



Newsletter of the Colorado Council of Professional Archaeologists



January 2023 (Winter) • Volume 45 • Number 1 • www.coloradoarchaeologists.org

2023 Conference Information

There is so much to tell you about the upcoming CCPA conference happening March 9–11, 2023! **The conference will be held entirely in-person at the Wright Opera House in Ouray, Colorado.** Inside the newsletter, you will find information about:

- Call for presentations and posters
- How to be a conference sponsor
- How to register
- Election bios and ballots
- For more information on the Wright, visit <https://thewrightoperahouse.org/>

Click on the link below to register!

<https://www.zeffy.com/en-US/ticketing/3c7307d0-9a54-4ae8-9c8f-ebabf24cbd20>

If you have any conference-related questions, please email the organizers at ccpaconference@gmail.com. We will make sure your email is directed to the right person.

Photo above: CCPA members attend the banquet and live auction at the Denver Museum of Nature and Science in 2022. Photo courtesy of Jacki Mullen.

Important Conference Deadlines

- Abstract submission ends February 17.
- Early registration closes 5 pm, February 24.
- Hotel conference rates expire January 23 and February 17. See inside for more information!

Upcoming EC Meeting

The CCPA Executive Committee will be meeting on March 10, 2023, during the annual conference. If you have any topics or concerns you would like the Executive Committee to discuss, please contact President-Elect Mary Sullivan at grinti@comcast.net by February 24, 2023.

Renew Your Membership!

The new year is upon us, which means it is time to renew your CCPA membership. A membership renewal form can be found at the end of this newsletter and on the CCPA website at: <http://coloradoarchaeologists.org/>

President's Corner

By Paul Burnett, CCPA President



Happy New Year CCPA! The 2023 conference planning is in full swing, led by our colleagues at Alpine Archaeological Consultants. I am excited by the progress so far, notably in improving the web interface for conference registrations and sponsorships. I'm sure you all will be pleased with this improvement. On the topic of conferences, I want to share with membership that in the fall of 2022, the Executive Committee (EC) approved a donation to the 2022 Colorado Archaeological Society annual meeting. And in even more event news, I understand that the Anthropology Department at the Denver Museum of Nature and Science will be hosting a Front Range Anthropology Party in February, with the assistance of Michele Koons. Keep an eye out for that one!

The EC met for its fall 2022 meeting in October. Its many committee chairs provided reports of ongoing activities, including updates to CCPA's investment strategy and strategic plan as detailed in the CCPA Handbook. Kimball Banks covered many governmental relations updates, notably including the potential repeal of the U.S. Army Corps Appendix C procedures. This has been a topic for many years but has been gaining steam since the Corps requested comments on Appendix C in June 2022. Jon Horn reported that CCPA has more members now than ever before. Congratulations, CCPA!

Thanks to Peter Gleichman for his time and efforts in compiling a retrospective summary of CCPA's past efforts toward promoting communication and cooperation between archaeologists and descendant communities. He developed this work in coordination with Roger Echo Hawk, and thanks also to Greg Wolff, Mark Varien, Curtis Martin, Jon Kent, Dan Jepson, Sheila Goff, and Bridget Ambler for assisting in reviewing this document. This document will be available on the CCPA website on the Publications page. In addition to this retrospective, Roger and Peter developed the "wish list" of future cooperative actions provided in this newsletter. While not official position statements of the CCPA, these reflect many important themes we have been discussing as an association in the past year.

I'm looking forward to seeing CCPA members and the great presentations at our spring meeting at the Wright Opera House in Ouray, March 9-11, 2023. I am particularly looking forward to the student presentations and competitions; they represent the future of this organization. With the annual meeting comes new CCPA leadership under incoming President Mary Sullivan! I am excited for her presidency. Many thanks to Past-President Greg Wolff for his continued support. Sincere thanks to all CCPA members, to the many who serve on committees, and to those of you who jump in to lend a hand.

2023 Conference Information

45th Annual Meeting at the Wright Opera House – Preliminary Schedule

Thursday, March 9: Tours – Montrose, Colorado

- Ute Indian Museum – self-guided tours throughout the day
- Museum of the Mountain West – group tour: 2:00–4:00 PM

Thursday Night, March 9: Early Bird – Wright Opera House

- Early Bird Welcome Reception: 5:00–8:00 PM
- Registration on site.

Friday, March 10: Business Meeting, Papers, and Posters – Wright Opera House

- Registration & Merchandise Sales: 7:45 AM–5:00 PM
 - Coffee and pastries provided
- CCPA Business Meeting: 8:00–10:30 AM (students welcome)
- Federal and State Agency Reports: 10:30–11:30 AM
- Lunch Break (on your own): 11:30 AM–1:30 PM
- Silent Auction: 1:00–5:00 PM
- Paper Session: 1:30–4:30 PM
- Poster Session: 1:30–5:00 PM (all-afternoon viewing)

Friday, March 10: Executive Committee Lunch – by Invitation Only

- 11:45 AM–2:00 PM

Friday Night, March 10: Banquet & Scholarship Fundraiser – Wright Opera House

- Banquet: 6:00–7:15 PM (advance ticket purchase required)
- Music Bingo and Live Auction after the Banquet (open to all): 7:30–9:30 PM

Saturday, March 11: Papers & Posters – All events at the Wright Opera House unless otherwise noted

- Registration & Merchandise Sales: 8:00 AM–12:00 PM (noon)
 - Coffee & pastries provided
- Silent Auction: 8:00 AM–1:00 PM
- Poster Session: 8:00 AM–4:45 PM (all-day viewing)
- Paper Session: 9:00 AM–12:00 PM (noon)
- Student Poster Competition: 10:30 AM–12:00 PM (noon)
- Lunch Break: 12:00–1:30 PM (on your own)
- Ouray County Museum Tour: 1:00–3:00 PM (420 6th Street, Ouray, CO)
- Paper Session: 1:30–4:45 PM
- Student Presentation and Poster Awards/Silent Auction Winners: 4:45 pm

Conference Contacts

General Inquiries: ccpaconference@gmail.com

Venue/Registration/Fundraising: Jacki Mullen (ccpaconference@gmail.com)

Paper/Poster Submissions/Tours: Charlie Reed (ccpaconference@gmail.com)

Sponsorship: Rebecca Simon (rlsimon1415@gmail.com)

Volunteers: ccpaconference@gmail.com

Banquet: Michelle Slaughter (michelle_slaughter@alpinearchaeology.com)

2023 Conference Information

Conference Lodging

By Charlie Reed, Conference Co-Organizer

The Conference Committee has arranged group discounts with four hotels in Ouray. These are the Quality Inn, Abram Inn and Suites, Matterhorn Inn and Suites, and Twin Peaks Lodge and Hot Springs. Please let them know you are with the CCPA Conference when registering. **For all conference hotels, call the hotel directly to receive the conference rate. Online discount codes are only available for Twin Peaks.**

Ouray Quality Inn

- Two blocks west-northwest and downhill from the Wright.
- CCPA has a block of 20 rooms reserved at a discounted rate of \$105/night + tax.
- **Book before February 17th to receive the CCPA rate.**
- Amenities: free Wi-Fi, parking, and breakfast.
- 191 5th Ave, Ouray, CO 81427 (970) 325-7203, <https://ourayqualityinn.com>



Abram Inn and Suites

- One block south of the Wright.
- CCPA has a block of 17 rooms, and attendees receive 15% off normal room rate.
- Amenities: free Wi-Fi, parking, and breakfast.
- 407 Main St, Ouray, CO 81427 (970) 325-4589, <http://abraminnandsuites.com>



Matterhorn Inn and Suites

- Four blocks northwest of the Wright.
- CCPA attendees receive 15% off normal room rate.
- Amenities: free Wi-Fi, parking, and breakfast.
- 201 6th Ave, Ouray, CO 81427 (970) 325-4938, <http://www.matterhorninnouray.com>



Twin Peaks Lodge and Hot Springs

- Four blocks southwest of the Wright.
- CCPA has a block of 40 rooms at a conference rate of \$115/night, plus taxes and a \$30 resort fee.
- **Book before January 23rd to receive the CCPA rate.**
- Amenities: free Wi-Fi, parking, and breakfast. Guests also have access to their nine soaking tubs and two pools.
- 125 3rd Ave, Ouray, CO 81427 (970) 519-2084, <https://twinpeakslodging.com>
- Online booking: <https://www.reseze.net/servlet/WebresResDesk?hotelid=1582>, Group ID: 85655



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Accessibility

All of the hotels have some first-floor rooms. The Abram has two first floor rooms with walk-in-showers, but no guide bars. The Twin Peaks Lodge has one full ADA-accessible room and four first floor rooms with wider doorways. Please note any accessibility needs to the hotel when reserving your room to make sure they can accommodate you.

Other Lodging Options

Ouray is a popular tourist town, so there are many lodging options available. These include other historical hotels, modern lodges, and vacation rentals. There is no obligation to stay at any of the conference hotels. Below is a map of the four suggested hotels in relation to the Wright.



Location of the Wright Opera House (red star) and four conference hotels (blue squares).

2023 Conference Information

Early Bird Welcome Reception

Please join us Thursday evening, March 9, from 5–8 PM, for the Early Bird Welcome Reception at the Wright Opera House. Appetizers and drinks will be provided. Conference registration will be available on site.

Friday Evening Banquet – Upstairs at the Wright Opera House

A buffet-style banquet will be held Friday evening upstairs at the Wright Opera House. Common dietary restrictions will be accommodated, and you can indicate your dietary restrictions online when you register. Please direct any questions to Michelle Slaughter at michelle_slaughter@alpinearchaeology.com.

You must pay for your banquet ticket when you register online (and by the February 24, 2023, early registration deadline). There will be no on-site sales of banquet tickets available.

Due to space restrictions, the banquet is limited to the first 70 individual who purchase tickets.



CCPA members Jody Clauter and Aaron Goldman play a round of Music Bingo at the Wright in November 2022.



CCPA member Charlie Reed double dabs while playing Music Bingo.

2023 CCPA Scholarship Fundraisers

We are excited to present a new scholarship fundraiser to support the CCPA's Native American and Ward F. Weakly scholarships! With the help of the Wright, we will be hosting three rounds of music bingo following the banquet.

Music bingo is open to all conference attendees, so even if you don't attend the banquet, we encourage you to return to the Wright by 7:15 PM Friday night to participate in this fun event. We strongly encourage cash donations to support the scholarship fund for each game you play, but even if you forget your wallet at home, you are welcome to participate! In between bingo rounds, we will host a live auction of a few select items.

In addition, we will be holding a small silent auction that will run from Friday afternoon until Saturday afternoon. Please consider donating an item. Popular items include art, jewelry, handcrafted works, and destinations. Think outside of the box! If you know artists, artisans, craftspeople, or business owners who might like to donate, please reach out to them about this event. It is good marketing!

Contact Jacki Mullen at ccpaconference@gmail.com about your donations. The proceeds from music bingo and the auctions will go to the scholarship fund that support students. The CCPA has a strong history of supporting students with these scholarships, and many CCPA members have benefited. Please consider donating to these events.

Cash, check, or credit cards will be accepted.

Thank you for supporting CCPA scholarships!

2023 Conference Information

Field Trips and Tours

We are excited to offer three great tours during the 45th annual conference! The first two tours will be in Montrose on Thursday, March 9. We're hoping travelers over the mountains will stop in Montrose on their way to Ouray and visit the Museum of the Mountain West and the Ute Indian Museum. On Saturday, March 11, the Ouray County Museum will host a two-hour tour. More details about the tours are presented below.



Ute Indian Museum (image courtesy of History Colorado)

Ute Indian Museum – Thursday, March 9, 9:00 AM–4:00 PM

CCPA attendees are encouraged to visit History Colorado's Ute Indian Museum for a self-guided tour on their way through Montrose to the conference. The museum has a fantastic array of exhibits highlighting contemporary and past Ute culture. The museum is at 17253 Chipeta Road, on the southern end of Montrose (heading towards Ouray along Highway 550).

See <https://www.historycolorado.org/ute-indian-museum> for more information on the museum. Entrance fees are \$7 for adults and \$5 for adults over 60.



Museum of the Mountain West (image courtesy of the museum's social media page)

Museum of the Mountain West – Thursday, March 9, 2:00–4:00 PM

A guided tour is scheduled at the Museum of the Mountain West from 2–4 PM on Thursday, March 9. The museum has a large array of historical artifacts and buildings across a 6-acre property collected from various places across both western Colorado and the larger west. The museum is at 68169 East Miami Road, on the eastern side of Montrose. Please add a ticket for this tour when you register online so we can plan tour groups accordingly. However, you will pay your fee on site at the museum. Tours will be \$15 per person.

Ouray County Museum – Saturday, March 10, 1:00–3:00 PM

Although the Ouray County Museum is normally closed for the off-season in March, the museum has graciously opened its door to CCPA for a single two-hour guided tour. The tour is scheduled from 1–3 pm on Saturday, March 11. Housed in the 1887-constructed Ouray Miner's Hospital at 420 6th Avenue, the museum has over 30 rooms with numerous historical photographs and artifacts depicting historical life from the 1870s through World War II. Please add a ticket for this tour when you register online so we can plan accordingly. Tours will be \$10 per person and you will pay your fee on site at the museum. The tour is limited to the first 12 people who sign up.

For more information on the tours, contact Charlie Reed (ccpaconference@gmail.com).

2023 Conference Information

Call for Papers, Posters, & Sessions

The CCPA conference organizers are issuing a call for Sessions, Papers, and Posters for the annual meeting. If you would like to propose a session or present a talk or poster, please email CCPAconference@gmail.com.

Propose a paper: We are accepting abstracts on all topics of interest and value to Colorado archaeologists. Topics of general interest will be presented on Friday and Saturday afternoons. Presentations will be either 15 or 20 minutes, depending on the number of entries and presenter preference. **Time limits will be strictly enforced.**

Propose a poster. All attendees are welcome to develop a poster to share at the conference. Posters should not exceed 60 inches wide and 48 inches tall. Posters will be displayed on easels. Posters will be displayed from Friday and Saturday.

