listserv Update

Mr. Reed gave a summary of the listserv numbers.

Publications Committee

Kelly Pool gave a brief report including summarizing the sales of publications and number of CCPA's donations of *Ancient Colorado*.

Education Committee

Rebecca Simon noted that there was not much to report from over the last year. She provided an update on Project Archaeology, including that the CCPA, CAS, and History Colorado purchased Project Archaeology materials when the agreement ended. She noted that there is an open position for the committee and asked for volunteers and mentioned that the committee would be having an upcoming meeting.

Student Affairs Committee

Mr. Reed reported that Kelton Meyer would be stepping down as chair and Ray Sumner would be taking over as chair. He noted that the committee had been working planning fundraisers, networking opportunities, and increasing student precipitation.

New Business

Mr. Reed called for volunteers for the various open committee positions.

2022 CCPA Meeting

Dr. Michele Koons stated that the 2022 CCPA annual meeting will be held at the Denver Museum of Nature and Science on March 4 and 5, 2022. She noted that other planning has started, including finding a venue for the early bird.

Colorado Archaeological Society Update

Mr. Reed gave a brief update on the status of CAS, including a report on recent activities. He noted that there have been changes to distribution of copies of *Southwestern Lore* and that CAS is working on a new strategic plan for the organization.

Handbook Update

Mr. Wolff reported that the handbook has been updated to various sections and that based on the results of the upcoming discussions, additional changes might be needed. He also noted to the membership where the handbook can be found on the website.

Bylaw Changes

Mr. Reed discussed four referenda to the bylaws and summarized each referendum from the packet distributed to the membership prior to the meeting:

- Referendum 1: Updated Code of Ethics
- Referendum 2: Should the CCPA become an affiliated member of the RPA?
- Referendum 3: Adopting the proposed Financial Investment Guidelines
- Referendum 4: Shall the CCPA purchase Directors and Officers Insurance?

Mr. Reed entertained a motion for the membership to discuss and vote on individual referenda. Mr. McKetta made the motion and Ted Hoeffler seconded the motion. The membership unanimously approved the motion.

Referendum 1

Mr. Reed gave a brief summary of the proposed changes to the bylaws, the Code of Ethics, and the newly drafted annual meeting Policy and Code of Conduct and opened the floor for discussion, with none being had. He entertained the motion for the CCPA to adopt the 2021 proposed changes to the CCPA Bylaws and Code of Ethics and the newly created annual meeting Policy and Code of Conduct. Ms. Slaughter made the motion and Kevin Black seconded the motion. The membership unanimously approved the motion.

Referendum 2

Mr. Reed gave a summary of the proposal for the CCPA becoming an affiliated member of the Register of Professional Archaeologists and opened the floor for discussion. A brief discussion was had including clarifying the process of becoming an affiliated member and the benefits for the CCPA. Mr. Reed entertained a motion for the CCPA to become an affiliated society to the Register of Professional Archaeologists. Susan Chandler Reed made the motion and Jaclyn Mullen seconded the motion. The membership approved the motion by a vote of 43 ayes and 2 nays.

Referendum 3

Mr. Reed summarized the proposed financial investment guidelines and opened the floor discussion. A brief discussion was held, including questions regarding the impact on the organization's non-profit status. Mr. Reed clarified that potential investments would not impact the organization's non-profit status. Mr. Horn and Mr. Reed both indicated that the investments would be a way to help grow the scholarship funds. Mr. Reed entertained a motion for the CCPA to adopt the proposed Financial Investment Guidelines. Mr. Horn made the motion and Dr. Karin Larkin seconded the motion. The membership approved the motion by a vote of 52 ayes and 1 nay.