Abstract Submission: The deadline for submission is **Friday, February 17, 2023**. Please submit your abstracts to CCPAconference@gmail.com. Abstracts should be limited to 150 words and include the presentation's title and all authors and author affiliations for inclusion in the CCPA program. As always, there are a limited number of available paper presentation and poster slots—entry will be granted on a first come, first served basis.

Please direct any questions on paper or poster presentations or on abstract submission to CCPAconference@gmail.com.

Student Competitions

The CCPA is excited to host its 13th annual graduate and undergraduate student research presentation and poster competitions. Graduate and undergraduate students will compete separately in two categories: research paper presentations and posters. A panel of judges will evaluate the entries and present awards in each category. The competition will provide students an excellent opportunity to present research in a supportive environment, to meet and get feedback from professional archaeologists from across the state and beyond, and to meet and engage with students from other academic institutions.

Research presentations will be judged throughout the conference and awards will be presented at the end of the day on Saturday.

For more information, please contact Charlie Reed at ccpaconference@gmail.com.

Awards

- Graduate poster: \$125
- Graduate research presentation: \$200

- Undergraduate poster: \$125
- Undergraduate research presentation: \$200

- Runner-up in each category: \$50

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Qualifications

- Competitors must be students who are enrolled as full- or part-time graduate or undergraduate students, or recently graduated (December 2022).
- Abstract submissions should note the student's intent to participate in the competition.
- The student must have registered for the conference and is strongly urged to be a CCPA member.

Competition Details

- Abstracts for all entries must be submitted to ccpaconference@gmail.com by February 17th, 2023. Abstracts should summarize the content, and include the title, all authors, and author affiliations.
- Entries must be submitted to ccpaconference@gmail.com by February 24, 2023.
 - Presentation: PowerPoint slides
 - Poster: PDF or PowerPoint slide of final poster.
- Presentations and posters may be co-authored, with the entry category set by the lead author. Any award for a multi-authored entry will be split among the authors.
- Entries can be on any topic of archaeological interest and do not need to be specifically about Colorado archaeology.
- Presentations should be planned for 15 minutes in length.
- The content of the entries must adhere to CCPA's Code of Ethics.
- Students may present research that has been submitted for publication, has been published, or a written for an academic course during the past year. The entry needs to have been written when the author was a student.
- The entry cannot have previously been entered into a CCPA student competition.

Student Volunteers Needed!

Students, if you plan to attend the Ouray conference, consider volunteering two hours of your time to receive free conference registration (a \$30 savings!). Volunteer slots will be granted on a first-come, first-come basis. Please email ccpaconference@gmail.com to sign up today!

Nominate a CCPA Fellow

By Michelle Slaughter, Awards and Recognition Committee Chair

The CCPA Awards and Recognition Committee is soliciting nominations for CCPA Fellows. A CCPA Fellow is an individual recognized as a senior scholar in archaeology or a related discipline, as well as someone who has made substantial accomplishments that are extraordinary and have lasting quality recognized within the state to Colorado archaeology. Fellows have contributed to Colorado archaeology through both research and service and have made contributions to CCPA as a member. Nominees must be CCPA members at the time of nomination and must meet the standards of the CCPA Code of Ethics. If you would like to nominate someone, please submit your nomination (a page or two that details their professional accomplishments and contributions to Colorado archaeology and the CCPA) to the Awards and Recognition Committee via A&R Chair Michelle Slaughter at michelle_slaughter@alpinearchaeology.com before February 13, 2023. Final acceptance and recognition of a new Fellow is dependent upon a majority vote of the CCPA EC. The EC strongly urges nominators to keep nominees unaware of the nomination process, in case the nomination is unsuccessful. Fellow awards will be announced during the Friday evening banquet on March 10.

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Conference Sponsorship

Do you want to support the professional community? Do you want to be a direct part of the best archaeology party in Colorado? Do you want to make sure that when you retire, the person replacing you has the right networking skills? If so, be a sponsor!

Be a Sponsor of the 45th Annual CCPA Meeting!

Sponsorships help keep conference costs affordable for individuals and provide great networking and marketing tools for organizations. Additionally, the CCPA wants to increase student engagement. To increase student attendance and participation, a portion of the sponsorship funds will support student awards.

Jack Pot (\$1000)

Your support includes three conference registrations, select CCPA merchandise, and your name/logo on CCPA social media and conference material.

Black Diamond (\$750)

Your support includes two conference registrations, select CCPA merchandise, and your name/logo on CCPA social media and conference material.

Carbonate King (\$500)

Your support includes one conference registration, select CCPA merchandise, and your name/logo on CCPA social media and conference material.

Silver Bell (\$250)

Your support includes select CCPA merchandise and your name/logo on CCPA social media and conference material.

Minnie Gulch (\$100)

Your support includes your name/logo on CCPA social media and conference material.

Marketing & Advertisements (\$350)

If you would like to advertise your company or services in the conference material, please select this option on the conference registration page. If you would like marketing materials to be printed and distributed in conference packets, please email the materials to Becca Simon (rlsimon1415@gmail.com). Sponsors and advertisers must provide logos in high resolution (300 ppi or greater at print size) and at screen resolution (72 ppi) for the website.

Pay for your sponsorship/advertisement by clicking on the link: <https://www.zeffy.com/en-US/ticketing/3c7307d0-9a54-4ae8-9c8f-ebabf24cbd20>

For more information about sponsorship, contact Rebecca Simon (rlsimon1415@gmail.com).

Sponsorships and logos must be received by February 24, 2023.

Thank you for supporting CCPA!

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Conference Registration

We are excited to present an entirely new registration platform for the CCPA Conference!

We are using Zeffy, which caters directly to non-profit organizations such as CCPA. Zeffy relies entirely on donations to support its services and passes none of the fees onto CCPA. When you register, you will see an option to donate to Zeffy. This is entirely voluntary, but please consider donating to Zeffy when you register.



Please click on the link (<https://www.zeffy.com/en-US/ticketing/3c7307d0-9a54-4ae8-9c8f-ebabf24cbd20>) or scan the QR code to visit the registration website!

Early Registration Deadline

Early registration will close Friday, February 24 at 5:00 PM Mountain Time. On-site registration will be available but at an increased rate.

Banquet Tickets

Banquet tickets **MUST** be purchased in advanced. On-site sales of banquet tickets will not be available. The banquet will be served buffet style. Please provide any dietary restrictions when you register.

Please direct all registration questions to ccpaconference@gmail.com.

Summary of Registration Costs.

Item	Cost
Member Early Registration (includes CCPA and CAS members)	\$60.00
Non-Member Early Registration	\$80.00
Native American Members	Free
Student Registration (no fee difference early to on-site registration)	\$30.00
On-Site Registration (Member)	\$80.00
On-Site Registration (Non-Member)	\$100.00
Banquet	\$50.00

In-Person Cancellation/Refund Policy

No refunds will be given after March 3, 2023. If you need a refund prior to this, please contact Jacki Mullen at ccpaconference@gmail.com.

Conference Merchandise

Newly designed CCPA merchandise will be available to purchase at the conference venue! No pre-ordering is available this year.

2023 CCPA Elections

2023 CCPA Candidate Bios

It's election season! We have what surely must be a record number of candidates with sixteen (16!!) individuals who have graciously volunteered to run in this year's election. Thank you! The seven (7) positions to be filled include President-Elect, Treasurer-Elect, Secretary, Student Board Member, American Indian Board Member, and two (2) At-Large Board Members. Please read the candidates' biographies below, then submit the accompanying ballot sheet to Greg Wolff via email at Greg.Wolff@state.co.us no later than **February 17, 2023**.

Candidates for President-Elect (Vote for 1)



Chris Davis

Biography: Hey there, my name is Chris Davis and I'm an archaeologist with experience conducting fieldwork and research in the United States, Africa, and Europe. I have broad training in archaeology and biological anthropology, with a Master's from Colorado State and a Ph.D. from UT Austin, where my dissertation focused on zooarchaeological and taphonomic analysis of faunal remains from the Middle Stone Age site of SM1 in Ethiopia. While at UT Austin, I also worked on several projects involving digital reconstruction of the famous fossil "Lucy" and "Leann", or Wilson-Leonard 2, a Paleoindian lady from central Texas. I first conducted fieldwork in the western U.S. in 2011, and am well-versed in the archaeology, geology,

and ecology of the high Plains and Rocky Mountains. In that time, I've worked as an archaeologist for the BLM in California and Nevada, Paleocultural Research Group and the Center for Environmental Management of Military Lands in Colorado, and several CRM firms in Colorado and Wyoming. Since 2020, I've been a Principal Investigator for KLJ Engineering, where I've run projects in Colorado, Wyoming, New Mexico, and the Dakotas and had the opportunity to work with various state, federal, and Tribal agencies in those states. I'm also a Libra (whatever that entails) and in my spare time enjoy catching up on all the routine tasks I can't complete in a day because I have two (very wonderful) small children.

Statement: I've been involved with CCPA since moving back to Denver in 2019 and am excited for the opportunity to run for President in the upcoming elections. If elected, I promise to do everything in my power to rid our fair state of the scourge that is Nathaniel Hackett and the Broncos offense and MAKE FOOTBALL FUN AGAIN! (Please note that the CCPA President has no affiliation with the Denver Broncos front office, much less any say over the hiring and firing decisions of the organization.) Perhaps more importantly, I'll do my best to further the goals of CCPA, expand its membership, diversity, and influence, and collaborate with members and other Executive Committee members to develop new ideas and modern policies that will keep the organization moving forward into the future.



Becca Simon

Biography and Statement: Rebecca (Becca) Simon grew up in Washington, DC. Becca's experience includes teaching, interpretation, collections, and cultural resource management. She has field experience in Colorado, Wyoming, Utah, Kansas, and southern Jordan. Her interests include Southwest archaeology, the protohistoric era, public outreach, preservation, skiing, ultimate frisbee, roller derby, and most importantly her dog, Minnie. Becca started her archaeology adventure in Dr. Dean Snow's North American Archaeology at Penn State University almost twenty

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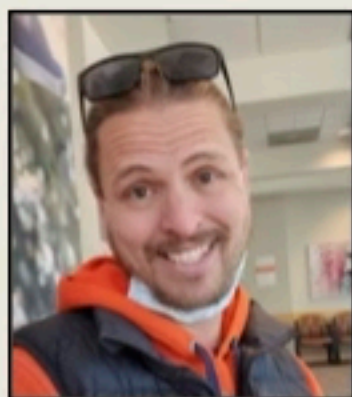
years ago. While sitting in the large lecture hall, Becca listened to Dr. Snow describe sites from across the continent representing the indigenous peoples that always called this place home. Then there was the day that changed everything, "Over 90% of the archaeology done in the United States happens as a part of cultural resource management (CRM). If you want to have a job in archaeology, you should go into CRM." Because of family ties to the state and her love of the mountains, Becca decided to become a "Colorado Archaeologist" without really knowing what that meant. Becca worked for three cultural resource management companies prior to going to Colorado State University to gain the degree necessary to "get on a permit" and specialize in archaeology education and public outreach. Post-graduation, Becca returned to CRM for a short time before heading to the Southwest to be an educator, curriculum developer, field archaeologist, and supervisory archaeologist at Crow Canyon Archaeological Center. After a few years, she found herself as the assistant state archaeologist in the Office of Archaeology and Historic Preservation at History Colorado. Becca's experience as a "Colorado Archaeologist" took many forms and continues to morph as dynamically as Colorado archaeology itself.

The Colorado Council of Professional Archaeologists played a large role in Becca's growth and success as a "Colorado Archaeologist". From sitting at her first banquet watching Mike Metcalf catch up with his friend and mentor, Dr. Liz Morris, to Meg Van Ness's roast, or presentation, honoring Dan Jepsen after his retirement from 20+ years at CDOT, Becca witnessed and continues to appreciate the personal and professional support that the CCPA provides countless "Colorado Archaeologists" (OK, sure, Jon Horn can count the membership, but roll with it). Becca served as a member and co-chair of the Education Committee, at-large Executive Committee member, and Conference Planning Committee member for several years. As president, Becca will support the goals and passions of the members by identifying specific issues and finding solutions. Becca's passion for furthering the discipline makes her determined to promote better representation and balance professionalization with public outreach. Becca commits to "good archaeology" and continuing the CCPA legacy as a leader in just that.

Candidates for Treasurer-Elect (Vote for 1)

Jenny Engleman

Biography and Statement: Archaeology has been a major presence in my life for the last 12 years. During that time, CRM has taken me all over Colorado and the southwest, exploring the far reaches of public lands and fine tuning my list of less-than-ideal motel rooms. After earning a Master's degree from NAU in 2018, I returned to Colorado and to CRM after a brief stint in museum collections at the Museum of Northern Arizona. I'm currently a project manager at ERO Resources Corporation. Previously, my participation in CCPA was limited to conference attendance and a couple of presentations. I'm looking forward to expanding my role in the CCPA.



Michael Troyer

Biography and Statement: Hey, my name is Michael Troyer, and I am an archaeologist with the Natural Resources Conservation Service in Colorado Springs. I am a Colorado native, two-time graduate of Colorado State University, and past recipient of CCPA's Ward Weakly Memorial scholarship. I didn't necessarily want to be an archaeologist growing up - instead, I wanted to live in the forest and hunt-and-gather. Once I got older and realized the forest gets pretty cold in the wintertime, I decided to go to college and become a hunter-gatherer archaeologist instead. To that end, I received a B.A. in Cultural Anthropology in 2007 and a M.A. a reasonable amount of time later. I've been a professional archaeologist since circa 2012 +/-2 years. I began my federal career with the BLM in Cañon City, before joining the NRCS in early

2023 CCPA Elections

2020*. I'm generally pretty good with numbers, though I will admit, less so when they have a dollar sign in front of them. I did once write a Python program to trade stocks on my behalf on Robinhood, and it wasn't a complete disaster. I love the overlap of archaeology and Geographic Information Systems and will drop everything to talk GIS, whenever and wherever possible. When I'm not working, I love to 3D print stuff, fish, write elaborate custom software solutions to mundane problems, listen to D&D podcasts, and grow habaneros. I'll be a good treasurer, I promise.

*The astute future Marxist archaeologists reviewing these newsletters will note this period as a turning point in the organization of labor – that is, we organized our basements and labor there now instead.



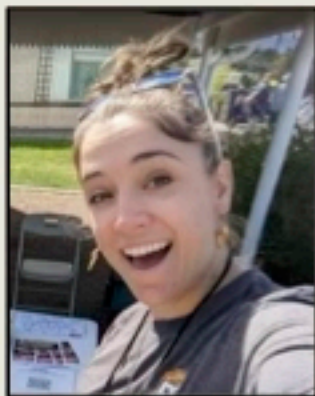
Katy Waechter

Biography: Hi there, my name is Katy Waechter. I am a first-generation Coloradan and American, born and raised in Greeley. I've been an intermittently active voting member of CCPA since 2009. I hold a B.A. in anthropology from Colorado State University and a M.S. in Geographic Information Science from the University of Denver. I cut my teeth in CRM archaeology working in the US Forest Service system for the Arapaho and Roosevelt National Forests and Pawnee National Grassland and Mountain Heritage Enterprise Unit. I also worked for the National Park Service at Colorado National Monument. After graduate school, I worked as an archaeologist for the City of Boulder, serving as a principal investigator for cultural resource inventories on City of Boulder-owned lands and coordinating efforts within the cultural resources program. Since 2018, I've worked as a Geospatial Data Scientist for

the National Renewable Energy Laboratory. My research focuses on modeling solar energy deployment potential at all scales and integrating model pipelines. My research interests include big data, data mining, IoT, remote sensing, machine learning, and digital representation. I serve as the Science Advisory Committee Chair (2020-), The Surveyor editor for the Colorado Archaeological Society (2022-), and on the Indian Peaks chapter's Board of Directors since 2015. In my spare time, I dote on my 3 cattle dogs, garden, can, and try to do home improvement.

Statement: I'm honored to be considered for a role on CCPA's Executive Committee. I'm running for Treasurer-Elect because my background in data science and automation can help streamline ongoing business operations and continue Dante's efforts. Additionally, I want to keep growing the visibility of CCPA and its grant opportunities through digital outreach and cooperation with other organizations like the Colorado Archaeological Society and community-based organizations. Since moving into a tech job, I've missed that comradery with other archaeologists/anthropologists and hope to bolster those connections with CCPA members.

Candidates for Secretary (Vote for 1)



Jessica Ericson

Biography: Hello, my name is Jessica Ericson and I've been involved with the Colorado Council of Professional Archaeologists since 2014. After graduating with my BA from CSU in 2014 I've worked as an archaeologist in the western half of the US and have most recently been based in Denver, CO. I've been passionate about getting the public involved with archaeology and in my search for ways to do this, I met my business partner Jasmine Saxon at the CCPAs in Longmont in 2018. We founded Community Connections LLC in 2019 as a way to bring archaeology to the masses. I work part-time with Metcalf Archaeological Consultants and love the time I get to spend in the field with friends and colleagues. In my spare time I love adventuring, eating amazing food, and being with friends and family.

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Statement: I am excited for the opportunity to serve as secretary for the Colorado Council of Professional Archaeologists. As Secretary, I fully understand that note keeping, attention to detail, and time management are of utmost importance to keep CCPA proceedings running smoothly. I served as Secretary for the CSU Anthropology Club in 2013-2014. I loved being able to plan and create great experiences for my fellow students. The CCPAs were held in my hometown of Pueblo, CO in 2020 and I assisted with registration and merchandise sales. I am running for Secretary because I love being involved in this community and I am passionate about seeing new ways for our community to grow. If elected I would do my best to take great notes and help bring joy to the CCPAs!



Amy Nelson

Biography and Statement: Hey there—I'm Amy Nelson and I'm running for the Secretary of CCPA. I'm currently retired from field archaeology (what can I say, I love being in the field but my body is broken....) but still actively serving on both the CCPA Newsletter Committee and the Native American Initiatives Committee.

I grew up in Wisconsin and graduated from Marquette University in 1984 with a BA in Journalism then worked in public relations and membership retention for a professional organization much like the CCPA but with a staff of eight people. I also served as assistant editor of their monthly scientific journal.

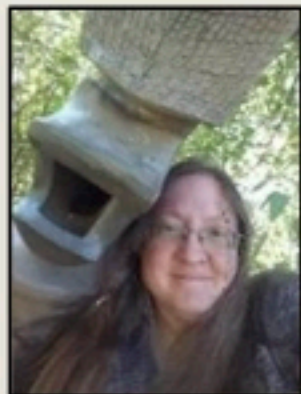
In 1988, I moved to Summit County, Colorado where I hiked, I biked, I skied--I really enjoyed life. Or, as my mother liked to say, I spent almost 15 years wasting my expensive education. I also worked for Keystone Ski Resort for eight years, managed several stores in the Silverthorne outlet mall, and worked as a landscaper on and off for most of those years (shovel skills!!).

Finally, in 2001, I agreed that my mother had a point and enrolled in the anthropology program at Fort Lewis College. I earned a bachelor's degree in anthropology in 2003 and worked for the Fort Lewis anthropology program as a lab assistant and part-time for the BLM office in Durango for about two years. In 2004, I began working in CRM and spent nearly 15 years working in cultural resource management primarily for Metcalf Archaeology and another two years working for Paleocultural Research Group. I served as an arch tech, crew chief, and project director at Metcalf and as a project director for PCRG working on everything from small-scale surveys to multi-year pipeline projects across Colorado, Wyoming, Utah, New Mexico, Montana, and North Dakota. I also was lucky enough to take part in survey projects in the Kingdom of Jordan and Italy.

During this same time, I enrolled in the CRM graduate program at Saint Cloud State University. I completed all the course work before full-time work, then full-time house renovations, then full-time retirement intruded on my motivation to write my thesis—an analysis focused on the Bathtub Site in Wyoming, a multi-component pronghorn processing site with multiple basin houses and a fairly large collection of decorative items. In 2010 and 2011, I served as crew chief supervising excavation of over 250 sq m at the Bathtub Site as part of the Ruby pipeline mitigation. My thesis remains one of the biggest unfinished projects of my life. Nearly two years into retirement, traveling and camping are still preventing me from finishing.

Over the past nearly 40 years, I've found my original interest in writing and journalism has served me well in every part of my life and I look forward to using those skills to help preserve the official record of the Executive Committee while serving as the CCPA Secretary. It would also allow me to stay involved in the organization and the profession.

2023 CCPA Elections

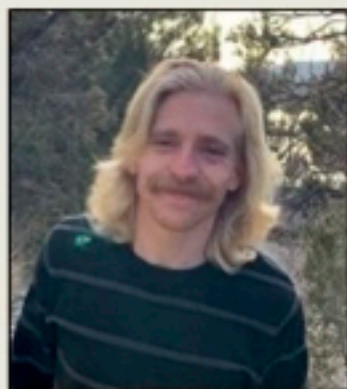


Sarah Rothwell

Biography and Statement: Hello, my name is Sarah Rothwell and I would love to be considered for the role of Secretary for the CCPA. I feel that it is about time that I gave back to the archaeological community for all the good things that it has given me over the years. What better way to do this than to help out with an organization that is so important to Colorado archaeology?

Like so many people, my first introduction to Colorado's past was a visit to Mesa Verde on a family holiday. I was already interested in archaeology at the time and intended to pursue it as a career, so I was pretty excited that I had persuaded my parents to add this stop to our trip. Following my undergraduate studies at University College London, I moved to the U.S. to get a better background in North American archaeology, particularly in the Intermountain West. I spent the better part of a decade working in CRM in Wyoming, Arizona, Colorado, Montana and North Dakota, during which time I also got my M.A. from the University of Wyoming. I joined the Colorado Office of Archaeology & Historic Preservation's Information Management unit in 2003 but recently made the tough decision that it was time to move on and do something else. Although I have left the field of professional archaeology (at least for now) it is something that I am still passionate about. If elected, I intend to carry that passion into my work with the CCPA.

Candidate for Student Board Member



Spencer Little

Biography: Hello CCPA-folks! I am a sixth (of seven!) generation Colorado resident currently completing my Master's degree at Colorado State University under the advisement of Dr. Jason LaBelle. My thesis research is focusing on a single site in Northwest Colorado, Hells Midden, where I am seeking to understand the chronology of the multiple components at the site as well as relative degrees of sedentism expressed by the indigenous occupants at the site. My other archaeological interests include rock art field research, work with private landholders on site monitoring and recording, research on legacy collections and field work archives stored at museums, and passive hunting technology such as snares and traps.

Prior to pursuit of my MA degree through CSU I was employed as the director at the Pueblo Heritage Museum, a regional history museum in Pueblo, Colorado. Here I engaged the public with hands-on archaeological and historical activities, led school tours, designed exhibits with community input, gathered significant grant funding, and led and co-wrote a series of highly successful "Ladies of the Night" walking tours as a response to the COVID pandemic. Previous to and concurrent with my work at the Heritage Museum, I was also employed by History Colorado as a Hands-On-History educator at the El Pueblo Museum where I designed a 16-week curriculum based around recreation of past technologies (including atlatl throwing, paper making, and adobe construction) and archaeological methods.

I have worked in both CRM and academic research field projects, the latter under the direction of Jason LaBelle. I've conducted work in all three portions of Colorado (eastern Plains, Rockies, and Western Slope) as well as in South Dakota and Hawai'i. I hope to remain in the state following my graduation to continue working with many of the strong and kind CRM firms in our area. Museum work is also attractive to me, particularly projects that can bridge the divide between our field and the public to include students and avocationalists into our fold toward a better understanding of our work. I am currently active with the

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Northern Colorado Chapter and the Pueblo Chapter of CAS, and I hope to be able to use these connections toward more collaboration between these groups in the future.

Statement: In my role as a student member for the CCPA, I hope to engage students of archaeology by promoting the many existing opportunities for involvement in archaeological research projects. Because of my several years working in historical preservation and archaeology all along the Front Range, I have made many connections across the state that I may utilize to further CCPA's goals of student engagement. Additionally, my close connections with CAS and other archaeologically-minded organizations gives me notice of many projects and researchers who may utilize student and professional interest and energy toward discovering more about our shared past. I have many years of experience serving in officer roles for student organizations, local CAS chapters, and other boards that give me the skills to serve the CCPA as student liaison.

Candidate for American Indian Board Member



Anna Cordova

Biography: Anna Cordova is the City of Colorado Springs' Lead Archaeologist. A Colorado Springs native and graduate of UCCS, Cordova has 20 years of experience in professional archaeology and ethnography. Her experience includes a variety of field work, laboratory work, and extensive collaboration with various government agencies, contractors, tribal representatives, and indigenous communities. Cordova has archaeological experience in several states, with most of her work taking place in Hawaii and in Colorado. Her work as the Colorado Springs Lead Archaeologist involves frequent tribal consultation, public education, mitigation, and general stewardship of the archaeological resources of City of Colorado Springs' parks and open spaces. She grounds her work in maintaining relationships with Native American tribes and communities whose

ancestors created many of our state's archaeological sites. Her work and personal background have led her to advocate for increased tribal consultation in order to bring more agency and a stronger voice to indigenous peoples through the telling of their own histories and interpretations. Cordova has Navajo, Chicano, and Irish heritage, and is closely connected with her local indigenous community.

Candidates for At-Large Member (Vote for 2)



Craig Dengel

Biography: My path in archaeology began here in Colorado while pursuing my B.A. in Anthropology from Metropolitan State University of Denver. That experience led to my first professional job with the National Park Service in Tallahassee, FL and my M.S. in Geography from Florida State University. I've spent lots of time working in the swamps and coastline of Florida and Louisiana investigating Woodland period villages and shell middens, as well as a couple of summers working on surveys and excavations in the central Peruvian Andes. I've been lucky enough to make my way back to Colorado, and I'm currently employed as the State Cultural Resources Specialist for the USDA-Natural Resources Conservation Service. Previously, I've worked for the Dept. of Defense at the Pinon Canyon Maneuver Site in southeastern Colorado, at Fort Polk, Louisiana,

and Tyndall Air Force Base in Florida. My professional research interests lie in the best methods and practices for incorporating CRM survey with the broader research objectives of archaeological community.

2023 CCPA Elections

This includes the implementations of federal laws and holistic consultation on both federal lands and private property where federal grant dollars have been allocated.

Statement: I am pleased to be considered by the membership to serve on the CCPA Executive Committee as an at-large member. I have represented the NRCS at past CCPA conferences, and I'm excited to integrate my professional experience with other like-minded professionals. I also bring my experiences as the president of the Denver chapter of the Colorado Archaeological Society. CAS, like the CCPA, is an important organization in Colorado for promoting the future directions of historic preservation, management of cultural resources, and offering scientific interpretations to the public. The CCPA often participates in the consultation process and represents an important voice in promoting and protecting our shared cultural heritage. One of my primary objectives as a prospective member of the Executive Committee would be to work with membership to increase participation and retention among field technicians, recent graduates, and students. As this new generation enters the professional ranks, there is an opportunity to incorporate different backgrounds and diverse voices while respecting established ethical practices and professional standards. As a member of the Executive Committee, I would work alongside the student board member and Membership Committee chair to encourage increased representation and retention of this demographic within the organization.



Rachel Egan

Biography and Statement: Hello, my name is Dr. Rachel Egan. As a recent member of the CCPA, I am excited to get to know this community! I have had a wide range of experience in archaeology over the years. Through my undergraduate, masters, and doctoral programs I worked all over the Americas, spanning from Nebraska to Peru. On these projects I have assisted with, and directed, a range of field-based research programs; including (to name a few) community-based initiatives with Dr. Ortman in Pojoaque, New Mexico, radiography applications in Southern Peru, and household archaeology in Ceren, El Salvador. One of my passions, however, has always been in understanding human response to disaster. My dissertation research focused on how small groups living near Arenal, Costa Rica responded to,

coped with, and recovered from sudden, repeat, volcanic perturbations. Since completing my Ph.D. in 2019, I have transitioned to working in Colorado and I absolutely love it. I currently work as the archaeologist for Colorado Parks and Wildlife (in conjunction with History Colorado). Together, we help Colorado State Parks understand, manage, interpret, and preserve their unique cultural resources. Moreover, this position allows me to help educate a wide variety of people, from rangers to the public, on the value of archaeology and history; another passion I have nurtured over the last decade as an Affiliate Faculty member at Front Range Community College (BCC), where I teach Intro courses in Archaeology and Cultural Anthropology.