Referendum 4

Mr. Reed provided a synopsis of the proposal for the CCPA to purchase Directors and Officers Insurance and opened the floor discussion. A brief discussion was had regarding the need and benefits for the insurance. Mr. Reed entertained a motion for the CCPA to purchase Directors and Officers Insurance, not to exceed \$850 per year, for a \$1,000 coverage limit. Ms. Mullen made the motion and Ms. Ambler seconded the motion. The membership voted to approve the motion by a vote of 49 ayes and 1 nay.

Executive Committee Increase of Scholarship

Mr. Reed gave a summary of the EC's discussion to increase the scholarship amount at the Fall 2020 EC meeting.

Discussion of Updates to Future Bylaws

Mr. Reed noted that additional changes might be warranted to the passed referenda, including changes to awards and recognition, as well as addressing gender pronouns within the documents. He asked that if anyone notices potential changes that might need to be addressed to bring any suggested revisions to the EC.

Codification for President to Assign Executive Committee Members

Mr. Reed asked the membership if there were any objections for the President to assign vacant EC member roles. Dr. Adrienne Anderson noted that Article 14 of the Bylaws gives the EC the ability to assign positions. Mr. Reed noted that no changes are needed then.

Recognition of Outgoing Executive Committee Members

Mr. Reed recognized and thanked outgoing Executive Committee members Michael Prouty as Secretary, Dr. Koons as an At-large Board Member, Mr. Meyers as the Student Board Member, Dr. Larkin as an At-large Board Member, and Garrett Briggs as the American Indian Board Member. Mr. Reed then welcomed Mr. Wolff as President, who thanks Mr. Reed for his service as President.

Election Results

Mr. Wolff and Angie Krall provided a summary of the voting results. Mr. Wolff announced the results of the election with Paul Burnett elected President, Katherine Arntzen elected Secretary, Dante Knapp elected as Treasurer-elect, Anna Cordova elected as the American Indian Board Member, Bonnie Clark as an at-large board member and Dan Haas as an at-large board member.

Adjourn

Mr. Wolff entertained a motion to adjourn the meeting. Dr. Mitchell made the motion, with Dr. Clauter seconding the motion, with the voting members approving the motion. Mr. Wolff adjourned the meeting at 10:40 a.m.

CCPA Membership Application Form (Revised 2021)
Colorado Council of Professional Archaeologists

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address : _____

Institution/Employer: _____

TYPE OF MEMBERSHIP REQUESTED: _____

You will receive notice of the newsletter publication by email. The newsletter is available to members on the CCPA website at www.coloradoarchaeologists.org.

I certify that my vita is true and correct and that I have read and agree to adhere to the Provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists as written in the Bylaws. Available at www.coloradoarchaeologists.org

SIGNATURE: _____ DATE: _____

I would like to receive a free copy of *Ancient Colorado*

Send application, membership fees, and appropriate accompaniments to **CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, CO 80218**. Make checks payable to Colorado Council of Professional Archaeologists. All membership applications are reviewed by the CCPA Membership Committee prior to admittance.

All members agree to adhere to the CCPA Code of Ethics as outlined in the Bylaws. For additional information write to the CCPA Treasurer/Membership chair at the above address, or call and ask to speak to a CCPA member at the Office of Archaeology and Historic Preservation (303) 866-3395.

Membership requirements, as defined in the Bylaws, include the following:

Voting Member: Professional resume or vita listing 12 months professional experience, and an undergraduate degree in anthropology or a related discipline. Annual Voting membership fee is \$45 (Retired \$40).

Native American Member: Sponsorship by any member of any recognized tribal organization, government, or by the Colorado Commission of Indian Affairs. Annual Native American membership fee is \$45.

Associate Member: BA or BS degree or enrollment in a degree program, sponsorship by one Voting or Fellow Member, and a professional interest in Colorado archaeology, including contributors to archaeological research and teachers involved in archaeological education. Include a copy of vita or resume with application. Annual Associate membership fee is \$35 (Retired \$30).