Dudley Gardner

Biography and Statement: I became a Charter Member of CCPA in 1979, at the Fort Collins meeting. My career has focused on northwest Colorado and southwest Wyoming. In fact, when I helped record a granary north of the White River this fall, it marked my 45th year of working in Rio Blanco County at least sometime during the year.

I have a broad range of experience in field work, working with state and federal agencies and am committed to serving. I have worked and still work in cultural resource management, academics, and on National Science Foundation grants in diverse areas and for the last eleven years on various NSF grants in Mongolia. The focus in Mongolia is on the path pastoralists take in forming

2023 CCPA Elections

complex societies. As a native born “Coloradan” who graduated from Colorado State University and lives in Wyoming, I would work hard as a member of the CCPA Executive Committee.



Talle Hogrefe

Biography: As a child I would collect “neat” looking rocks from my backyard, only to learn years later those rocks really were neat, because they were made by humans from long ago. That realization launched my education and career as an archaeologist. Being an archaeologist is more than finding neat rocks and other materials, but an important glimpse into the past so those stories can be told, learned from, and remembered. My 17 years as a cultural resource management (CRM) archaeologist and now project director, with a background in education, has given me the experience and tools to interact between the public, the client, and indigenous groups. I have been a member of the CCPA since 2009, and on the Education Committee since 2015. When not CRMing, I have worked on the Magic Mountain Site and volunteered at the Astor House in

Golden, as well as the Scotts Site Excavation Project in Douglas County, and most recently have become a STEM Pre-Scientist Pen Pal. I think it is vital to teach communities about the importance of preservation and in turn make our field more inclusive, learning from the mouths of the communities we study, and perhaps convince one or two to become an archaeologist themselves!

Statement: I am thrilled to to be considered to serve on the CCPA Executive Committee as an at-large member. If elected, I would bridge the gap between archaeologists and local communities by creating a more open and inclusive environment. Although it doesn’t happen often, educating the public has always been a passion of mine, so I jump at the chance when opportunities arise.



Sara A. Millward

Biography: I have been involved with the CCPA since I first moved to Colorado and started working for Alpine Archeological Consultants, Inc. where I’m currently a principal investigator. I’ve been a voting member starting in 2011 and served on the ad-hoc Ethical Standards Committee in 2020. Currently, I’m serving on the RPA’s Standards Board. I earned my B.A. in Archaeology from Hamilton College, and my M.A. in Anthropology with a focus on Applied Archaeology from Eastern New Mexico University. Prior to receiving my M.A., I worked throughout the Mid-Atlantic region on all phases of archaeological investigations. Since 2011, I have directed fieldwork and reported on projects throughout the Rocky Mountain West, Great Plains, and Great Basin regions. My professional interests include subsistence, landscape archaeology, historical

archaeology, the history of CRM, and the continued development and support of a diverse archaeological community.

Position Statement: Having an active professional organization benefits all archaeologists in Colorado and I strongly believe that the CCPA is strongest when every member contributes. I’m running for an at-large member position to give back to the organization. I want to ensure that the CCPA continues to thrive by working towards creating and maintaining a membership that accurately reflects all of the individuals working in Colorado. I look forward to bringing my expertise and experience to the CCPA, and I appreciate your consideration.

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Carl Späth

Biography: In grade school I was an avid book reader and not much into formal schoolwork or outdoor activities. My first memory of archaeology was near the end of grade school when a neighboring lot was being cleared for a new house. The machinery exposed several artifacts including a curious black granite weight. This was before preservation regulations, particularly for private developers, and nothing was done about the find.

I took a junior college anthropology course while in high school. After high school I moved from the Bay Area to the University of Michigan to study Anthropology focusing on culture contact and conflict. The student disturbances and tear gas of the East Bay followed me to Michigan. As an upperclassman I became involved in settlement pattern and landscape archaeology in Mexico and Peru. A chance contact in Peru took me to graduate work at the University of Illinois. I was still involved in culture contact and landscape archaeology but branched out into crop evolution. My agronomy classmates doing environmental work in the Northern Plains got me interested in stone circles and stone monuments in the Rocky Mountains and Northern Plains. My dissertation work in far northern Peru was interrupted by the *Sendero Luminoso* and I shifted my work to southern Ecuador. After finishing my dissertation, opportunities took me to Wyoming. I spent 9 years with University of Wyoming, Office of the Wyoming State Archaeologist and Wyoming SHPO, punctuated by a short teaching appointment at Central Michigan University and a Fulbright research grant in Ecuador. I have been living in the Rocky Mountains and Northern Plains for over 40 years, the past 30 in Colorado, and have done field work from Illinois to California, many places in between, and Alaska. Much of this work has allowed me to study first-person historical accounts of culture contact and provided me a broad perspective on the histories of travel routes that span the West. I have been a member of CCPA for most of the past 30 years. I am also a member of the Society for Historical Archaeology.

Statement:

As a CCPA board member I would:

Continue to promote indigenous and local community involvement in archaeology. The perspectives of indigenous and local communities are important to understanding and respecting material and natural resources. Encouraging indigenous and local individuals to pursue careers in archaeology also benefits the profession.

Encourage an inclusive view of archaeology as a profession. Scientific archaeologists, anthropological archaeologists, historical archaeologists, preservationists, and others are all important members of the CCPA.

Promote a broader landscape and distribution perspective on the prehistoric and historical archaeology in contrast to a tendency to focus on metric data and individual or small collections of objects, features, and arbitrarily defined sites.

2023 ELECTIONS

2023 Official Executive Committee Ballot for the Colorado Council of Professional Archaeologists

For President-Elect (Vote for 1)

- Chris Davis
- Becca Simon

For Treasurer-Elect (Vote for 1)

- Jenny Engleman
- Michael Troyer
- Katy Waechter

For Secretary (Vote for 1)

- Jessica Ericson
- Amy Nelson
- Sarah Rothwell

For Student Voting Member (Vote for 1)

- Spencer Little

For American Indian EC Member (Vote for 1)

- Anna Cordova

For At-Large Executive Committee Board Members (Vote for 2)

- Craig Dengel
- Rachel Egan
- Dudley Gardner
- Talle Hogrefe
- Sara Millward
- Carl Späth

**Please clearly mark your votes and email your ballot to Greg Wolff at
Greg.Wolff@state.co.us**

IMPORTANT INSTRUCTIONS: Do not sign your name on the ballot. Doing so will invalidate your vote. The name on your email account must match the CCPA rolls.

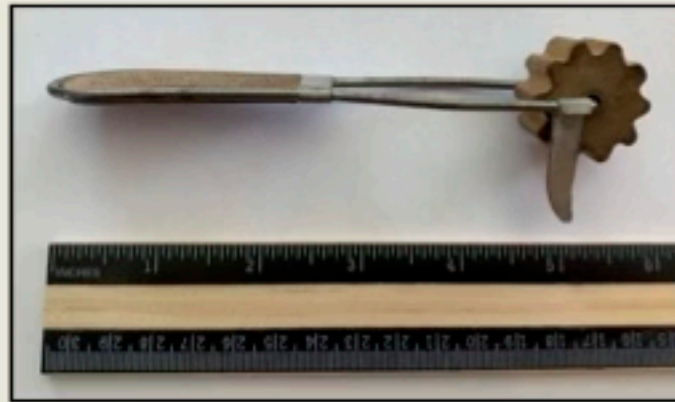
Ballots must be received by February 17, 2023, in order to be tallied in the election results.

Test Your Knowledge and Investigative Skills!

By Marilyn A. Martorano and Jon Horn

Guess what these two historical artifacts are and how they were used. Check your answers on page 36.

A.



B.



Twenty-Five Years Ago in Colorado Archaeology (Winter 1998)

- Plans were well underway in January, thanks to Bill Arbogast's attentive planning, for the upcoming annual meeting to be held for the first time in Pueblo, CO. Preparation of the Prehistoric Contexts was well underway, so the membership focused its attention towards the future. President Bob Brunswig appointed a Vision for the Future committee, which resulted in development of CCPA's Strategic Plan – long-range organizational goals and action items to help reach those goals. This was put together through a series of small work groups made up of all present CCPA members.
- The Archaeometric Laboratory, Department of Anthropology at Colorado State University published Angela Rayne's synthesis of absolute dates from Colorado as volume 9 in its technical series. Copies were made available to Colorado archaeologists for a minor fee to cover duplication costs.

Safeguard Tribal Objects of Patrimony (STOP) Act Prohibits Export of Native American Sacred Items*

After languishing in committees since 2016, the Safeguard Tribal Objects of Patrimony (STOP) Act was signed into law by President Joe Biden December 21, 2022. It prohibits the export of illegally obtained sacred Native American items from the United States, creates a certification process to distinguish art from sacred objects and, working in tandem with NAGPRA and ARPA, strengthens existing penalties for illegally trafficking Native American human remains and cultural objects.

The STOP Act is an important piece of legislation because it provides, for the first time, a mechanism to prevent such items from leaving the country. This is a significant measure that will facilitate ongoing tribal attempts to repatriate their cultural patrimony from Europe and beyond. "The act is designed to link existing domestic laws that protect tribal cultural heritage with an existing international mechanism," according to attorney Katie Klass, who represents Acoma Pueblo. It is designed to address the numerous newsworthy situations that the Puebloan tribes, particularly, but others, too, have faced when trying to repatriate items from French auction houses and elsewhere.

The law establishes an export certification process to help clarify whether items were created as art rather than for a religious, sacred, or other cultural purpose. Also, it provides a path for voluntary return of items that are part of a tribe's cultural heritage. It enhances NAGPRA and ARPA penalties, making trafficking in human remains a felony on the first offense and upping penalties for a second offense trafficking cultural patrimony from 5 to 10 years in prison.

There are detractors of the bill. The Antique Tribal Art Dealers Association (ATADA), while supporting the bill's primary goal, continues to object to elements of the STOP Act that it believes pose a danger to the legal private ownership of art and artifacts by U.S. citizens and museums, citing the potential harm this would inflict on Native American artisans, tourism, and general economy of the American Southwest. This organization believes that the process of establishing illegally/legally obtained items and what is art, but not a sacred object, are overly burdensome and have unwarranted commercial consequence. Furthermore, there are legal concerns addressed by Aaron Haines in the *Cardozo Law Review* about the international, unenforceable nature of the law because of the great variety of foreign countries' laws and their interpretations of U.S. cultural preservation laws.

Watch for more information as the Rules and Regulations for STOP are drafted and reviewed before being promulgated. There is opportunity for input by all those concerned.

*Information derived from Associated Press article, Law Protects Export of Sacred Native American Items, by Felicia Fonseca, *Denver Post*, January 5, 2022; U. S. Congress, Track Bill, Summaries, HR2930; Society for American Archaeology Government Affairs Legislative Summaries; Aaron Haines, "Will the STOP Act Stop Anything? The Safeguard Tribal Objects of Patrimony Act and Recovering Native American Artifacts from Abroad," *Cardozo Law Review*, Vol. 39, No 3, 2023.

Background for the Following Article, the CCPA and Native Americans

The CCPA at its 1994 annual meeting in Montrose hosted a day-long symposium, Native American Consultation and Archaeology. This was an anticipated part of the meeting that engendered much group involvement and discussion. The symposium resulted in a number of changes to CCPA as a professional, academic organization.

A "teaser" that appeared in the spring 1994 newsletter documents the very good slate of qualified and experienced presenters:

"The *"Native American Consultation and Archaeology"* symposium will be held on Saturday, March 5, 1994. The speakers for this symposium and the topics on which they will speak are listed below: **Michael Burney** (archaeologist; tribal archaeologist for confederated tribes of the Umatilla, Cayuse, and Walla Walla)—a historical perspective of Native American consultation and recommendations for improvements of consultation procedures in Colorado. **Bruce Bradley** (Crow Canyon Archaeological Center)—the current state of consultation affairs at Crow Canyon. **Susan Collins** (Colorado State Archaeologist)—will speak as a representative of the State Historic Preservation Office. **Clifford Duncan** (Tribal Historian and Tribal Elder, Northern Ute Tribe)—the importance of tribal involvement in archaeology. **Roger Echo-Hawk** (Pawnee Tribal Historian; consultant on Indian history)—the benefits of cooperative relations between Native Americans and archaeologists (tentative). **Kenny Frost** (consultant/Southern Ute Liaison for USFS)—the identification of sacred sites and personal experiences as a consultant. **Harris Francis** (Southwest Council; member, Navajo Tribe)—the history of the Southwest Council and its purpose. **Mike Metcalf** (Metcalf Archaeological Consultants, Inc.)—cooperation among archaeologists and Native Americans based on several projects involving Native American consultation. **Lou Redmond** (Forest Archaeologist, Nebraska National Forest)—*"An Indian Archaeologist's Perspective on NAGPRA and the New NHPA Amendments."* **Dave Ruppert** (National Park Service, Rocky Mountain Region)—cultural ethnographic perspective of consultation and a discussion of National Park Service guidelines for consultation procedures."

During his presentation, Echo-Hawk offered a wish list that he, subsequently, modified for publication in the winter 1994 newsletter, titled *"A Wish List for Cooperative Archaeology."* The list as published in the 1994 was as follows:

- 1) CCPA and individual members could encourage academic anthropology/history programs to recruit and fund Indian students.
- 2) CCPA could examine ways to support Indian students in archaeology.
- 3) Field archaeologists could hire Indian workers and encourage them to pursue archaeology in college.
- 4) Archaeologists should explore ways to interact positively with Indian communities: giving presentations, introducing themselves to tribal governments, providing copies of reports, etc.
- 5) Archaeologists should publish versions of their work for popular audiences/young Indian readers.
- 6) Archaeologists should establish working relations with elders/tribal historians as colleagues.
- 7) Archaeological consulting firms could hire Indians in liaison positions.
- 8) Groups like the CCPA can include Indian tribes and tribal historians on their mailing lists to receive publications, notices of conferences, and fund Indian participants where possible.
- 9) CCPA could invite tribal representatives to serve on its board.
- 10) When CCPA takes stands on needed or pending legislation, it should engage in discussions with Indian communities/leaders, and where possible, take joint positions on issues.

- 11) CCPA, following the example of the World Archaeological Congress, could adopt a code of ethics which specifically addresses involvement with Indians.
- 12) CCPA should, as a high priority, actively seek to develop further ideas which focus on Indian involvement/cooperative archaeology."

Since 1994, the CCPA has been active, responsive, and in many ways innovative in addressing Native American issues and concerns. Encouraging progress has been made in mutual respect and collaboration. For example, at the first few EC meetings after the conference, CCPA did take action on several items to begin addressing some of the issues that the membership soundly supported. Changes were initiated to update CCPA's By-Laws and Code of Ethics. A Native American position on the EC was added to the By-Laws, and it was established that the American Indian Voting Member of the Executive Committee shall serve for a two-year term. A By-Laws amendment was added—(g) establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado. A Code of Ethic amendment was added— (c) be sensitive to, and address the concerns of, groups whose culture histories are the subjects of archaeological investigations.

The following "*Prospects for Future Cooperative Actions*" from Roger C. Echo-Hawk and Peter J. Gleichman collectively take aim at promoting a long-term goal. It is recognized that CCPA, alone, cannot effectively tackle all of these. Progress must be made not just on the local or State level, but within the context of a broader North American view of our collective past. Some of this may be beyond our control. The history of CCPA and Colorado archaeology unfolded from a world that centered the social production of race and racial identity systems. In that world a new field of study appeared during the 1990s. "Indigenous archaeology" slowly arose from a merging of academic archaeology and Indian Country. And now the future of archaeology as a profession requires storytelling that respects diverse voices and viewpoints worldwide. Colorado archaeology needs Indian voices. Indigenous archaeology needs partnership with the institutions of professional archaeology. Perhaps CCPA and Indian Country can together wish for new legacies of scholarship and a shared future for ancient history in Colorado.

The CCPA and Native Americans: Prospects for Future Cooperative Actions

By Roger C. Echo-Hawk and Peter J. Gleichman

The CCPA has been active, responsive, and in ways innovative in dealing with Native American issues and concerns. Encouraging progress has been made in mutual respect and collaboration. There is always plenty more to do, and it is important to continue to develop ideas / recommendations for future actions. Toward that end, a new "wish list" is offered.

- 1) Provide the CCPA Contexts to the relevant tribes; particularly to governmental offices designated to manage heritage matters and historic preservation.
- 2) Future Contexts should invite sections authored by American Indians regarding their perspectives on their ancient history.
- 3) Encourage and sponsor the authorship and publication of archaeological summaries designed for young Indian readers. This is not beyond the purview or abilities of the CCPA, eg., the CCPA's sponsorship of Noble's (2000) summary of Colorado Archaeology.
- 4) Ethnic (tribal) identification /cultural affiliation of archaeological sites should always involve direct contact, consultation, and communication with appropriate tribal group(s).
- 5) Ongoing dialogue can enrich archaeological discourse; The CCPA should explore mechanisms to make consultation more effective and easier. Consultation for many studies should involve more than a simple form letter, and could be enabled and engaged in for studies that don't require it. This would involve listening to tribal representatives about what they want to see happen with consultation. All published articles and reports pertaining to ethnic (tribal) identification of archaeological remains should ideally reference consultation projects, such as the circulation of draft works to the relevant tribe(s) for comment / input.
- 6) Work with other members of the archaeological community to encourage acknowledgement of and understanding of Native American concerns and issues, support for Native American involvement with archaeology, and recognition of the concerns and circumstances faced by practitioners of Indigenous archaeology. This should include the Colorado Archaeological Society, the San Juan Basin Archaeological Society, and the Loveland Archaeological Society, and any other entities involved with archaeology.
- 7) Take rapid, decisive, and public action to usefully assert expertise by refuting bogus claims about Indian history and archaeology, such as the "Ute Prayer Tree" controversy (See CCPA Position Statement on Bent Trees).
- 8) Author ethnohistorical/ethnographic overviews of the river drainages similar to the archaeological contexts created by the CCPA.
- 9) Develop a bibliographic guide to available publications on oral tradition / oral history. Develop a guide to tribal protocols for use of oral tradition in archaeological research.
- 10) Develop a critical perspective on archaeological terminologies. We question, for example, the utility and appropriateness of the terms "Prehistoric" and "Protohistoric." These terms denigrate

Indigenous historical knowledge, implicitly assuming a vacuum of relevant knowledge regarding the past. Use of these terms can be deemed insulting among American Indians, and can serve to maintain and reinforce existing public stereotypes and prejudices. While the single definition of "Prehistoric" (of, pertaining to, or existing in the period before written history) is clear to archaeologists, it is not clear in the public imagination. It becomes muddled in reference to the many definitions of "history", which include a "narrative of events" (note that "narrative" does not preclude oral narratives), a "written account of events," and the "events which form the subject matter of a history." We argue that "Prehistoric" is an example of ideological hegemony, serving a hierarchical bias that sees written records as useful for analytical history, with oral tradition as somehow beyond the grasp of critical analysis. This encourages the impression that ancient culture history derived through archaeology is real history while oral tradition offers something less than real history.

Alternatives to the use of "Prehistoric" should be explored; versions of "Ancient History" would provide one option.

The term "Protohistoric" has similar issues, though less charged. The definition of "proto" employed is "earliest among the forms; original; primitive." Yet the presence of European-derived trade materials at 16th to 18th century archaeological sites as making the sites primitively historical is debatable, and ignores the continuity of tradition-based material culture and adaptation. A possible exception could be sites post-dating the adoption of the horse. The term is not used in the Southern Colorado River Basin context (Lipe et al 1999). It's use in Eastern Colorado has been challenged, and we are in agreement with Clark (1999) that the period should not be defined by what occurs after the period, and that the term "Late Ceramic period" is preferable. Other areas of the state could replace "Protohistoric" with terms appropriate to the culture history of the area.

The terms "Prehistoric" and "Protohistoric" are currently entrenched in our use and thinking, and this legacy must be addressed to remove culturally insulting terminology and as a means to reducing bias and promoting the future development of the academic study of oral tradition as history.

The CCPA could form a committee to examine temporal /cultural terms appropriate for ongoing rethinking, revision, and refinement. Such a committee could potentially generate new ideas for further opportunities to promote productive dialogue on terms/ taxonomies that are not inherently depreciatory to descendant groups.

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Clark, Bonnie

1999 The Protohistoric Period. In *Colorado Prehistory: A Context for the Platte River Basin*, by Kevin P. Gilmore, Marcia Tate, Mark L. Chenault, Bonnie Clark, Terri McBride, and Margaret Wood, pp.309-335. CCPA.

Lipe, William D., Mark D. Varien, and Richard H. Wilshusen, editors

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2000 *Ancient Colorado - An Archaeological Perspective*. CCPA.

Ward Weakly Scholarship Program Update

By Mark D. Mitchell, Committee Chair

The committee received a single proposal during the fall 2022 scholarship round. The proposal, submitted by Colorado State University Master's degree student Spencer Little, requested funds to date faunal remains from the well-stratified Hell's Midden site located in the Castle Park region of Moffat County. The University of Colorado Museum excavated the site during the 1940s, and a large and diverse artifact collection remains available for study. Almost 5 meters of cultural deposits were documented at the site; however, the sequence has so far not been directly dated. Little's thesis research will do so, focusing in particular on the transition from Archaic foragers to Fremont horticulturalists. The committee unanimously approved a \$1,500 award that will in part fund costs associated with 10 radiocarbon dates.

Since 1992, the Colorado Council of Professional Archaeologists' Ward Weakly Memorial Scholarship has awarded more than \$36,750 to 62 undergraduate and graduate anthropology students studying Colorado archaeology. Scholarship funding allows students to pursue more substantial projects, thereby directly contributing to our shared understanding of the state's past. Most importantly, the scholarship application process helps students learn how to design and present a successful grant proposal.

CCPA member participation has been essential to the scholarship fund's success. If you work with a prospective applicant, either as a faculty mentor or an employer or co-worker, the committee encourages you to talk to them about how a Ward Weakly scholarship can enhance their education. Scholarship awards fund a wide variety of budget items, including specialized analyses, software, selected fieldwork expenses, and travel expenses. Details on scholarship program requirements, along with an application form, are available online at <http://coloradoarchaeologists.org/scholarship-opportunities/ward-weakly-scholarship/>. Applications for the spring scholarship round are due March 1, 2023.

Membership Committee Report

By Jon Horn, Committee Chair

This has been a very good year for CCPA membership. The membership has continued to grow over the past four years, and we had 231 members current on their dues for 2022. This is an increase of 16 members over 2021, when we had 215 members. Thank you to everyone who renewed their memberships and to the 18 new members this past year. Also, many thanks to Kim Kintz, Sean Larmore, Allison Parrish, Michael Retter, and Jena Sadd for their continued excellence in reviewing membership applications in a timely manner. I also really appreciate the work of Katie Arntzen and Dante Knapp in keeping me up to date on renewals and new applications as they come in.

At the moment, we have five members who have already paid dues for 2023. It is not too early to begin renewing! The easiest way to renew your membership is by using PayPal on the CCPA website <http://coloradoarchaeologists.org/membership/>. You can also renew by mail using the renewal form at the end of the newsletter. Membership applications can also be found on the website or at the end of the newsletter. If you want to check on your membership status or have any other membership questions, please drop me a line.

We are always looking for new members. We welcome membership applications from anyone who is an archaeologist, working in a capacity associated with archaeology, or students pursuing

Anthropology/History/Archaeology degrees, so check in with your colleagues or students and encourage them to join. Please, feel free to send applications to me directly by email for fastest service (don't forget a current vita): jon_horn@alpinearchaeology.com.

CCPA Native American Scholarship Committee update

By Bridget Ambler, Committee Chair

Members of the CCPA Native American Scholarship Committee met virtually on January 5, 2023, to discuss the 2023 scholarship announcement. Committee members present were Bridget Ambler, Kimball Banks, Anna Cordova, Dan Jepson, Pete Gleichman, Jonathan Kent, and Greg Wolff. Also attending as advisory members were Chance Ward and Brandon Turner.

The discussion focused on expanding communications to announce the scholarship and to expand eligibility criteria. Cordova, Ward, and Turner have formed an indigenous subcommittee to review current scholarship criteria and will submit recommendations to expand opportunities for descendant indigenous individuals beyond tribal enrollment and "blood quantum" as currently listed.

The Committee will examine the CCPA manual, scholarship instructions, and scholarship form by the end of January to review language for consistency and clarity. Our goal is to update and distribute a flyer, announcement, instructions, and form by mid-February. Anna Cordova and Bridget Ambler will work to update contacts and outlets to broaden the audience for the scholarship announcement. Please send suggestions to Bridget Ambler at bridge4corners@gmail.com with potential contacts for whom to send the scholarship announcement.

Archaeology and Historic Preservation Month: More than a Poster (but we really need a poster...)

By Becca Simon and Todd McMahon

For those of you who have been around "Colorado Archaeology" for a while, you probably noticed something has been missing for a few years. You might have even been upset about it. If you haven't, that's fine, don't worry about it.

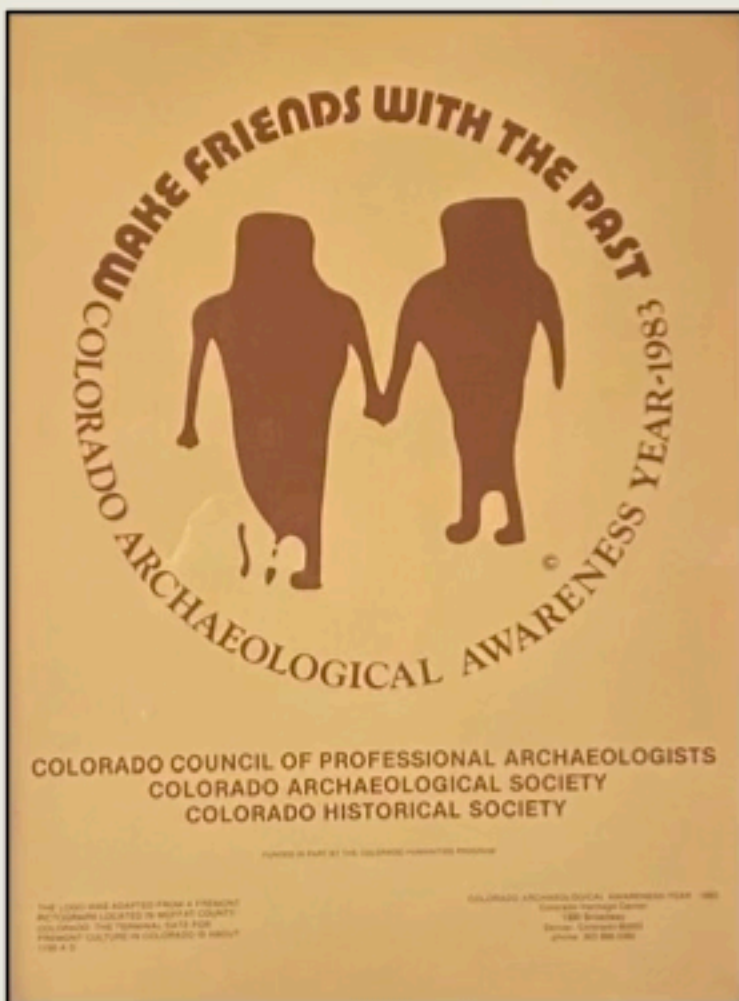
Prior to the infamous "March 2020," Colorado had little issues with recognizing and appreciating the archaeological and historical record. Sites and artifacts from the Four Corners region are often considered archaeology royalty. Publications often praise the development of the first National Park specifically for archaeology, Mesa Verde, for its place in historic preservation history. Today, we also recognize the complicated contexts around the practice of archaeology and historic preservation. With Arkansas and Arizona leading the way, organizations across the country find ways to both celebrate and educate through an "Archaeology [Month/Day/Week]". Here in Colorado, statewide and local organizations have been a large part of the story. State and Federal agencies provided most of the initial funding along with the occasional private organizations such as the Colorado Association of Cemeteries. Let's take a quick trip down memory lane...