Student Voting Member: Professional resume or vita listing 12 months professional experience, a BA or BS degree in anthropology or a related discipline, and proof of enrollment in a postgraduate degree program in anthropology or a related discipline. Upon completion of the postgraduate degree, the individual will become a Voting Member and will be required to pay the full dues for that status with the next annual renewal. Annual Student Voting membership fee is \$10.

Student Associate Member: Professional resume or vita with one reference from a CCPA Voting or Fellow member and proof of enrollment in an undergraduate degree program in anthropology or a related discipline. Upon completion of the undergraduate degree, the member will become an Associate Member with commensurate dues at next annual renewal. Must reapply to become a Voting Member. Annual Student Associate membership fee is \$10.

Colorado Council of Professional Archaeology Membership Renewal Form (revised 2021)

Instructions: Please pay via PayPal at <http://coloradoarchaeologists.org/membership/>
or write check to - **Colorado Council of Professional Archaeologists**

Please Print

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address: _____

Institution/Employer: _____

I would like to receive a free copy of Ancient Colorado

With my renewal, I certify that I agree to adhere to the provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists available at:
<http://coloradoarchaeologists.org/wp-content/uploads/2012/04/ETHICS.pdf>

Voting Member/Native American Member	\$45.00 _____
Retired Voting.....	\$40.00 _____
Associate Member	\$35.00 _____
Retired Associate.....	\$30.00 _____
Voting Student Member	\$10.00 _____
Associate Student Member	\$10.00 _____
(Please see CCPA bylaws for student membership requirements)	
Ward Weakly Fund Contribution	\$ _____
Total Due:	\$ _____

Thank you for renewing your membership!
Please send this form and payment (if paying by check) to:
CCPA, c/o ERO Resources Corporation
1842 Clarkson Street
Denver, Colorado 80218

Colorado Council of Professional Archaeologists

CCPA List of Current Officers and Committee Chairs

President 2021–2022

Greg Wolff

Past President 2021–2022

Charlie Reed

President-Elect 2021–2022

Paul Burnett

Secretary 2021–2023

Katie Arntzen

Treasurer 2020–2022

Jody Clauter

Treasurer Elect 2021–2022

Dante Knapp

American Indian Board Member 2021–2023

Anna Cordova

Student Board Member 2021–2022

Raymond Sumner

Board Member 2021–2023

Dan Haas

Board Member 2021–2023

Bonnie Clark

Board Member 2020–2022

Kevin Black

Board Member 2020–2022

Amy Gillaspie

Awards & Recognition Committee Chair

Michelle Slaughter

Education Committee Co-Chairs

Bonnie Gibson and Rebecca Simon

Ethics Coordinator

Marilyn Martorano

Finance Committee Chair

Marcy Reiser

Government Affairs Committee

Kimball Banks

Listserv Coordinator

Greg Williams

Membership Committee Chair

Jon Horn

Native American Initiatives Committee

Interim Chair

Bridget Ambler

Newsletter Editor

Jacki Mullen

Publications Committee Chair

Kelly Pool

Student Affairs Committee Chair

Raymond Sumner

Ward F. Weakly Memorial Scholarship Committee Chair

Mark Mitchell

Web Page Editor

Mary Sullivan

Want to Volunteer on a CCPA Committee?

Contact: Michelle Slaughter at michelle_slaughter@alpinearchaeology.com



About CCPA

The Council is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public education and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

Mailing Address

Colorado Council of Professional Archaeologists
c/o ERO Resources Corp.
1842 Clarkson St.
Denver, Colorado 80218

Online

www.coloradoarchaeologists.org

Publications

A variety of contexts (regional overviews) are available for purchase on the CCPA website. Visit <http://coloradoarchaeologists.org/contexts/> to download an order form or to order through PayPal. Contexts are updated periodically, so be sure to check back for context updates and new or revised publications.

Colorado Council of Professional Archaeologists

Jacki Mullen, Newsletter Editor
jacki_mullen@alpinearchaeology.com