In Colorado, Archaeology and Historic Preservation Month (AHPM) is a month-long celebration of shared heritage. This is in line with National Historic Preservation Month, established by the National Trust for Historic Preservation. A Joint Congressional Resolution was introduced on February 15, 1973, by Senator Henry M. Jackson (D-Wash), to designate the week of May 6–12, 1973, as National Historic Preservation Week - an "awareness of our roots and origins in the past on which to base our sense of identity in the present and our directions for the future." President Richard Nixon signed the resolution into law on May 5, 1973. The event's intent was to relate local and state preservation work to the national efforts and demonstrate how we really need both. In 2005, the National Trust extended the celebration to the entire month of May and declared it "Preservation Month". Many built environment preservation organizations in Colorado, such as Historic Denver, take special care to participate specifically with the Trust's themes and other initiatives during the month.

Archaeology education and vandalism awareness efforts greatly shaped Colorado's AHPM. Colorado's first statewide celebration of archaeology education occurred in 1983–1984. The event focused on

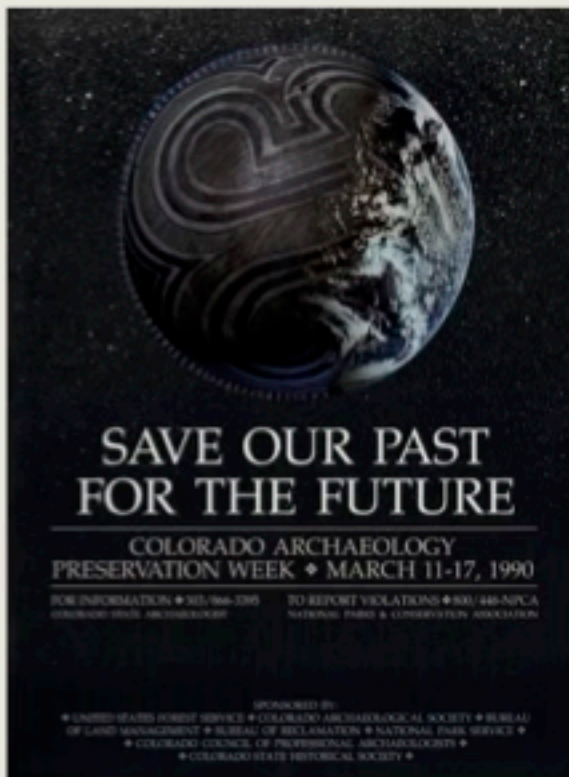
archaeology and had the theme, "Make Friends with the Past:

Colorado Archaeological Awareness Year." A grant from the Colorado Humanities Program supported a multi-organizational effort, which resulted in the creation of a traveling exhibit on the archaeology of Colorado by the Denver Museum of Natural History (now known as the Denver Museum of Nature and Science). You can still see the exhibit on display at the Wray Museum in Wray, CO!



The first Colorado poster in 1983!

One of the most well-known "images" of AHPM are the various state posters. During the first yearlong celebration, presenters produce a few different posters. Of note is the limited-edition artist print that included a popular Fremont rock art image of two anthropomorphic figures joining hands. The Colorado Archaeology Society (CAS) produced and distributed the poster. That year, Colorado archaeology enthusiasts could also catch their favorite "archaeologist" talk on the radio! Harrison Ford made public service radio announcements as Indiana Jones, as well as providing photos for distribution throughout the year.

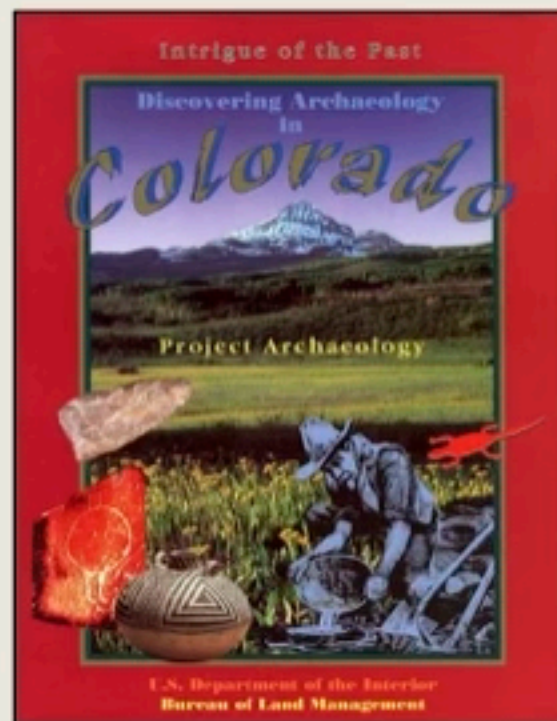
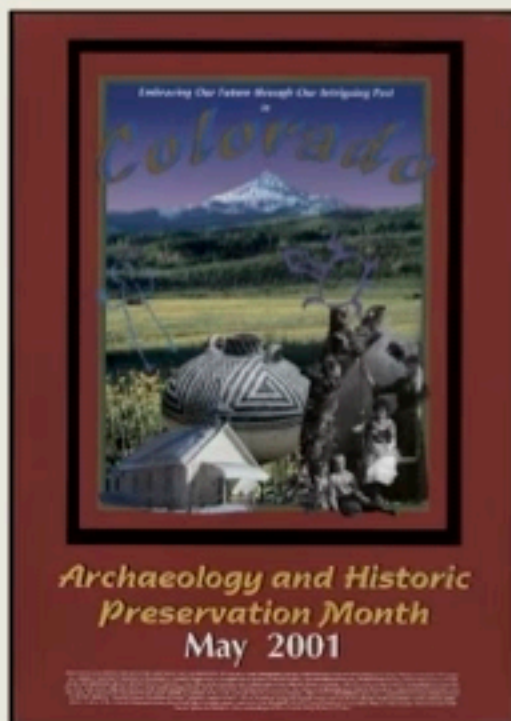


The 1990 award-winning poster!

The 1980s are marked by an alarming rise in vandalism of archaeological sites (Collins 1989:27-30). In 1989, former Colorado State Archaeologist, Dr. Susan Collins organized a special Archaeology Anti-Vandalism Task Force (later the group added Education to the name). The group gathered data, developed solutions, and educated the public of the issues. In 1990, Colorado Archaeology Week borrowed its theme from the Society for American Archaeology (SAA) and its vandalism education effort. "Save Our Past for the Future." A National Forest Service graphic designer in Durango made the award-winning poster with "a stunning representation of a Mesa Verde bowl combined with a space view of the earth, and bearing the slogan..." which was produced by her office in Durango (Collins 1990:18).

From 1990-1994, the Archaeology Anti-Vandalism and Education Task force continued to produce posters and sponsor events during a designated week (usually in April). The Colorado AHPM poster often placed in the top three as part of the annual archaeology poster contest hosted by the SAA. After five years of having separate events, in 1995, the National Trust's "Preservation Week" and the State "Archaeology Week" merged into

one celebratory week for Archaeology & Historic Preservation.



OH HEY! Look at the similarities between the 2001 poster and the cover of the Project Archaeology publication. Coincidence? Probably not!

The Colorado Archaeological Society received a State Historical Fund (SHF) grant in 1997, to coordinate the Archaeology & Historic Preservation Week. The Office of Archaeology and Historic Preservation (OAHP) won a competitive three-year SHF grant to coordinate the event with matching support from the US Bureau of Reclamation. The number of statewide events grew because this increased funding enabled the Anti-Vandalism Task Force to award mini grants to a large number of small organizations that, in turn, enabled them to host a wide variety of celebratory activities for the public. It also enabled the Office of Archaeology and Historic Preservation to hire a temporary aid and public relations specialist each year to support the program in the office. Federal agencies and private organizations provided funding, while OAHP organized and managed the program. As a result, the week grew exponentially in terms of the number of statewide events. These events both celebrated the preservation efforts of the state for historical and archaeological sites, as well as increased awareness of the threats posed by intentional human caused destruction, also known as straight up vandalism.



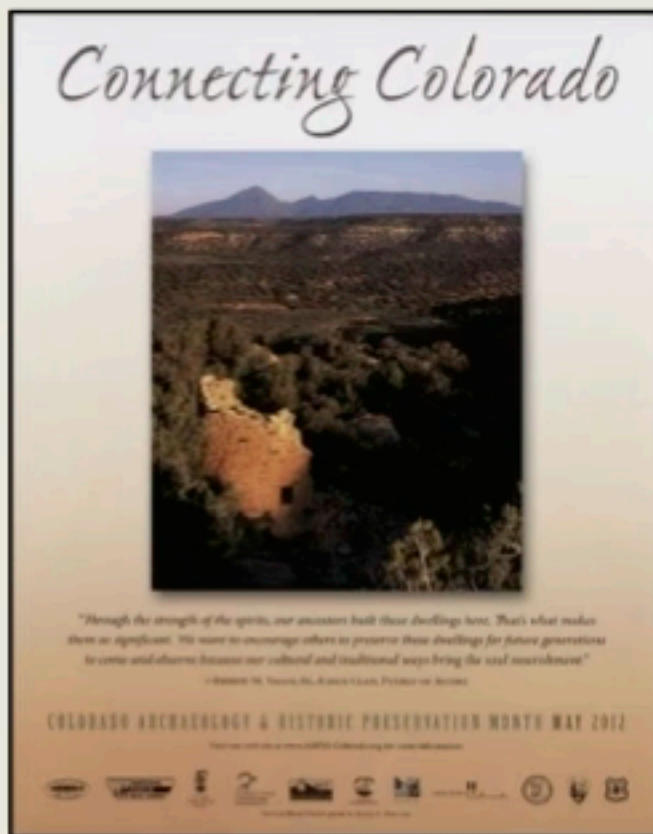
Do you know where the young camper is having a grand time with some adobe bricks?*



This poster designed by Elena Haverluk in 2020 using the imagery from contest winners.

Colorado's Archaeology & Historic Preservation Week soon outgrew its "week-long" designation. Following Arizona's lead, the week became a month-long celebration. While History Colorado, and more specifically OAHP, continues to facilitate and coordinate events, Federal agencies like the National Park Service and the BLM, CAS, certified local governments, local historical societies, and site stewardship programs are embracing the celebration in ways that work for their communities. The annual poster, for a number of years, was printed by the Colorado Department of Transportation and distributed to the involved organizations by its Archaeologists. The poster, at one point, struggled to have unique imagery as the number of sponsorship logos seemed to take up all the space! CCPA always

was a strong supporter of the poster and the event. While the expanding number of ways to celebrate and bring more awareness of archaeology and historic preservation “brings it home” for communities, the statewide celebration has waned in recent years. In 2020 and 2021, OAHP sponsored a student contest in the same vein as the Utah SHPO’s contests from the early 2000s. The contest created a great avenue for connecting with students, though the impact was arguably minimal. Unfortunately, as a result of limited capacity and logistics falling through, OAHP did not put together an official poster in 2021 and 2022. In a somewhat dramatic fashion, changes within Colorado’s Archaeology community – retirements, shifts in funding priorities, new projects and digital apps (to name a few) – creates what seems to be a moment to resurrect the initiative. Chief Preservation Officer, Patrick Eidmen, is developing a plan to get an official poster created in 2023. Specific events and celebrations haven’t been planned, but now is the time to think about it.



Becca proudly has this poster in her house and takes the title to heart every day.

The long tradition of recognizing the need to promote awareness of preserving the past for our future is still strong. There are now several “Archaeology Days” and “special events” that promote similar messages, but they don’t occur in May. As a community, maybe the time has come to coordinate efforts and assess how things should be done. At present, OAHP only has the capacity to create a poster. If CCPA membership would like events and other activities to occur, that will need to be led outside of OAHP. What other programs can groups like CCPA, CAS, and others do to rebuild the celebration? How can we create a space that meets the important moments of the field? What makes YOU celebrate Archaeology & Historic Preservation?

If you have thoughts and suggestions, the authors encourage the newsletter readership to reach out directly with specific ideas to Patrick Eidman at OAHP, or get together with fellow CCPA members to make something great!

ANSWER: The student is learning about adobe brick production at the Fort Garland Museum as a part of the award winning program “Old Stories, New Voices.”

References Cited

Collins, Susan M.

1989 Archaeological Site Vandalism in Colorado. *Southwestern Lore* 55 (1):27-30.

1990 The Colorado Interagency Anti-Vandalism Task Force. *Southwestern Lore* 56 (2):18-20.

Treasurer's Report

By Dante Knapp, CCPA Treasurer

During the last quarter of 2022 and into the new year, CCPA expenditures have included general banking and licensing fees, sponsorship of the Colorado Archaeological Society annual meeting at \$250.00, and the renewal of the CCPA's Affiliated Society status with the Register of Professional Archaeologists at \$100.00. Additionally, Spencer Little received \$1,500 for the Ward Weakly Memorial Scholarship—congratulations! Also, we paid our third and fourth quarter sales tax to the State of Colorado, and our federal taxes will be filed in the coming month. CCPA account balances are provided in Table 1. The annual Statement of Activity from January 1 to December 31, 2022, is found in Table 2.

Table 1. CCPA Account Balances.

Account	Balance*
Checking	\$60,593.66
Money Market	\$19,930.10
Publications	\$16,299.48
Ward Weakly	\$39,194.41
PayPal	\$628.82
Total	\$136,646.47

*As of January 6, 2023

Table 2. CCPA Statement of Activity, January 1, 2022–December 31, 2022.

REVENUE	Total (\$)
Annual Meeting	847.96
Banquet	3,228.00
Donation	11,506.15
Registration Fees	8,678.00
Total Annual Meeting	24,260.11
Donations	
Extra Ward Weakly Donation	306.37
Total Donations	306.37
Fund Raising	4,524.11
Membership Dues	8,780.00
Merchandise Sales	416.00
Miscellaneous Income	
Interest earned	31.05
Total Miscellaneous Income	31.05
Publication Sales	
Contexts	778.38
Other Publications	15.00
Total Publication Sales	793.38
Total Revenue	39,111.02

Gross Profit	39,111.02
EXPENDITURES	
Awards	
Student Paper Award	550.00
Ward Weekly Scholarship	6,735.66
Total Awards	7,285.66
Bank Service Charges	36.00
Contributions	250.00
Licenses & Fees	2,037.60
Meetings	2,416.84
Facility Rental and Catering	17,575.76
Total Meetings	19,992.60
Merchandise	674.77
Office Supplies	58.65
PayPal Fees	1,130.29
Publication Expenses	133.13
Returns	15.00
Total Publication Expenses	148.13
Taxes	
Colorado Sales Taxes	34.57
Total Taxes	34.57
Total Expenditures	31,648.27
Net Operating Revenue	7,462.75
Net Revenue	7,462.75

Mystery Artifact Answers!

By Marilyn A. Martorano and Jon Horn

- A. **Pie dough crimper and cutter.** This vintage kitchen tool was used to put a fancy crimp into the edge of homemade pie dough while simultaneously trimming off the extra dough in one motion. The wheel is set on the edge of the dough placed in the pie pan and rolled along the edge of the pan with the metal blade hanging down (Figure 1). It also works well with a two-crust pie. Without this tool, the dough first needs to be trimmed around the edge of the pie pan with a knife, and then the dough edge is shaped/pinched with the fingers or pressed with the tines of a fork or other decorative tool.

The exact production date of this particular tool is unknown, but it was utilized in an old cabin in Alma, Colorado, until the late 1990s (Adrienne Anderson, personal communication 2022). The crimper/cutter exhibits a printed advertisement for the "ROYAL GORGE MILLING CO. Flavo, White Daisy and Pride of the Gorge Flour" on the handle (Figure 2). Jon Horn's research indicates that the Royal Gorge Milling Company was started in late 1919 (Canon City Record, December 25, 1919:8) with Flavo flour being their first product. The owners were C. E. Williams and W. M. Newton. Pride of the Gorge flour was introduced in 1920. The business was located at the corner of 10th and Water Streets in Canon City. The company seems to have still been in business into the 1970s. The owners of the Alma cabin were from Florence, Colorado, located near the Royal Gorge and Canon City, so the advertisement provenience information makes sense.



Figure 1. The top photo shows the crimper in action and the bottom photo shows the end result.



Figure 2. A pie crimper with the printed advertisement for the "ROYAL GORGE MILLING CO. Flavo, White Daisy and Pride of the Gorge Flour" on the handle.



Figure 3. Two examples of pastry wheel crimpers/cutters that can be used for pie/tart pastry or pasta dough.

Fragments or small pieces of a tool like this could easily be misidentified as parts of industrial machines or farm tools, toys, etc. Consideration of kitchen tools is a good idea when identifying historic metal or wooden artifacts, especially small parts, since they sometimes look similar to other items.

Pastry wheeled crimpers and cutters in various forms can still be bought today (Figure 3). The crimping rollers also work well for cutting decorative-edged pastry strips to make lattice pie crusts.

- B. Japanese Kama sickle.** Kamas are traditional rice-harvesting tools used in Okinawa, Japan and elsewhere in Southeast Asia. They are still manufactured today and are used for harvesting and weeding. They were later incorporated into martial arts as a fighting weapon.

This particular tool (Figure 4) was given to me (Jon Horn) by my grandfather, William Roy Michie, who was an agricultural inspector and commissioner for Sonoma County, California, from sometime in the 1920s until his retirement in 1963. During his tenure, he visited with and got to know the Japanese farmers in the county, many of whom were sent with their families to the Granada Relocation Center, known as Amache, in southeastern Colorado in 1942. He mentioned to me how well kept the Japanese farms were and how disgusted he was by the people who took over the farms because they did not take such good care of them. Many of the Japanese families returned to Sonoma County after having been interred during the war, and he resumed his association with them. At some point, one of the farmers must have given him this kama. I don't recall him ever using it, but it was always in his shop.



Figure 4. Japanese kama sickle.

The kama has a 7-in.-long blade that has been cut off at the tip, probably to avoid it causing an accident because the tip would have been very sharp. It is also very sharp on the inside curve of the blade. The wooden handle is oval-shaped and has an iron-band ferrule at the top to help hold the blade in place. The blade has a tang that extends into a 4-in.-long, 1/8-in.-thick groove cut into the handle and is secured by a rivet that does not protrude through the other side of the handle. In inspecting the tool for this column, I noticed two lines of stamped marks, both of which are indistinct on each end of letters. The top line seems to read "_KAGIOSA_" and the second line reads "MADE IN JAPAN," though not complete on either end. Also present below the marks in English are Japanese characters. If anyone is proficient in Japanese, I would love to know what the characters say. The "Made in Japan" stamp indicates that the tool was made after World War II.



Mark Your Calendars!

Colorado Preservation, Inc. - Saving Places 2023

Boulder, Colorado, February 8–10, 2023

Utah Consultants & UPAC Meeting

Millcreek City, Utah, March 9–10, 2023

SAA 88th Annual Meeting

Portland, Oregon, March 29–April 2, 2023

American Cultural Resource Association Conference

Indianapolis, Indiana, September 7–10, 2023

Wyoming Archaeology Fair

Territorial Prison, Laramie, Wyoming, September 9, 2023

Rocky Mountain Anthropological Conference

Laramie, Wyoming, October 5–8, 2023

Great Basin Anthropological Conference

Bend, Oregon, October 18–21, 2023

Plains 80th Anthropological Conference

Rapid City, South Dakota, October 18–21, 2023

Unapproved Minutes for the CCPA's 2022 Annual Business Meeting

March 4, 2022, Hybrid Conference Hosted Virtually and at the Denver Museum of Nature and Science

Submitted by Katie Arntzen, Secretary

Time: 8:15 a.m.–10:30 a.m.

Call to Order

Greg Wolff called the meeting to order at 8:15 a.m. He introduced and thanked the meeting host Michele Koons. Michele Koons explained logistics for the hybrid meeting. Greg Wolff asked for any additions or changes to the agenda, with none being made. Greg Wolff requested to waive reading of the 2021 Annual Business Meeting Minutes and to approve the minutes with corrections previously submitted by electronic mail. The motion was made, seconded, and unanimously passed.

Officer's Reports

President Report

Greg Wolff reported on the state of the organization. During the 2021–2022 year, the organization became an organizational member of the Register of Professional Archaeologists (RPA). There is now a discount to RPA for CCPA members. Officers' insurance was secured. An ad-hoc committee was established to review the CCPA Strategic Plan. A second ad-hoc committee was established to review the CCPA Archives. CCPA also continued to participate in the Bent Trees Controversy by providing a statement for a lecture on the topic at the Trinidad Public Library, commenting on an article on the topic in a Colorado Sun article, and advising on the Culturally Modified Tree definition for the Grand Mesa, Uncompahgre and Gunnison National Forest's Environmental Statement.

Secretary Report

Katie Arntzen stated that she had nothing to report. She requested correspondence or documents that needed to be archived at the Denver Public Library be sent by summer of 2022.

Treasurer Report

Jody Clauter gave a brief report that included summarizing activities for the Treasurer over the last year and recapped the 2021 expenditures. She provided the membership with an overview of expected expenditures for 2022, including publications, taxes, and expenditures. She concluded her report with a summary of the 2022 Annual Business Meeting expenditures and revenue.

Standing Committee Reports

Membership Committee

Jon Horn thanked the committee: Kim Kintz, Allison Parrish, Mike Retter, Jena Sadd, and Sean Larmore for their participation on the Membership Committee and gave special thanks to Kelly Pool for her quick action on sending out the Ancient Colorado publication as it is requested. Currently there are 11 Fellows, 173 Voting (including 7 students), and 31 Associates (including 8 students) Members. He welcomed the new members, encouraged members who have not yet renewed their membership to do so, and noted that potential members can send an application directly to him. He reminded the membership to keep their email address current with the committee. Members are encouraged to approach the committee with questions.

Ethics Committee

Marilyn Martorano reported that there have been no ethics complaints.

Communications Committee

Jacki Mullen thanked the committee for their work publishing the newsletter. She encouraged membership to submit materials for the newsletter and to send their conference photographs to her for both archiving and future newsletter use.

Webpage Editor

Mary Sullivan stated that articles and conference photographs could be posted to the website.

Email Listserv Update

Greg Williams announced that 184 people are on the listserv. Contact him if you would like to join the listserv. Greg Wolff reminded all members to not select reply all when responding to messages on the listserv. Michelle Slaughter manages the organization's Facebook Page. Please send Facebook content to her.

Ward Weakly Scholarship

Mark Mitchell honored deceased CCPA members and other recently deceased Colorado archaeologists. The scholarship was increased from \$750 to \$1,500 this year. For the first time a former grant recipient reapplied and received the scholarship. Lastly, there was confusion between the Native American Scholars and Ward Weakly Program. The committee reviewed a proposal and determined that it was a better fit for the Ward Weakly Memorial Fund. Accordingly, the proposal was forwarded to the Ward Weakly committee for evaluation and was awarded funding through that program. Over the last thirty years the Ward Weakly Scholarship has awarded \$33,000 to 59 people. Please spread the word about this opportunity to students and attend the trivia bowl to support the program.

Publications Committee

Greg Wolff read the report on behalf of Kelly Pool. CCPA publication orders were received from Arizona, Colorado, Texas, and Wyoming. Sales were down from the previous year. Eighteen contexts have been sold since March 2021. One hundred fifty-nine copies of Ancient Colorado were donated. Please remember that Ancient Colorado is free for educational purposes, and CCPA will mail them to you free of charge as part of the donation.

Awards & Recognition Committee

Michelle Slaughter reported that there was nothing to report. She requested that members contact her directly with any nominations.

Native American Initiatives Committee

Greg Wolff gave a brief report on behalf of Bridget Ambler. In 2021, the CCPA Native American Scholarship Committee approved \$1,200.00 to Chance Ward to fund costs associated with his studies in the University of Colorado-Boulder in Museum and Field Studies Graduate program. Thank you to Jacki Mullen for revising the CCPA Native American Scholarship flier and making the application a fillable pdf. Thank you to Mary Sullivan for posting the documents on the CCPA web page. Finally, thank you to Jody Coulter for promptly issuing CCPA Scholarship checks and to the CCPA Native American

Initiative Committee including Amy Nelson, Anna Cordova, Dan Jepson, Johnathan Kent, Kimball Banks, Pete Gleichman and Greg Wolff for your combined assistance and feedback.

CCPA Native American Scholarship applications are due April 25, 2022, and the CCPA Scholarship Committee will announce awards by May 12, 2022. The initial application announcements are sent from January through April. Please continue to share the CCPA link to those you feel that may be interested: <https://coloradoarchaeologists.org/scholarship-opportunities/native-american-scholarship/>

Student Affairs Committee

No report was presented. Greg Wolff outlined fundraising efforts that the Student Affairs Committee are undertaking.

Ad Hoc Committee Reports

Financial Review Committee

Chris Johnson reported that the Committee focused on implementing the CCPA's decision to invest its funds. To this end, they engaged Four Seasons Investment Advisors (Four Seasons), based out of Montrose and Paonia. Four Seasons offered to serve as CCPA's investment advisor for a fee of 0.05% of invested funds. The FRC, working with Four Seasons and Greg Wolff, drafted an Investment Policy Statement (IPS) for the CCPA. The IPS was submitted to the EC, who approved the document with modifications in mid-December of 2021.

Committee members Chris Johnston and Mike Metcalf met with Jody Clauter (Treasurer) and Dante Knapp (Treasurer-elect) on February 4th for the annual financial review. They reviewed financial statements and discussed: rising QuickBooks fees, the advantages and disadvantages of the QuickBooks platform and possible alternates; small PayPal issues; 1099 tax forms; and remaining tasks related to setting up the financial investment with Four Seasons.

Archives Committee

Marilyn Martorano and Katie Arntzen outlined that the Committee was formed following the 2021 CCPA annual meeting. The primary goal of the Committee is to determine what types of sensitive data are currently archived in the CCPA collections at the Denver Public Library (DPL). On August 4, 2021, the Committee sampled seven boxes of the archives. Sensitive data was observed. The Committee worked with DPL to remove the collection from public access until sensitive data issues are resolved.

In July, the Committee located a copy of the Scope of Collections Statement for the Society of American Archaeology (SAA). It defines all types of organizational documents and their respective retention schedules for the organization. SAA is drafting a procedural document for how materials reach their archive. This Scope of Collections Statement could be a model for a similar CCPA document.

Government Affairs Committee

Kimball Banks stated that the committee has focused on four issues:

- Participation in the development of four programmatic agreements that have the potential to impact Colorado's archaeological resources.
- Review of Management Plans and Environmental Impact Statements, specifically the Draft Revised Land Management Plan and Draft Environmental Impact Statement for the Grand Mesa, Uncompahgre, and Gunnison National Forests.

- Tracking activities at the federal level that potentially may affect Colorado and adjacent area archaeology. The primary activity of interest is oil and gas leasing around Chaco Canyon. See the listserv for periodic updates. In addition, the committee is watching the bill that Representative Fernandez of New Mexico recently introduced to increase the Historic Preservation Fund to \$300 million per year. They will keep members notified as the bill progresses.
- Providing notices to members of issues that may affect the archaeology of Colorado and adjacent areas, such as the developing change in the Amache Internment Site management.

Education Committee

Co-chairs Karin Larkin and Amy Gillaspie thanked Becca Simon and Bonnie Gibson for their years of service leading the Education Committee. Anna Cordova is also Co-chairing the committee. There are currently 15 Committee members. If anyone is interested in joining the committee, please reach out to Amy Gillaspie (amy.gillaspie@ucdenver.edu), Anna Cordova (anna.cordova@colosprings.gov) or Karin Larkin (klarkin@uccs.edu).

Project Archaeology funds have ended. Moving forward, the group mission is twofold: providing education and outreach to the general public including K-12 educators and students and providing mentorship to higher education students looking to enter the field. A major theme/need identified by the Committee is to provide opportunities for the professional community to connect with students. Coordination with the CCPA Student Affairs Committee will occur, but the committee is currently brainstorming how professionals can provide more mentorship. If you are interested in supporting these efforts, please reach out to the Education Committee co-chairs. Other ongoing efforts include participation in the Skype a Scientist program, creation of a youth archaeology booklist, development of a list available for the general public (schools, families, etc.) of accessible sites, projects, and other places to visit in relation to archaeology, and participation in Archaeology and Historic Preservation Month.

Strategic Plan Steering Committee

Paul Burnett outlined that the strategic plan was completed in 1998 and is in the CCPA Handbook. The Committee has made some basic updates, but larger updates are proposed to be discussed at the next ABM. For instance, what separates our organization from the Colorado Archaeological Society? In voted order of priority, the current plan prioritizes disseminating information, student involvement, interaction with other organizations, growing our numbers, being an advocate for archaeology, and lastly high professional standards. They plan to include ideas for the new plan in the newsletter then vote on the changes at the 2023 ABM.

New Business

Adrienne Anderson reached out to Greg Wolff to inquire if the membership would like to create a similar statement of support to the Statement on Ukraine from Archaeological Organizations Worldwide that several national organizations have supported, including the Society for American Archaeology and the Register of Professional Archaeologists. Meg Van Ness requested that the EC consider making a support statement on behalf of the CCPA.

Bylaws and Code of Ethics Revisions

Greg Wolff outlined the proposed revisions to the Bylaws and Code of Ethics including updating the documents with gender neutral terminology and making the chairs of all standing committees non-voting members of the EC. He inquired if anyone objected to waiving reading all of the proposed edits.

No objections were raised. A member motioned to pass the proposed revisions. It was seconded and unanimously passed by the membership.

2023 CCPA Meeting

Jacki Mullen stated that Alpine Archaeology would host the 2023 CCPA Annual Meeting at the Ouray at the Wright Opera House from March 9—11, 2023. Conference details will be in the Winter 2022 newsletter.

Recognition of Outgoing Executive Committee Members

Greg Wolff recognized and thanked outgoing Executive Committee members Jody Clauter for serving as Treasurer, Kevin Black for serving as At-large Executive Committee Member, Amy Gillaspie for serving as At-large Executive Committee Member, and Ray Sumner for serving as Student Voting Member. Burnett recognized and thanked Greg Wolff for serving as President.

Election Results

Burnett announced the results of the election with Mary Sullivan elected President-Elect, Chance Ward elected as the Student Voting Member, Brandon Turner as At-large Executive Committee member and Jasmine Saxon as At-large Executive Committee member.

Adjourn

Burnett entertained a motion to adjourn the meeting. The motion was made, seconded and unanimously passed. Burnett adjourned the meeting at 10:30 a.m.

Approved Minutes for the Colorado Council of Professional Archaeologists Executive Committee Spring 2022 Meeting

March 4, 2022, the Denver Museum of Nature and Science

Submitted by Katie Arntzen, Secretary

Time: 12:15 p.m.–1:45 p.m.

Present:

Paul Burnett (<i>President</i>)	Michelle Slaughter (<i>Awards & Recognition Committee Chair</i>)
Greg Wolff (<i>Past-president</i>)	Marilyn Martorano (<i>Ethics Committee Chair</i>)
Mary Sullivan (<i>President-elect</i>)	Mary Sullivan (<i>Web Page Editor</i>)
Katie Arntzen (<i>Secretary</i>)	Mark Mitchell (<i>Ward Weekly Memorial Scholarship Committee Chair</i>)
Dante Knapp (<i>Treasurer</i>)	Karin Larkin (<i>Education Committee Co-Chair</i>)
Jody Clauter (<i>Past-Treasurer</i>)	Amy Gillaspie (<i>Education Committee Co-Chair</i>)
Anna Cordova (<i>American Indian Board member</i>)	Jacki Mullen (<i>Newsletter Editor</i>)
Brandon Turner (<i>At-large Board Member</i>)	Jon Horn (<i>Membership Committee Chair</i>)
Bonnie Clark (<i>At-large Board Member</i>)	Greg Williams (<i>Listserver Coordinator</i>)
Dan Haas (<i>At-large Board Member</i>)	Phil Born (<i>Museum of Western Colorado</i>)
Jasmine Saxon (<i>At-large Board Member</i>)	
Raymond Sumner (<i>Student At-large Member</i>)	

Call to Order

Paul Burnett called the meeting to order at 12:15 pm. He asked for any additions or changes to the agenda. No changes made.

Review and Approval of Minutes

Paul Burnett asked to waive reading the 2021 Spring Executive Committee Meeting Minutes and inquired if there were any corrections to the minutes. A motion was made, seconded, approved to waive the reading and approve the minutes.

Officer's Reports

Secretary Report

Katie Arntzen requested any 2021–2022 archival year materials be provided by May 2022 to submit them to the Denver Public Library Archive. The Executive Committee discussed the current archiving working group, the need to review Roberts Rules of Order for record keeping, archives, and streamlining the email voting process.

Treasurer Report

Jody Clauter reported that Quickbooks and PayPal have increased their fees in the last year. The Executive Committee discussed other software systems for accepting electronic payments. Jacki Mullen will report on other platforms at the fall meeting.

Committee Reports

Membership Committee

Nothing to report.

Government Review Committee

No information to report.

Ethics Committee

No report.

Ward Weekly Scholarship

The Scholarship Committee overspent last year's allocated annual scholarship amount. They will ensure to request a waiver from the Executive Committee in the future if funds enable increased awards and there are deserving scholars. The Executive Committee discussed changing the annual limit to a multi-year mean.

Student Affairs Committee

Ray Sumner reported on the success of the conference book sale and consideration of continuing the sale online. Currently, there is strong participation at Colorado State University and The University of Denver. The Committee plans to expand statewide education institution involvement. The Executive Committee brainstormed ways to increase student involvement including a new membership level, student poll, and CCPA members recruiting at universities.

Native American Initiatives Committee

Bridget Ambler is the Interim Committee Chair. They are searching for a new Chair. The Executive Committee discussed opening the scholarship to non-Tribal Membership candidates.

Newsletter Editor

Nothing to report.

Listserv Coordinator

There are three listserv moderators. Students are encouraged to join for fieldwork and job postings.

Webpage Editor Update

No report.

Publications Committee

Nothing to report in addition to the Annual Business Meeting report.

Education Committee

Karin Larkin and Amy Gillespie are the new Co-Chairs. The Committee plans to collaborate with the Student Affairs Committee this year.

Awards & Recognition Committee

Nothing to report.

Old Business

CCPA Handbook Updates

Paul Burnett outlined the recommended process presented at the Annual Business Meeting. President-Elect Mary Sullivan will update the Handbook.

Treasurer Role Recommitment

During the Spring Executive Committee Meeting it was approved that the Financial Review Committee Chair would not automatically be the Past-Treasurer, but someone selected by the current President.

CCPA's 501(c)(6) Non-Profit Status

We are a 501(c)6 organization. A 501(c)3 organization can accept tax deductible charitable donations. The CCPA Accountant outlined that changing tax designations would be a very arduous process. The Executive Committee will not change the tax status at this time.

Archives Working Group Committee

Nothing to report in addition to the Annual Business Meeting report.

2023 Conference Fundraising

Conversation tabled for a later meeting.

Proposed Code of Ethics Change

A CCPA member is interested in updating the Code of Ethics to making not reporting archaeological research in ten years a breach of ethics. Currently in the Code of Ethics a researcher loses primacy of the data after not reporting for ten years. The Executive Committee discussed the change, no motion made.

Financial Advisor Follow-Up

Nothing to report in addition to the report provided at the Annual Business Meeting.

Handing off of Treasurer Responsibilities

Jody Clauter handed off Treasurer materials to Dante Knapp.

Chicago SAA's

Paul Burnett will attend the Council of Councils Meeting representing CCPA. CCPA will be hosting this meeting in 2025.

2023 Conference

The 2023 Conference will be held in Ouray, Colorado. The Executive Committee discussed general planning for the event.

New Business

2024 Annual Meeting

Potential locations discussed for the 2024 Annual Meeting.

Student Affairs Committee Update at the 2023 Annual Business Meeting

During the 2023 Annual Business Meeting, a vote will be held to increase the Student Affairs Committee Member to a two-year position. The first year will be a non-voting position, the second will be a voting mentor position for the next Student Affairs Committee Member.

Adjourn

Paul Burnett called for a motion to adjourn the meeting. A motion to adjourn the meeting was made, seconded, and approved by the Executive Committee. Paul Burnett adjourned the meeting at 1:45 p.m.

CCPA Membership Application Form (Revised 2021)
Colorado Council of Professional Archaeologists

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address : _____

Institution/Employer: _____

TYPE OF MEMBERSHIP REQUESTED: _____

You will receive notice of the newsletter publication by email. The newsletter is available to members on the CCPA website at www.coloradoarchaeologists.org.

I certify that my vita is true and correct and that I have read and agree to adhere to the Provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists as written in the Bylaws. Available at www.coloradoarchaeologists.org

SIGNATURE: _____ DATE: _____

I would like to receive a free copy of *Ancient Colorado*

Send application, membership fees, and appropriate accompaniments to **CCPA, c/o ERO Resources Corporation, 1842 Clarkson Street, Denver, CO 80218**. Make checks payable to Colorado Council of Professional Archaeologists. All membership applications are reviewed by the CCPA Membership Committee prior to admittance.

All members agree to adhere to the CCPA Code of Ethics as outlined in the Bylaws. For additional information write to the CCPA Treasurer/Membership chair at the above address, or call and ask to speak to a CCPA member at the Office of Archaeology and Historic Preservation (303) 866-3395.

Membership requirements, as defined in the Bylaws, include the following:

Voting Member: Professional resume or vita listing 12 months professional experience, and an undergraduate degree in anthropology or a related discipline. Annual Voting membership fee is \$45 (Retired \$40).

Native American Member: Sponsorship by any member of any recognized tribal organization, government, or by the Colorado Commission of Indian Affairs. Annual Native American membership fee is \$45.

Associate Member: BA or BS degree or enrollment in a degree program, sponsorship by one Voting or Fellow Member, and a professional interest in Colorado archaeology, including contributors to archaeological research and teachers involved in archaeological education. Include a copy of vita or resume with application. Annual Associate membership fee is \$35 (Retired \$30).

Student Voting Member: Professional resume or vita listing 12 months professional experience, a BA or BS degree in anthropology or a related discipline, and proof of enrollment in a postgraduate degree program in anthropology or a related discipline. Upon completion of the postgraduate degree, the individual will become a Voting Member and will be required to pay the full dues for that status with the next annual renewal. Annual Student Voting membership fee is \$10.

Student Associate Member: Professional resume or vita with one reference from a CCPA Voting or Fellow member and proof of enrollment in an undergraduate degree program in anthropology or a related discipline. Upon completion of the undergraduate degree, the member will become an Associate Member with commensurate dues at next annual renewal. Must reapply to become a Voting Member. Annual Student Associate membership fee is \$10.

**Colorado Council of Professional Archaeology
Membership Renewal Form (revised 2021)**

Instructions: Please pay via PayPal at <http://coloradoarchaeologists.org/membership/>
or write check to - **Colorado Council of Professional Archaeologists**

Please Print

Name(s): _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail Address: _____

Institution/Employer: _____

I would like to receive a free copy of Ancient Colorado

With my renewal, I certify that I agree to adhere to the provisions of the Code of Ethics of the Colorado Council of Professional Archaeologists available at:

<http://coloradoarchaeologists.org/wp-content/uploads/2012/04/ETHICS.pdf>

Voting Member/Native American Member \$45.00 _____

Retired Voting..... \$40.00 _____

Associate Member \$35.00 _____

Retired Associate..... \$30.00 _____

Voting Student Member \$10.00 _____

Associate Student Member \$10.00 _____

(Please see CCPA bylaws for student membership requirements)

Ward Weekly Fund Contribution \$ _____

Total Due: \$ _____

Thank you for renewing your membership!

Please send this form and payment (if paying by check) to:

CCPA, c/o ERO Resources Corporation
1842 Clarkson Street, Denver, Colorado 80218

Colorado Council of Professional Archaeologists

CCPA List of Current Officers and Committee Chairs

President 2022-2023

Paul Burnett

Past President 2022-2023

Greg Wolff

President-Elect 2022-2023

Mary Sullivan

Secretary 2021-2023

Katie Arntzen

Treasurer 2022-2024

Dante Knapp

American Indian Board Member 2021-2023

Anna Cordova

Student Board Member 2022-2024

Chance Ward

Board Member 2021-2023

Dan Haas

Board Member 2021-2023

Bonnie Clark

Board Member 2022-2024

Brandon Turner

Board Member 2022-2024

Jasmine Saxon

Awards & Recognition Committee Chair

Michelle Slaughter

Education Committee Co-Chairs

Karin Larkin and Amy Gillaspie

Ethics Coordinator

Marilyn Martorano

Finance Committee Chair

Jody Clauter

Government Affairs Committee Chair

Kimball Banks

Listserv Coordinator

Greg Williams

Membership Committee Chair

Jon Horn

Native American Initiatives Committee Chair

Bridget Ambler

Newsletter Editor

Jacki Mullen

Publications Committee Chair

Kelly Pool

Student Affairs Committee Co-Chairs

Raymond Sumner and Chance Ward

Ward F. Weakly Memorial Scholarship Committee Chair

Mark Mitchell

Web Page Editor

Mary Sullivan

Want to Volunteer on a CCPA Committee?

Contact: Michelle Slaughter at michelle_slaughter@alpinearchaeology.com



About CCPA

The Council is a non-profit voluntary association that exists for the purpose of maintaining and promoting the goals of professional archaeology in the State of Colorado. These goals shall include but not be limited to: a. establishing and promoting high standards of archaeological research, reporting, and management. b. establishing and promoting a mechanism to represent professional archaeological interests in political and public forums. c. establishing and promoting a mechanism for communication within the archaeological community. d. promoting public education

and interest in the fields of archaeology and cultural resources management. e. providing Council input to the Office of the State Archaeologist of Colorado. f. demonstrating concern for the archaeology of Colorado. g. establishing and promoting open communication and cooperation between archaeologists and the living descendants of groups subject to archaeological research in Colorado.

Mailing Address

Colorado Council of Professional Archaeologists
c/o ERO Resources Corp.
1842 Clarkson St.
Denver, Colorado 80218

Online

www.coloradoarchaeologists.org

Publications

A variety of contexts (regional overviews) are available for purchase on the CCPA website. Visit <http://coloradoarchaeologists.org/contexts/> to download an order form or to order through PayPal. Contexts are updated periodically, so be sure to check back for context updates and new or revised publications.

Colorado Council of Professional Archaeologists

Jacki Mullen, Newsletter Editor
jacki_mullen@alpinearchaeology.com